

Ross C. Bernhardt

HOW CLEAR,
HOW LOVELY BRIGHT



Text by
A. E. Housman

Mixed choir, unaccompanied

2010

 SWIRLY MUSIC
www.SwirlyMusic.org

DR. ROSS C. BERNHARDT is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice and choral methods. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

An internationally recognized composer, Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition (US), Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce. Self-published compositions are available via www.bernhardtmusic.com.

How Clear, How Lovely Bright

A E Housman

Ross C. Bernhardt
(ASCAP)

Tempo rubato ♩=72
mp

Soprano
How clear, how love - ly bright, how beau - ti - ful to

Alto
How clear, how love - ly bright, how beau - ti - ful to

Tenor
How clear, how love - ly bright, how beau - ti - ful to

Bass
How clear, how love - ly bright, how beau - ti - ful to

4

S
sight Those beams of morn - ing play, How

A
sight Those beams of morn - ing play, How

T
sight Those beams of morn - ing play, How

B
sight Those beams of morn - ing play, How

6

S
heav'n laughs out with glee Where, like a bird set free, Up from the

A
heav'n laughs out with glee — Where, like a bird set free, Up

T
8
heav'n laughs out with glee Where, like a bird set free, Up

B
heav'n laughs out with glee Where, like a bird set free, Up

mp 3

8

S
east-ern sea Soars the de - light - ful day.

A
from the sea Soars the de - light - ful day.

T
8
from the sea Soars the de - light - ful day.

B
from the sea Soars the de - light - ful day.

12

f To-day

ff

S To-day, _____ to-day I shall be strong, To - day I shall be

A _____ To-day _____ to-day I shall be strong, To - day I shall be

T _____ I shall be strong, To - day I shall be

B _____ To day I shall be strong, To - day I shall be

16

mf

S strong, No more shall yield to wrong, Shall squan - der life no

A strong, No more shall yield to wrong, Shall squan - der life no

T strong, No more shall yield to wrong, Shall squan - der life no

B strong, No more shall yield to wrong, Shall squan - der life no

20 *mf*

S more; Days lost, I know not how, I shall re

A more; Loo loo loo loo

T more; Loo loo

B more; Loo loo

mp

23 *rit.*

S trieve them now; Now I shall keep the vow I ne - ver kept be -

A loo Now I shall keep the vow I ne - ver kept be -

T loo Now I shall keep the vow I ne - ver kept be -

B loo loo Now I shall keep the vow I ne - ver kept be -

Poco meno mosso ♩=66

mp *espress.*

26

S fore. En - san - guin-ing the skies How hea - vi-ly it dies In - to the

A fore. En - san - guin-ing the skies

T fore. En - san - guin-ing the skies

B fore. En - san - guin-ing the skies

31

S west a - way; Past touch and sight and sound, Not

A Past touch and sight and sound, Not

T Past touch and sight and sound, Not

B Past touch and sight and sound, Not

35

S fur - ther to be found, How hope - less un - der ground _____

A fur - ther to be found, _____ How hope - less un - der ground _____

T fur - ther to be found, How hope - less un - der ground _____

B fur - ther to be found, How hope - less un - der ground _____

p

37

S Falls the re - morse - - - - - ful day.

A Falls the re - morse - - - - - ful day.

T Falls the re - morse - - - - - ful day.

B Falls the re - morse - - - - - ful day.

rall.