

Robert Oganovic

SING WE THE VIRGIN MARY

SATB Choir, Treble Soloist & Organ

2020



SWIRLY MUSIC

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ABOUT THE TUNE

John Jacob Niles collected the carol "Sing We the Virgin Mary" in Mayfield, Kentucky in 1933. Niles (1892-1980) was an American composer, singer, and collector of traditional ballads. He was an important influence on the American folk music revival of the 1950s and 1960s, with Joan Baez, Burl Ives, Peter, Paul and Mary, and Bob Dylan, among others, recording his songs. During his lifetime he authored several books and collections of songs, recorded several albums, performed both in the U.S. and abroad, and built musical instruments. The John Jacob Niles Center for American Music at the University of Kentucky is dedicated to his many creative activities.

A performance of the piece is found at <https://soundcloud.com/robert-oganovic/sing-we-the-virgin-mary-robert-oganovic>. An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at bob_oganovic@msn.com.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece *Orientis Partibus* ("From the East") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019. See

<https://www.grandmesamusic.com/component/sonypub/song/2398?Itemid=1386>.

Words & melody
transcribed in
Kentucky by John
Jacob Niles

To Raymond Johnston & the Choir of St. Mark's Episcopal Cathedral

Sing We the Virgin Mary

Appalachian Carol

Robert Oganovic

Adagio ♩ = 92
semplice & legato

Solo Voice (female)

2 3 4 5 6

mp Sing we the Vir-gin Ma - ry, Sing

semplice & legato

Organ

mp

Pedal Manual

7 8 9 10 11 12

Solo

mf

we that match-less one; See how the an-gels at-ten ded her When she bir-thed God's own Son, When she

Org.

mf

13 14 15 16

Solo

f

bir - thed God's own Son.

Org.

f

Pedal

S
A
T
B

② 17

18 19 20

S. *mp*
semplice & legato So si - lent came our Je - sus Un - to his sweet Ma -

A. *mp*
semplice & legato So si - lent came our Je - sus Un - to his sweet Ma -

T. *mp*
semplice & legato So si - lent came our Je - sus Un - to his sweet Ma -

B. *mp*
semplice & legato So si - lent came our Je - sus Un - to his sweet Ma -

Org. *mp*

21 22 23 24 25

S. *mf*
ry, As dew of A - pril fall - eth On flow'r so ten - der - ly, On...

A. *mf*
ry, As dew of A - pril fall - eth On flow'r so ten - der - ly, On...

T. *mf*
ry, As dew of A - pril fall - eth On flow'r so ten - der - ly, On...

B. *mf*
ry, As dew of A - pril fall - eth On flow'r so ten - der - ly, On...

26 27 28 29 30 ③

S. *f* flow'r so_ ten - der - ly.

A. *f* flow'r so_ ten - der - ly.

T. *f* flow'r so_ ten - der - ly.

B. *f* flow'r so_ ten - der - ly.

Org. *spiritoso & poco staccato mf*

Pedal

31 32 33 34 35

S. *spiritoso mf* When Je - sus was a - born - ing, To_ earth came Hea - ven down, To

A. *spiritoso mf* To_ earth came Hea - ven down, To

T. *spiritoso mf* To

Org. *Manual*

④

36 37 38 39

S. lie up-on a man - ger, A - way in Beth - lem's town, A - *f*

A. lie up-on a man - ger, A - way in Beth - lem's town, A - *f*

T. lie up-on a man - ger, A - way in Beth - lem's town, A - *f*

B. *spiritoso*
mf A - way in Beth - lem's town, A - *f*

Org. *Pedal*

40 41 42 43 44

S. way in Beth-lem's town. *mp* (tacet next measure)

A. way in Beth-lem's town. *mp* (tacet next measure)

T. way in Beth-lem's town. *mp*

B. way in Beth-lem's town. *mp*

Org. *misterioso*
mp

45 **46** 47 48 ⑤

T. *misterioso* ***p*** Ah, bless-ed Mai - den Mo - ther, Be - known to pro - phe -

B. *misterioso* ***p*** Ah, bless-ed Mai - den Mo - ther, Be - known to pro - phe -

Org. **Manual**

49 50 51 52 53 54

A. *misterioso* ***mp*** Now Je - sus is a - born - ed And all shall know-eth thee, And all shall know-eth

T. ***mp*** cy: Now Je - sus is a - born - ed And all shall know-eth thee, And all shall know-eth

B. ***mp*** cy: Now Je - sus is a - born - ed And all shall know-eth thee, And all shall know-eth

Org.

55 56 57 58 **59** **Pedal**

A. ***p*** thee.

T. ***p*** thee.

B. ***p*** thee.

Org. ***p*** *solo* ***mf***

⑥

60 *poco meno mosso & risoluto* 61 62 63 64 65

S. *f* So mark ye well all Chris-tians, And sing in one ac-cord; *ff* To-

A. *f* So mark ye well all Chris-tians, And sing in one ac-cord; *ff* To-

T. *f* So mark ye well all Chris-tians, And sing in one ac-cord; *ff* To-

B. *f* So mark ye well all Chris-tians, And sing in one ac-cord; *ff* To-

Org. *f* *ff*

66 67 68 69 70

S. day in a far off man - ger Ma - ry has birthed our Lord, Ma - ry has birthed our

A. day in a far off man - ger Ma - ry has birthed our Lord, Ma - ry has birthed our

T. day in a far off man - ger Ma - ry has birthed our Lord, Ma - ry has birthed our

B. day in a far off man - ger Ma - ry has birthed our Lord, Ma - ry has birthed our

Org.

7

71
72
73
74
75

S.

A.

T.

B.

Org.

For PERUSAL USE ONLY

76
77
78
79
80

S.

A.

T.

B.

Org.

For PERUSAL USE ONLY