

Robert Oganovic

THE ANGEL GABRIEL

SSATBB Choir & Organ

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2020



SWIRLY MUSIC

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ABOUT THE ANTHEM

This carol was first published in 1833 in a collection entitled “*Christmas Carols Ancient and Modern*”. William Sandys, a solicitor by day and music & manuscript collector by night, purportedly came across the tune in Devonshire, England.

In this gentle setting from 1991 many colors of choral writing appear with sections for SATB, 3-part men, 3-part women, and solos by section. There is a gentle back-and-forth between measures set in 3/2 vs. 4/4. According to the 1868 publication “*Songs of the Nativity*” by William H. Husk:

“...The line in the second stanza, ‘As the lot fell unto me,’ alludes to the manner in which Joseph was miraculously pointed out as the husband of the Virgin by a flower budding forth from his rod and the Holy Ghost, in the form of a dove, descending thereon, as related in the Apocryphal Gospel of the Birth of Mary.”

A performance of the piece is found at <https://soundcloud.com/robert-oganovic/the-angel-gabriel-by-robert-oganovic>. An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at bob_oganovic@msn.com.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra’s symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece *Orientis Partibus* (“*From the East*”) was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019. See

<https://www.grandmesamusic.com/component/songpub/song/2398?Itemid=1386>.

The Angel Gabriel

Devonshire Carol - Traditional

Arr. Robert N. Oganovic

Organ

legato *mf*

2 3 4

Pedal

Tenor

5 6 7 8 9 *mp* 10

legato Un - to a vir - gin

Bass

mp legato The an - gel Ga - bri - el from God Was sent to Ga - li - lee. Un - to a vir - gin

legato

Org.

mp

Ped.

mp

Alto

11 12 13 *mp* 14 15

legato And when the an - gel thi - ther came, He

Tenor

fair and free, Whose name was called Ma - ry. And when the an - gel thi - ther came, He

Bass

fair and free, Whose name was called Ma - ry. And when the an - gel thi - ther came, He

Org.

Ped.

16 17 18 19

Soprano
And look-ing up in the Vir-gin's face, He

Alto
fell down on his knee, And look-ing up in the Vir-gin's face, He

Tenor
fell down on his knee, And look-ing up in the Vir-gin's face, He

Bass
fell down on his knee, And look-ing up in the Vir-gin's face, He

Org.
mf

Ped.

20 21 22 23

Soprano
said "All hail Ma - ry." Then sing we all both great and small, "No-

Alto
said "All hail Ma - ry." Then sing we all both great and small, "No-

Tenor
said "All hail Ma - ry." Then sing we all both great and small, "No-

Bass
said "All hail Ma - ry." Then sing we all both great and small, "No-

Org.
p

Ped.
p

Soprano *mf*
 well, No - well, No - well," We may re-joyce to hear the voice of the

Alto *mf*
 well, No - well, No - well," We may re-joyce to hear the voice of the

Tenor *mf*
 well, No - well, No - well," We may re-joyce to hear the voice of the

Bass *mf*
 well, No - well, No - well, No - well," We may re-joyce to hear the voice of the

28 29 30 31 *mp* 32

Soprano
 an - gel Ga - bri - el! *Tenderly* Ma - ry a - non looked

Alto
 an - gel Ga - bri - el! *Tenderly* Ma - ry a - non looked

Tenor
 an - gel Ga - bri - el!

Bass
 an - gel Ga - bri - el!

Org. *mp*

Ped. *mp*

33 34 35 36

Soprano
 him up - on, and said, "Sir what are ye?" I mar - vel much at

Alto
 him up - on, and said, "Sir what are ye?" I mar - vel much at

Org.

④

37 38 39 **mf** 40

Soprano
these ti - dings which thou hast brought to me. Mar - ried I am un -

Alto
these ti - dings which thou hast brought to me. Mar - ried I am un -

Org.

41 42 43 44

Soprano
to a man as the lot fell un - to me; there - fore I pray de -

Alto
to a man as the lot fell un - to me; there - fore I pray de -

Org.

45 46 47 **p** 48

Soprano
part a - way, I stand in awe of thee. *Poco marcato* Then sing we all both

Alto
part a - way, I stand in awe of thee. *Poco marcato* Then sing we all both

Tenor
Poco marcato Then sing we all both

Bass
Poco marcato Then sing we all both

Org.

