

Ross C. Bernhardt

'Tis You That Are the Music

First Prize Winner of the 2006

Vincent Brown Silliman Anthem Competition

Mixed choir, unaccompanied

2006



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DR. ROSS C. BERNHARDT is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice and choral methods. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

An internationally recognized composer, Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition (US), Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce.

*Self-published compositions are available via
www.bernhardtmusic.com*

'Tis You That Are the Music

Amy Lowell

Ross C. Bernhardt
(ASCAP)

Soprano Alto

mp

♩ = 76

'Tis you that are the mu - sic, not your song. The

Tenor Bass

song is but a door which, op - 'ning wide lets

3

wide lets

forth the pent - up me - lo - dy in - side, 'Tis -

5

forth, lets forth the me - lo - dy in -

7

you that are the mu - sic, not your song. The

mf

side, the mu - - - sic, you are the mu - sic,

the mu - sic, not your

side, the mu - - - sic, the mu - sic,

song is but a door which, op-'ning

9

song op - 'ning wide, Lets forth the me - lo - dy, the

song op - 'ning

12

the pent - up me - lo - dy in -

me - lo - dy, the me - lo - dy in side, Your spi - rit's

15

har - mo - ny, which clear and strong Sings but of you. Through - out your

18

whole life long Your songs, your thoughts, your do - ings, each di -

mp *p*

22

vide This per - fect beau - ty; waves with - in, with - in a

waves with - in a waves with - in a

25 *mf* *mp* *a tempo* *mf*

tide, Or sin - gle notes with - in a glo - rious throng. 'Tis

tide, *rit.* *a tempo* *mf*

mf

29

you that are the mu - sic, not your song. The song is but a door which, op - 'ning

32 *ff* 33 *mp*

wide, Lets forth the me - lo-dy, har - mo - ny, per - fect beau -

ff *mp* har - mo - ny,

37 *rit. al fine*

ty, This per - fect beau - - - - -

ty, 'Tis you that are the mu - sic, not your

This per - fect beau - - - - -

40 *p*

ty, Your song.

song, *p*

ty, Your song.