

Robert Oganovic

MAGNIFICAT AND
NUNC DIMITTIS

*For Two-Part Soprano or Soprano/Alto Choir
& Organ*

2020



SWIRLY MUSIC

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ABOUT THE SETTING

The *Magnificat* (Song of Mary) and *Nunc dimittis* (Song of Simeon) are biblical canticles. Mary sings the *Magnificat* ("My soul doth magnify the Lord") on the occasion of her visit to Elizabeth, as narrated in the Gospel of Luke (Luke 1:39–56). Simeon sings the *Nunc dimittis* ("Lord, now lettest thou thy servant depart in peace") when Jesus is presented in the temple (Luke 2:29–32). The canticles are part of the daily service of Evening Prayer (Evensong) in the Anglican church and have been set to music frequently in English, Latin, and other languages.

This setting was composed in 2016 for the women's voices of St Mark's Episcopal Cathedral of Minneapolis. It can be performed by any two-part treble ensemble, either Soprano I/II or Soprano/Alto. The two canticles can also be performed separately; the *Magnificat* text is appropriate for Christmas/Advent.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed around Minnesota and in Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece *Orientis Partibus* ("From the East") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019. See <https://www.grandmesamusic.com/component/songpub/song/2398?Itemid=1386>.

A choral performance is found at <https://soundcloud.com/robert-oganovic/magnificat-nunc-dimittis-for-treble-voices>.

ABOUT THE ACCOMPANIMENT

The organ part has also been arranged for both piano 2- and 4-hands. Contact the composer directly at bob_oganovic@msn.com.

Magnificat & Nunc Dimittis

①

To Raymond Johnston & the Women of St. Mark's
Episcopal Cathedral Choir of Minneapolis

From the Anglican
Book of Common
Prayer

Magnificat

Robert Oganovic

Andante ♩ = 92

Organ *mp*

2 3 4

5 *mp* 6 7 8 9

S1 My soul doth mag - ni - fy the Lord:

A/S2 And my spi - rit hath re joiced in God my

Org.

Ped.

10 *mf* 11 12 13

S1 For He hath re - gar - ded: the low - li - ness of his hand -

A/S2 sa - viour The low - li - ness of his hand

Org. *mf*

Ped. *mf*

②

14 *mp* 15 16 **17** 18 *legato*

S1
mai - den. *marcato* **f** For be - hold_ from hence - forth all_ *legato*

A/S2
mai - den. *marcato* **17** For be - hold_ from hence - forth all_ *legato*

Org.
mp **f marcato** *legato*

Ped.
mp **f**

19 20 21 22

S1
ge - ne - ra - tion shall call_ me_ bless - ed.

A/S2
ge - ne - ra - tion shall call_ me_ bless - ed.

Org.

Ped.

23 24 25 26 *mp* 27

S1
f marcato *mp* and_ ho - ly

A/S2
For he that is migh - ty hath_ mag - ni - fi - ed me: and_ ho - ly_

Org.
f marcato *mp*

Ped.
mp

28 31 ③

S1 *f* is his Name.

A/S2 *f* is his Name. *mp* And his mer-cy is on them that

Org. *f* *legato* *mp*

Ped.

30

32 35

S1 *mp* *f* Through-out all ge - ne - ra - tions *marcato* He hath show - ed

A/S2 fear him: *mf* He hath show - ed

Org. *mf* *marcato*

Ped. *marcato* *mf*

33 34

36 38

S1 strength with his arm: He hath scat-ter - ed the proud in the i -

A/S2 strength with his arm: He hath scat-ter - ed the proud in the i -

Org. *mf*

Ped.

37

④ 39 40 41 *mp marcato*

S1 ma - gi - na - tion of their hearts. He hath put

A/S2 ma - gi - na - tion of their hearts.

Org. *f*

Ped. *f*

42 43 44 45 *mf legato*

S1 down the migh - ty from their seat: He hath

A/S2 *mp legato* And hath ex - al - ted the hum - ble and meek.

Org. *mp* *mf*

Ped. *mp* *mf*

46 47 48 *mf legato*

S1 fil - led the hun - gry with good things: *mf legato*

A/S2 And the rich he hath sent emp - ty a -

Org. *legato*

Ped. *legato*

49 50 51 *mp* 52 ⑤

S1 He re-mem - b'ring his mer - cy

A/S2 way. hath

Org. *p* *mp* *cresc. poco a poco*

Ped. *p* *cresc. poco a poco*

53 54 *mp* 55 56

S1 as he pro-mi-sed to our fore - fa - thers,

A/S2 hol - pen his ser - vant. Is - ra - el,

Org.

Ped.

57 58 *poco rit.* 59 60

S1 *f* A - bra - ham and his seed for - e - ver. *ff*

A/S2 *f* A - bra - ham and his seed for - e - ver. *ff*

Org. *f* *molto marcato* *ff*

Ped. *molto marcato* *ff*

Gloria

⑥ **61** Poco meno mosso ♩ = 88
Enfatico, drammatico **f** 62 63 64 65 **mp**

S1
Glo - ry be - to the Fa - ther, and to the Son: and to the

A/S2
Glo - ry be - to the Fa - ther, and to the Son: and to the

Org.
f *Enfatico, drammatico* **mp**

Ped.
f **mp**

66 **67** **68** **69**
mf marcato cresc. poco a poco

S1
Ho - - ly Ghost; As it was in the be - gin - ning, is now and e - ver shall be:

A/S2
Ho - - ly Ghost; As it was in the be - gin - ning, is now and e - ver shall be:

Org.
mf marcato cresc. poco a poco

Ped.
mf marcato cresc. poco a poco

70 **71** **72** **73**
poco rit. ff fff

S1
world with - out end. A - - - men.

A/S2
world with - out end. A - - - men.

Org.
ff fff

Ped.
poco rit.

Nunc Dimittis

Lento ♩ = 80

2 3 4 5 6

Organ *mp espress.*

Pedals *mp espress.*

7 8 9 10 11 *mp* 12

S1 *espress.* Ac - cor - ding

A/S2 *mp* *espress.* Lord, now let - test thou thy ser - vant de - part in peace:

Org.

13 14 15 16 *mf* 17 18 19

S1 to Thy word. For mine eyes have seen thy sal - va - tion;

A/S2 *mf* Which

Org. 15 *mf*

Ped.

8

20 21 22 23 24

S1
be - fore the face of all peo - ple.

A/S2
thou hast pre - par - ed be - fore the face of all peo - ple.

Org.

Ped.

f

25

26 27 28 29

S1
Declamando
To be a light to ligh - ten the Gen tiles: and to be the

A/S2
Declamando
To be a light to ligh - ten the Gen tiles: and to be the

Org.

Ped.

f

25

30 31 32 33

S1
poco rit.
glo - ry of thy peo - ple Is - ra - el. //

A/S2
poco rit.
glo - ry of thy peo - ple Is - ra - el. //

Org.

Ped.

ff

To Gloria p. 6

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