49 50 51 *mf* 52 ⑤

Soprano
great and small "No - well, No - well, No - well" We may re - joice to

Alto
great and small "No - well, No - well, No - well, No - well," We may re - joice to

Tenor
great and small "No - well, No - well, No - well" We may re - joice to

Bass
great and small "No - well, No - well, No - well" We may re - joice to

53 54 55 *f* 56 57

Soprano
hear the voice of the an - gel Ga - bri - el

Alto
hear the voice of the an - gel Ga - bri - el

Tenor
hear the voice of the an - gel Ga - bri - el

Bass
hear the voice of the an - gel Ga - bri - el

Org.
f

Ped.
f

58 59 *mp* 60 61

Tenor
mp *Declamatory* "Ma - ry," he said, "be not a - fraid, But do be - lieve in

Bass
mp *Declamatory* "Ma - ry," he said, "be not a - fraid, But do be - lieve in

Org.
mp

Ped.
mp

⑥

62 63 64 65

Tenor
me: The pow - er of the Ho - ly Ghost shall o - ver sha - dow

Bass
me: The pow - er of the Ho - ly Ghost shall o - ver sha - dow

Org.

Ped.

66 67 68 69 70

Tenor
thee; Thou shalt conceivewithout a - ny grief,As the Lordtold un - to me: God's

Bass
thee; Thou shalt conceivewithout a - ny grief,As the Lordtold un - to me: God's

Org.

Ped.

mf *f*

71 72 73 74

Soprano

Alto

Tenor
own dear Son from heav'n shall come, And shall be born of Thee: (oo).

Bass
own dear Son from heav'n shall come, And shall be born of Thee: (oo).

Org.

Ped.

p *mf* (oo) *p*

Soprano

Alto

Tenor

Bass

sing we all, both great and small, "No-well, No-well, No-well" We may re-joice to

mf

Soprano

Alto

Tenor

Bass

Org.

Ped.

hear the voice of the An-gel Ga-bri-el. *Sturdily* This came to pass as *mf*

Sturdily This came to pass as *mf*

Sturdily This came to pass as *mf*

Sturdily This came to pass as

mf

mf

Soprano

Alto

Tenor

Bass

God's will was, E-ven as the an-gel told. A-bout mid-night an

God's will was, E-ven as the an-gel told. A-bout mid-night an

God's will was, E-ven as the an-gel told. A-bout mid-night an

God's will was, E-ven as the an-gel told. A-bout mid-night an

⑧

89 90 91 *p* 92

Soprano
an - gel bright came to the shep-herd's fold, (oo)

Alto
an - gel bright came to the shep-herd's fold, (oo) *p*

Tenor
an - gel bright came to the shep-herd's fold, *mf* And told them then both

Bass
an - gel bright came to the shep-herd's fold, (oo) *p*

93 94 95 96

Soprano

Alto

Tenor
where and when Born was the child our Lord, and all a - long this

Bass

97 98 100

Soprano
Then sing we all, both

Alto
Then sing we all, both

Tenor
was their song "All Glo - ry be to God": Then sing we all, both

Bass
Then sing we all, both

Org.

Ped.

101

102

103

104

Soprano
great and small, "No - well, No - well, No - well": We may re-joyce to

Alto
great and small, "No - well, No - well, No - well": We may re-joyce to

Tenor
great and small, "No - well, No - well, No - well": We may re-joyce to

Bass
great and small, "No - well, No - well, No - well": We may re-joyce to

Org.
Poco rit.

Ped.

mf Poco rit.

105

106

107

Soprano
hear the voice of the an - gel Ga - bri - el.

Alto
hear the voice of the an - gel Ga - bri - el.

Tenor
hear the voice of the an - gel Ga - bri - el.

Bass
hear the voice of the an - gel Ga - bri - el.

Ped.

A tempo

Unison/All

108

109

110

111

112

Org.
f

Ped.
ff

113 *mf* 114 115 116

All *Broadly* Good Chris-tians all, both great and small, the which do hear my

Org. *mf*

Ped. *mf*

117 118 119 120 121

All voice. With one ac-cord let's praise the Lord, And in our hearts re - joice; Like

Org.

Ped.

122 123 124 125

All sis - ter and bro-ther let's love one a - no-ther whilst we our lives do spend, Whilst

Org.

Ped.

126 127 128

All we have space let's pray for grace, so let my ca - rol

S
A
T
B

Org.

Ped.

129 130 131

Soprano end *marcato* Then sing we all "No -

Alto end *marcato* Then sing we all both great and small, "No -

Tenor end *marcato* Then sing we all "No -

Bass end *marcato* Then sing we all both great and small, "No -

Org. *marcato* *f*

Ped. *marcato* *f*

f simile

132 133 134 135 *ff*

Soprano
well, No - well, No - well"; We may re - joice, re - joice

Alto
well, No - well, No - well"; we may re - joice to hear the voice

Tenor
well, No - well, No - well"; We may re - joice, re - joice

Bass
well, No - well, No - well"; we may re - joice to hear the voice

Org.
ff

Ped.
ff

136 137 138 139

Soprano
rit.
To the an - gel Ga - bri - el!

Alto
rit.
To the an - gel Ga - bri - el!

Tenor
rit.
To the an - gel Ga - bri - el!

Bass
rit.
To the an - gel Ga - bri - el!

Org.
rit.

Ped.
rit.