

Robert Oganovic

ADAM CAROL

*SATB Choir & Organ*

FOR PERUSAL USE ONLY

2020



SWIRLY MUSIC

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## ABOUT THE ANTHEM

The words of “*The Lord at first did Adam make*” are traditional in the world of English Christmas carols. The first published setting appears in Davies Gilbert's 1822 collection “*Some Ancient Christmas Carols...Formerly Sung in the West of England.*” The carol relates the events of Genesis, Chapter 3, concerning the evils befalling humanity since that first fall and humanity's subsequent redemption. During Advent a traditional theme is of the birth of Jesus being the coming of the "Second Adam".

This text has been set by a number of composers. This contemporary setting is based on a new, original tune. It shifts between major and minor modalities and passes through several keys while allowing each part to share the melody. It was premiered in 1992 by St. Mark's Episcopal Cathedral of Minneapolis.

A performance of the piece is found at <https://soundcloud.com/robert-oganovic/adam-carol-by-robert-oganovic>. An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at [bob\\_oganovic@msn.com](mailto:bob_oganovic@msn.com).

## ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece Orientis Partibus (“*From the East*”) was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019. See

<https://www.grandmesamusic.com/component/songpub/song/2398?Itemid=1386>.

# Adam Carol

Words: Traditional

*For Theodore*

Robert Oganovic

**Adagio**  $\text{♩} = 96$

Tenor      2      3      4      5      6  
poco legato      The Lord at first did A - dam make Out of the dust and clay, And  
Bass      And  
Organ      7      8      9      10      11      12  
 $\text{pp}$       poco legato      And then in E-den's Pa-ra-dise He  
Alto      10      11      12  
poco legato      And then in E-den's Pa-ra-dise He  
Tenor      in his nos-trils brea-thed life, E'en as the\_ scrip-tures say.      And then in E-den's Pa-ra-dise He  
Bass      in his nos-trils brea - thed life, E'en as the\_ scrip-tures say.  
Organ

(2)

13                  14                  15                  16                  17

Alto                  pla-ced him to dwell,                  That he with-in it should re - main and dress and keep it

Tenor                  pla-ced him to dwell,                  That he with-in it should re - main and dress and keep it

Bass                  -                  -                  That he with-in it should re - main and dress and keep it

Organ



18

18                  19                  20                  21                  22

Alto                  poco marcato well.                  Now let good Chris-tians all be - gin An ho - ly life to live, And

Tenor                  poco marcato well.                  Now let good Chris-tians all be - gin An ho - ly life to live, And

Bass                  poco marcato well.                  Now let good Chris-tians all be - gin An ho - ly life to live, And

Organ

Pedals                  poco marcato                  mp

26

(3)

23 24 25

Alto: to re-joice and mer - ry be, For this is Christ-mas Eve.

Tenor: to re-joice and mer - ry be, For this is Christ - mas Eve.

Bass: to re-joice and mer - ry be, For this is Christ - mas Eve.

Organ:

Pedals:

26

mp

27 28 29 30 31

Soprano: *poco legato* Now mark the good-ness of the Lord Which

Alto: *poco legato* *mp* Now mark the good-ness of the Lord Which

Tenor: *poco legato* *mp* Now mark the good-ness of the Lord Which

Bass: *poco legato* *mp* Now mark the good-ness of the Lord Which

Organ:

Pedals: *cresc.* *mf* *p*

32                   33                   34                   35                   36                   37

Soprano      he for man-kind bore,      His mer - cy soon he did ex-tend,Lost man for to re-store;      And

Alto          he for man-kind bore,      His mer - cy soon he did ex-tend,Lost man for to re-store;      And

Tenor        8 he for man-kind bore,      His mer - cy soon he did ex-tend,Lost man for to re-store;      And

Bass          he for man-kind bore,      His mer - cy soon he did ex-tend,Lost man for to re-store;      And

Organ        { mp

38                   39                   40                   41                   42

Soprano      then for to re - deem our souls From death and hell-ish thrall,      He said his own dear

Alto          then for to re - deem our souls From death and hell-ish thrall,      He said his own dear

Tenor        8 then for to re - deem our souls From death and hell-ish thrall,      He said his own dear

Bass          then for to re - deem our souls From death and hell-ish thrall.      He said \_\_\_\_\_ his

Organ        {

45

(5)

Soprano

Musical score for measures 43-46. The score includes parts for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The key signature changes from G major (43) to A major (44), then to B major (45), and finally to C major (46). The vocal parts sing "son should be\_ The Sa - vior of us all." The organ part features chords in B major, and the bass part continues its line. Measure 45 is highlighted with a box.

