



Ross C. Bernhardt

Listen to the Song in You

Mixed choir, unaccompanied

2010



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DR. ROSS C. BERNHARDT is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice and choral methods. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

An internationally recognized composer, Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition (US), Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce.

*Self-published compositions are available via
www.bernhardtmusic.com*

Dedicated to the
Corpus Christi Chorale

Listen to the Song in You

Nancye Sims

Ross C. Bernhardt
(ASCAP)

mp

Soprano

Alto

Tenor

Bass

for rehearsal only

Lis - ten to the song in you Lis - ten to the song in

Lis - ten to the song in you Lis - ten to the song in

Lis - ten to the song in you. Lis - ten to the song in

Lis - ten to the song in you Lis - ten to the song in

S

A

T

B

you. It's there in what e - ver puts stars in your eyes and makes your heart

you. there in what - e - ver puts stars in your eyes and makes your heart

you. there in what - e - ver puts stars in your eyes and makes your heart

you. there in what - e - ver puts stars in your eyes and makes your heart

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Listen to the Song in You

2

7 *mf* 3

S sing. Lis - ten to your feel - ings And you will

A sing. *mf* 3 Lis - ten to your feel - ings

T sing. *mf* 3 Lis - ten to your feel - ings

B sing. *mf* 3 Lis - ten to your feel - ings

7 3

9 3

S hear who you are And what you must

A hear who you are, hear who you are And what you must

T hear who you are And what you must

B hear who you are, you are And what you must

9 3

11 *f*

S do. Lis - ten to your needs And you will

A do. Lis - ten to your needs And you will

T do. to your

B do. to your

11

13 3

S know where to find what you are look - ing for.

A know where to find what you are look - ing for

T needs to find what you are look - ing for

B needs to find what you are look - ing for.

13 3

Listen to the Song in You

4

16 *mp*

S Lis - ten to the wis - dom with - in. It is trying to lead you to your

A *mp*

Loo Loo Loo to your

T *mp*

Loo Loo Loo to your

B *mp*

Loo Loo Loo to your

16

16

19 *mf*

S des - ti - ny. Lis - ten to the song in you.

A *mf*

des - ti - ny. Lis - ten to the song in you.

T *mf*

des - ti - ny in you.

B *mf*

des - ti - ny.

19

19

22 *mf* *f*

S Lis - ten to the song in you. Lis - ten to the

A *mf* *f* Lis - ten to the song in you. Lis - ten to the

T *mf* *f* Lis - ten to the song in you. Lis - ten to the

B *mf* *f* Lis - ten to the song in you. Lis - ten to the

22

25

S song in you And your life will be one of

A song in you And your life will be one of

T song in you And your life will be one of

B song in you And your life will be one of

25

27 *ff*

S har - mo - ny. You will be who you were meant to be.

A *ff* har - mo - ny You will be who you were

T *ff* har - mo - ny. You will be who you were

B *ff* har - mo - ny. You will be who you were

27 har - mo - ny. You will be who 3 you were

30 *mp*

S You will be com - plete and hap - pi - er than you've e - ver

A *mp* meant to be com - plete and hap - pi - er than you've e - ver

T *mp* meant to be com - plete and hap - pi - er than you've e - ver

B *mp* meant to be com - plete and hap - pi - er than you've e - ver

30

35

S
been, If on - ly you will lis - ten to the

A
been, If on - ly you will lis - ten to the

T
8
been, If on - ly you will lis - ten to the

B
been, If on - ly you will lis - ten to the

35

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39 *rall. al fine*

S
song, the song in you...

A
song, the song in you...

T
8
song, the song in you...

B
song, the song in you...

39

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