

WALK WITH ME

SSAA *a cappella*

Words and music by Rebecca Oswald
(2006)

Soprano 1 Soprano 2 Alto 1 Alto 2

Duration 3:15



Rebecca Oswald Music
rebeccaoswald.com

Rebecca Oswald (b. 1958) is an award winning composer and lifelong pianist. Her catalogue includes music for piano as well as other solo instruments, various chamber ensembles, string and full orchestra, art songs, all types of choral ensembles including chorus with orchestra, a clarinet concerto, and an opera. She has also written music for film and games. She holds a Bachelor of Music degree, *summa cum laude*, in music theory and composition from Westminster Choir College (1998), and a Master of Music degree in music composition from the University of Oregon School of Music (2001). For more information please visit rebeccaoswald.com or write to rebecca@rebeccaoswald.com.

Rebecca Oswald

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Program notes:

Walk With Me is a charming, romantic invitation to share the simple activities of life with one's companion of the heart. The text reflects the passage of time — spending a day, or metaphorically, a lifetime, alongside the beloved. While this piece is basically tonal, a few surprising and challenging modulations maintain a certain freshness throughout, while its upbeat, swing rhythm suggest joy and confidence.

Requests:

- (1) Please report all U.S. performances of this work to BMI (classical@bmi.com) and to me (rebecca@rebeccaoswald.com) by emailing a JPG or PDF of a program, flyer, poster, or ticket showing the title of my programmed work(s) and my name (Rebecca Oswald).
- (2) Similarly, please report all non-U.S. performances to the host country's national performance rights organization, to BMI (classical@bmi.com), and to me (rebecca@rebeccaoswald.com).

Many thanks! I hope you and your choir enjoy singing *Walk With Me*.

— *Rebecca Oswald*



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Walk With Me

Walk with me on the hill,
In the dappled light, in the shade,
On the pathway through the glade,
Come walk with me, if you will.
Then lie with me in the grass,
As the soaring clouds cross the sky,
See the bluebirds winging by,
Come lie with me as they pass.

And O, my dearest love, come to me, come to me,
And O, my dearest love, comfort me, comfort me.

Rest with me by the stream,
By the sycamore speak your mind,
Leave your worries far behind,
Come rest with me, tell me your dream.
Then run with me on the shore,
By the water's edge, on the sand,
In the west wind, take my hand,
Come run with me forevermore.

And O, my dearest love, come to me, come to me,
And O, my dearest love, comfort me, comfort me.

Dance with me in the sun,
As the golden light turns to rose,
As the shadows come to a close
Come dance with me till day is done.
Then sail with me in the night,
To a dreamland high above,
'Cross the starry seas, my love,
Come sail with me in timeless flight.

And O, my dearest love, come to me, come to me,
And O, my dearest love, comfort me, comfort me.

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Cheerfully (♩ = 120); swing the eighths

mf

Soprano 1
Walk with me _ on the hill, In the dap-pled light, in the shade,

mf

Soprano 2
Walk with me _ on the hill, In the dap-pled light, in the shade,

mf

Alto 1
Walk with me in _ the shade, Through

mf

Alto 2
Walk with me in _ the shade, Through

5

S 1
On the path - way through the glade Come walk with me, _ if _ you will. Then *mp*

S 2
On the path - way through the glade Come walk with me, _ if _ you will. Then *mp*

A 1
_ the glade, Come walk with me. And _ then *mf*

A 2
_ the glade, Come walk with me. And _ then *mf*

5

9

S 1
lie with me in _____ the sky, Wing -

S 2
lie with me in _____ the sky, Wing -

A 1
lie with me_ in the grass, As the soar - ing clouds cross the sky, _

A 2
lie with me_ in the grass, As the soar - ing clouds cross the sky, _

9

p
mf

13

S 1
- - - - ing by, Come lie with me. And

S 2
- - - - ing by, Come lie with me. And

A 1
See the blue - birds wing - ing by, _ Come lie with me_ as_ they pass. And

A 2
See the blue - birds wing - ing by, _ Come lie with me_ as_ they pass. And

13

mf *f* *f* *f*

17

S 1
O, my dear-est love, Come to me, come to me, And O, my

S 2
O, my dear-est love, Come to me, come to me, And O, my

A 1
O, my dear-est love, Come to me, come to me, And O, my

A 2
O, my dear-est love, Come to me, come to me, And O, my

22 *piú f* *mf*

S 1
dear-est love, Com - fort me, com - - fort, Com-fort me, com - fort me.

S 2
dear-est love, Com - fort me, com - - fort me.