son should be\_ The Sa - vior of us all. Now

Alto

son should be\_ The Sa - vior of us all. Now

Tenor

son should be\_ The Sa - vior of us all. Now

Bass

son\_\_\_\_\_ the Sa - vior. of us 45 all. Now

Organ

Pedals

mp

Soprano

Musical score for measures 47-50. The key signature changes to D major (47), E major (48), F# major (49), and G major (50). The vocal parts sing "let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And". The organ part provides harmonic support, and the bass part continues its line.

let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And

Alto

let good Chris - tians all be - gin An ho - ly\_ life to\_ live, And

Tenor

let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And

Bass

let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And

Organ

mf

Pedals

mf

⑥

51                    52                    53                    54

Soprano      to re - joice and mer - ry be, For this is\_ Christ-mas Eve.  
 Alto            to re - joice and mer - ry\_ be, For this is Christ - mas Eve.  
 Tenor            to re - joice and mer - ry be, For this is\_ Christ-mas Eve.  
 Bass            to re - joice and mer - ry be, For this is Christ - mas Eve.

54                    54

Organ      *poco legato*  
*f*                    *mf*

Pedals      *f*                    *mf*

55                    56                    57                    58                    59

Soprano      -                    *p*                    Oo  
 Alto            -                    *p*                    Oo  
 Tenor            -                    *p*                    Oo  
 Bass            -                    *legato*            *mf*  
 Now for the blessings we en - joy, Which are from Heav'n a - bove, Let

Organ      *p*

Pedals      *p*

Soprano

Alto

Tenor

Bass

Organ

Pedals

us re-nounce all wick - ed - ness And live in per - fect love. Then

Soprano

Alto

Tenor

Bass

Organ

Pedals

Oo  
shall we do Christ's own com-mand. Ev'n his own writ - ten word,  
Oo  
shall we do Christ's own com-mand, Ev'n his own writ - ten word, And

(8)

68                      69                      70                      71                      72

Soprano                      — Oo                      Now

Alto                      when we die in Hea-ven shall En- joy our liv - ing Lord.

Tenor                      — Oo                      —

Bass                      when we die in Hea-ven shall En - joy our liv - ing Lord.

Organ                      —

Pedals                      —

71

*mp*

=

73                      74                      75                      76

Soprano                      let good Chris-tians all be - gin An\_ ho - ly\_ life to\_ live, And

Alto                      — An\_ ho - ly\_ life to\_ live, And

Tenor                      — And

Organ                      —

*poco staccato*

77                    78                    79                    80                    81                    9

Soprano      to re-joice and mer - ry be, For this is Christ-mas Eve.

Alto              to re-joice and mer - ry be, For this is Christ-mas Eve.

*f*

Tenor              to re - joice and mer - ry be, For this is Christ-mas Eve.

Bass

Organ

For this is Christ-mas Eve.      80

Pedals

*f*

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82                    83                    84                    85                    86

All                  And now the tide is

Organ              *meno mosso*

Pedals

*f*

*meno mosso*

*v v v v*

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87                    88                    89                    90                    91                    92

All                    nigh at\_ hand, In which our Sa-vior came;                    Let us re-joice, and mer-ry be, In keep-ing of the

Organ

Pedals

=

93                    94                    95                    96

All                    same.                    Let's feed the poor and hun - gry souls, And such as\_ do it

Organ

Pedals

=

97                    98                    99                    100

All                    crave;                    Then when we die, in Hea - ven we Our sure re - ward shall

Organ

Pedals

**101**

Soprano      *ff*      102      103      104      105

have. Then let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And

Alto      *ff*      have. Then let good Chris-tians all be - gin An ho - ly\_ life to\_ live, And

Tenor      *ff*      have. Then let us all\_ An\_ ho - ly\_ life to\_

Bass      *ff*      have. Then let us all\_ An\_ ho - ly\_ life to\_

**101**

Organ      *simile*

Pedals

**106**      107      108      109      *mf*      110

Soprano      to re - joice and mer - ry be, For this is Christ-mas

Alto

to re - joice and mer - ry be,

Tenor

live, and mer - ry be, For this is Christ-mas Eve. *mf*

Bass

live, and mer - ry be, For this is Christ-mas Eve.

Organ

*mf*

Pedals

*mf*

(11)

12

111

Soprano

Alto

Tenor

Bass

Organ

Pedals

112

113

114

115

116

Eve.

poco  
allargando  
& dim.

For this is Christ-mas

Eve.

poco  
allargando  
& dim.

For this is Christ - mas

Eve.

pp a tempo

pp a tempo

pp a tempo

mp

pp

a tempo

mp

pp

pp

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This musical score page contains six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Organ and Pedals. The vocal parts sing the lyrics 'Eve.' and 'For this is Christ-mas'. The organ and pedals provide harmonic support. Measure numbers 112 through 116 are indicated above the staff. The score is marked with dynamic instructions such as 'poco allargando & dim.', 'pp a tempo', and 'mp'. The page is labeled 'FOR PERUSIAN USE ONLY' diagonally across the music.