

Ross C. Bernhardt

# Wexford Carol

*Mixed choir, flute, & tambourine*



2004



**SWIRLY MUSIC**

[www.SwirlyMusic.org](http://www.SwirlyMusic.org)

DR. ROSS C. BERNHARDT is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice and choral methods. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

An internationally recognized composer, Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition (US), Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce.

For the Choir of St. Luke's Episcopal Church,  
Jackson, Tennessee  
Christmas Eve Service 2004

# Wexford Carol

arr. Ross C. Bernhardt  
(ASCAP)

♩ = 90

*mf*

Tambourine

Flute

7

Tamb.

Fl.

13

Tamb.

Fl.

18

Tamb.

Fl.

18

Solo

*mf*

Good peo-ple all, this

*mp*

S  
A

Loo, loo loo loo loo loo loo

*mp*

T  
B

2  
23

Tamb.

Solo   
 Christ-mas - time, con - si - der well and bear in mind, What our good God for

S  
A   
 loo loo loo loo loo

T  
B

27

Tamb.

Solo   
 us has done in send - ing his be - lov - ed Son. With Ma - ry ho - ly

S  
A   
 loo loo loo loo loo loo

T  
B

31

Tamb.

Fl.

Solo   
 we should pray To God with love this Christ - mas day; In Beth - le - hem u -

S  
A   
 loo loo loo loo loo loo

T  
B

FOR PERUSAL USE ONLY

35

Tamb.

Fl.

Solo

S A *mf* The

T B

39

Tamb.

Fl.

Solo

S A *mp*

T B

43

S A

T B

Tamb.

Fl.

S  
A  
mark how all things came to pass; From ev - <sub>3</sub>'ry door re - pelled, a - las! As  
lu - - - ia, al - le - lu - - - ia, al - le -

T  
B

Tamb.

Fl. *mp*

S  
A  
long fore-told, their re-fuge all was but an hum - ble ox -'s stall.  
lu - ia, al - le - lu - - - ia.

T  
B

Tamb.

Fl. *mf*

S  
A  
*mf*  
With thank-ful heart and joy-ful mind, The

T  
B *mf*

61

Tamb.

Fl.

S  
A   
shep-herds went the babe to find, And as God's an - gel

T  
B

65

Tamb.

Fl.

S  
A   
had fore - told, They did our sa - viour Christ be-hold. With-

T  
B

70

Tamb.

Fl.

S  
A   
in a man - ger he was laid, and by his side the vir-gin maid, At-

T  
B

Tamb.

Fl.

S  
A

ten-ding on the Lord of life, Who came on earth to end all

T  
B

Tamb.

Fl.

S  
A

strife. *mp* Oo, Al - le lu - ia.

T  
B