A 1
dear-est love, Com - fort me, com - - fort me.

A 2
dear-est love, Com-fort me, com - fort me, com - fort

22 *piú f* *mf*

27 *mp* *p* *p*

S 1 Com - fort me, — com - fort me. Rest with

S 2 Com - fort me, — com - fort me. Rest with

A 1 Com - fort me, — com - fort me. Com - fort me. Rest with

A 2 me, com - fort me. Rest with me

27 *mp* *p* *mp*

32

S 1 me, speak your mind, Leave be -

S 2 me, speak your mind, Leave be -

A 1 me, speak your mind, Leave be -

A 2 by the stream, By the sy - ca - more speak your mind, Leave your wor - ries

32

36 *mp*

S 1 hind, come tell your dream. Run with

S 2 hind, come tell your dream. Run with

A 1 *mp* hind, come tell your dream. Then run with me *mf*

A 2 *mf* far be - hind, Come rest with me, tell me your dream. Run with *mp*

36 *mf*

40

S 1 me on the sand, Take my

S 2 me on the sand, Take my

A 1 on the shore, By the wa - ter's edge, on the sand, In the west wind

A 2 me on the sand, Take my

40

44 *mf* *f*

S 1 hand, come, run for - e - ver - more. And O, my

S 2 hand, come, run for - e - ver - more. And O, my

A 1 take my hand, Come run with me for - e - ver - more. And O, my

A 2 *mf* *f*
hand, come, run for - e - ver - more. And O, my

44 *f*

48

S 1 dear-est love, Come to me, come to me, And O, my

S 2 dear-est love, Come to me, come to me, And O, my

A 1 dear-est love, Come to me, come to me, And O, my

A 2 dear-est love, Come to me, come to me, And O, my

48

52 *piú f* *mf*

S 1 dear-est love, Com - fort me, - com - - fort, Com-fort me, - com - fort me.

S 2 dear-est love, Com - fort me, - com - - fort me.

A 1 dear-est love, Com - fort me, - com - - fort me.

A 2 dear-est love, Com-fort me, - com - fort me, com-fort



57 *mp* *p* *f*

S 1 Com - fort me, - com - fort me. Dance with me

S 2 Com - fort me, - com fort me. Com - fort me. Dance with me

A 1 Com - fort me, - com - fort me. Com - fort me. Dance with

A 2 me, com - fort me. Dance with

57 *mp* *p* *f*



62

S 1 in the sun, As the gol-den light turns to rose, As the shad-ows come

S 2 in the sun, As the gol-den light turns to rose, As the shad-ows come

A 1 me, gol - - - - - den rose, shad - - - - - ows

A 2 me, gol - - - - - den rose, shad - - - - - ows

62

66

S 1 to a close Come dance with me till day is done. Then sail with *mf*

S 2 to a close Come dance with me till day is done. Then sail with *mf*

A 1 close, Come dance till day is done. Then sail with me *f*

A 2 close, Come dance till day is done. Then sail with me *f*

66

70

S 1
me high a - - bove, O my

S 2
me high a - - bove, O my

A 1
in the night, To a dream-land high a - bove, 'Cross the star - ry

A 2
in the night, To a dream-land high a - bove, 'Cross the star - ry

70

74

S 1
love, in time - less flight. And O, my

S 2
love, in time - less flight. And O, my

A 1
seas, my love, - Come sail with me - in time-less flight. - And O, my

A 2
seas, my love, - Come sail with me - in time-less flight. And O, my

74

78

S 1 dear-est love, Come to me, come to me, And O, my

S 2 dear-est love, Come to me, come to me, And O, my

A 1 dear-est love, Come to me, come to me, And O, my

A 2 dear-est love, Come to me, come to me, And O, my

82 *piú f* *mf*

S 1 dear-est love, Com - fort me, com - - fort, Com-fort me, com - fort me.

S 2 *piú f* *mf*
dear-est love, Com - fort me, com - - fort me.

A 1 *piú f* *mf*
dear-est love, Com - fort me, com - - fort me.

A 2 *piú f* *mf*
dear-est love, Com-fort me, com - fort me, com - fort

ritard.

87 *mp* *p* *pp*

S 1 Com-fort me, com - fort me. Com-fort me. Mmm.

S 2 Com-fort me, com - fort me. Com - fort me, com - fort me. Mmm.

A 1 Com-fort me, com - fort me. Com-fort, com - fort me, com-fort me.

A 2 me, com - fort me. Com-fort me, com-fort me.

87 *mp* *p* *pp* *ritard.*

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