

Robert Oganovic

LOCUS ISTE

SSATBB Choir a cappella

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2020



SWIRLY MUSIC

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ABOUT THE ANTHEM

This original anthem is suitable for all occasions and offers a gentle, contemporary setting of the text used by Anton Bruckner in his well-known composition of the same name composed in 1869.

*“This place was made by God,
a priceless sacrament;
it is without reproach.”*

GENESIS 28:16
EXODUS 3:5:

A performance of the piece is found at <https://soundcloud.com/robert-oganovic/locus-iste-robert-oganovic>.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra’s symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece *Orientis Partibus* (“*From the East*”) was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019. See

<https://www.grandmesamusic.com/component/songpub/song/2398?Itemid=1386>.

Locus Iste

This place was made by God,
a priceless sacrament;
it is without reproach.

for Theodore

Genesis 28:16

Exodus 3:5

Robert Oganovic

Andante tranquillo ♩ = 92

Soprano I & 2

p

Lo - cus i - ste, _____ Lo - cus i - ste, _____ Lo - cus,

Piano

p

S1.

Lo - cus i - ste, _____ Lo - cus i - ste, _____ Lo - cus

S2.

Lo - cus i - ste, _____ Lo - cus i - ste, _____ Lo - cus

A.

Lo - cus i - ste, _____ Lo - cus

Pno.

mp

12

13

14

15

16

17

S1. *mf*
i - ste, Lo - cus, Lo - cus i - ste

S2. *mf*
i - ste, Lo - cus, Lo - cus i - ste

A. *mf*
i - ste, Lo - cus, Lo - cus i - ste

T. *mf*

Bar. *mf*

B. *mf sostenuto*
a De - o

Pno. *mf sostenuto*



18

19

20

21

22

23

S1.

S2.

A.

T. *mf sostenuto*
a De - o, De - o fa - ctus est,

Bar. *mf sostenuto*
a De - o fa - ctus est, a De - o, De - o fa - ctus est,

B. *mf sostenuto*
fa - ctus est, a De - o fa - ctus est, a De - o, De - o fa - ctus est,

Pno.

24

25

26

27

28

29

3

S1. *f deciso*
In - ae - sti - ma - bi - le, In - ae - sti - ma - bi - le, In - ae - sti - ma -

S2. *f deciso*
In - ae - sti - ma - bi - le, In - ae - sti - ma - bi - le, In - ae - sti - ma -

A. *f deciso*
In - ae - sti - ma - bi - le, In - ae - sti - ma - bi - le, In - ae - sti - ma -

T. *f* *f deciso*
In - ae - sti - ma - bi - le, In - ae - sti - ma -

Bar. *f* *f deciso*
In - ae - sti - ma -

B. *f* *f deciso*
In - ae - sti - ma -

Pno. *f* *deciso*
In - ae - sti - ma -

24

S1. *p*
- bi - le sa - - - - - era - men - tum.

S2. *p*
- bi - le sa - - - - - cra - men - tum.

A. *p* *p*
- bi - le sa - - - - - cra - men - tum.

T. *mp poco marcato*
- bi - le sa - - - - - cra - men - tum. Ir - re - pre - hen - si - bi - lis.

Bar. *p*
- bi - le sa - - - - - cra - men - tum.

B. *p*
- bi - le sa - - - - - cra - men - tum.

Pno. *p* *mp poco marcato*

34

34

mp poco marcato

S1. Ir-re-pre-hen-si-bi-lis est,

S2. Ir-re-pre-hen-si-bi-lis est, Ir-re-pre-hen-si-bi-lis

A. Ir-re-pre-hen-si-bi-lis est, Ir-re-pre-hen-si-bi-lis est,

T. est, Ir-re-pre-hen-si-bi-lis est,

Bar. Ir-re-pre-hen-si-bi-lis

B. Ir-re-pre-hen-si-bi-lis

Pno. *mp poco marcato*

39 40 41 **42** 43 44

S1. Ir-re-pre-hen-si-bi-lis est. *ff*

S2. est, Ir-re-pre-hen-si-bi-lis est. *ff*

A. Ir-re-pre-hen-si-bi-lis est. *ff*

T. Ir-re-pre-hen-si-bi-lis est. *mp placido* Lo-cus

Bar. est, Ir-re-pre-hen-si-bi-lis est. *ff* *mp placido* Lo-cus i-ste, Lo-cus

B. est, Ir-re-pre-hen-si-bi-lis est.

Pno. *ff* *mp placido*

42

45 46 47 48 49 50 51

S1. *mf* Lo - cus i - ste, —

S2. (half-open lips) *mp* sonoro

A. (half-open lips) *mp* sonoro

T. *mf* sonoro
i - ste, — Lo - cus, Lo - cus i - ste, — Lo - cus i - ste, —

Bar. i - ste, — Lo - cus, Lo - cus i - ste, — (half-open lips) *mp* sonoro

B. *mp* placido
Lo - cus, Lo - cus i - ste, — (half-open lips) *mp* sonoro

Pno. *mf* sonoro

50

52 53 54 55 56

S1. — Lo - cus i - ste, — Lo - cus, Lo - cus i - ste,

S2.

A.

T. — Lo - cus i - ste, — Lo - cus, Lo - cus i - ste,

Bar.

B.

Pno.

⑥

57

58

59

60

61

62

S1. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

S2. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

A. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

T. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

Bar. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

B. *p* a De - o, De - o *mf* fac - tus est. *rall a fine* *p*

Pno. *p* *mf* *rall a fine* *p*

Minneapolis
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