

R.A. MOULDS

LA RECOLETA: MILONGA FANTASIOSA

for Solo Piano

2015

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FOR PERISAL ISE ONLY

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OP. 92

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The fifth in the series *Leyendas Místicas* (Mystic Legends), this moody little tango-milonga fantasy was commissioned by the talented Brighton pianist, Johan de Cock. The title refers to one of the most picturesque and moving places in Buenos Aires, the 'City of the Dead,' *Cementario de la Recoleta*. The piece, in accordance with its fantastical nature, does not follow strict dance forms or rhythms, and performers are encouraged to use their imaginations freely.

R.A. Moulds, a native of Maryland currently residing in the Republic of Ireland, studied composition with William Presser at the University of Southern Mississippi. His early music exhibited an idiosyncratic, non-dogmatic post-tonal style, which was soon abandoned in favor of a more eclectic manner. Around 1992, his music made increasing use of tonal materials, not as pastiche or postmodern irony, but rather as acknowledgment of the continuing power of such music to have a complex, expressive effect on performers and audiences. These later works draw on a wide variety of other works—both from the history of music and Moulds's own—but are integrated within his own graceful, sophisticated sensibility.

www.ramoulds.com

Catalog No. RAM-92

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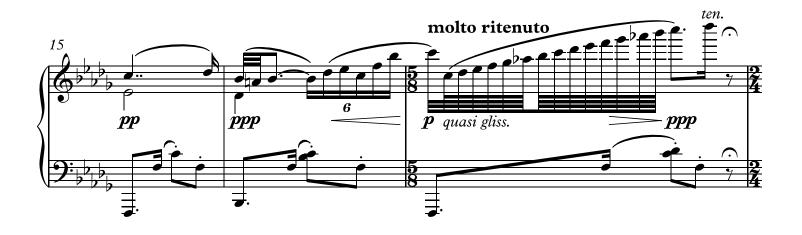


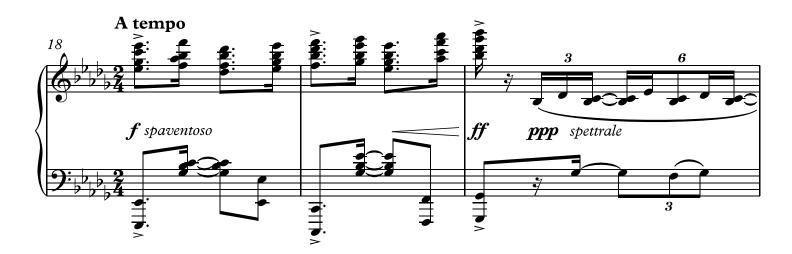
LA RECOLETA: MILONGA FANTASIOSA

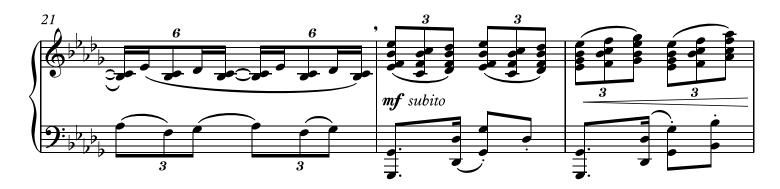
for Johan de Cock

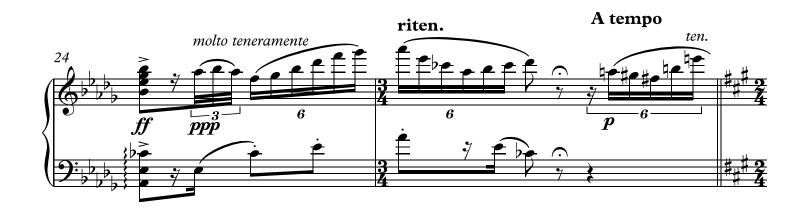


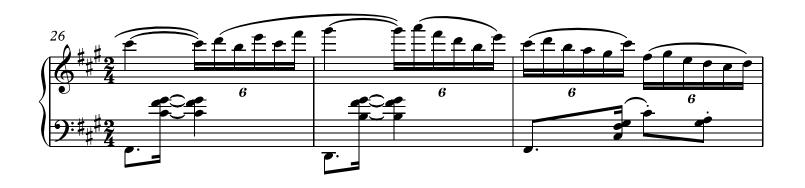
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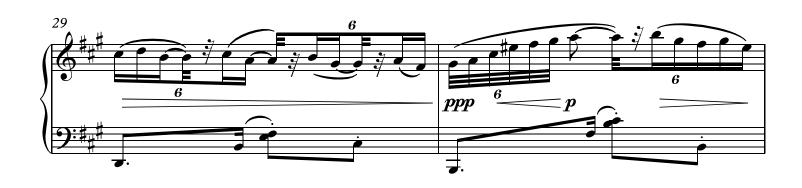


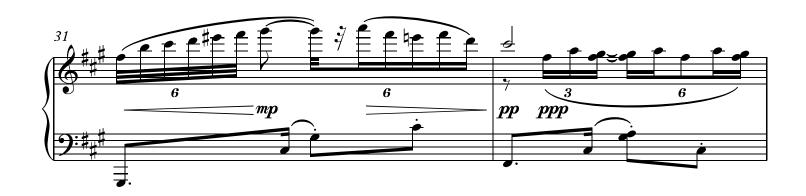


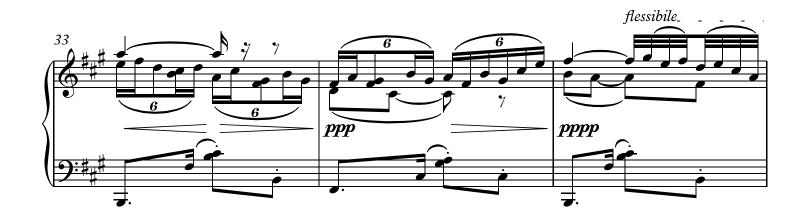






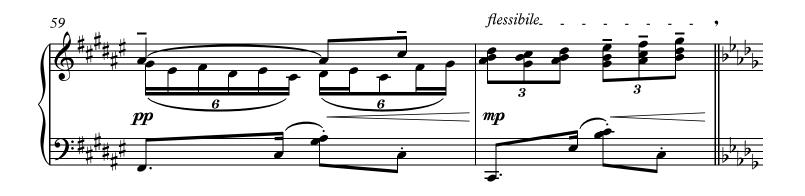


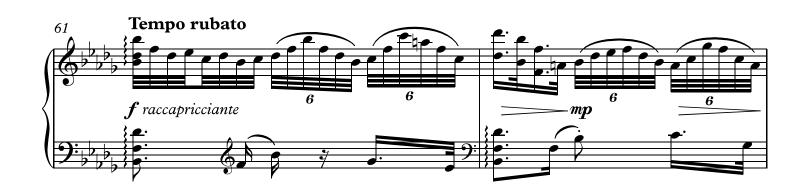


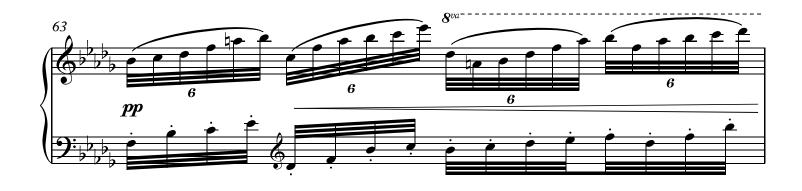


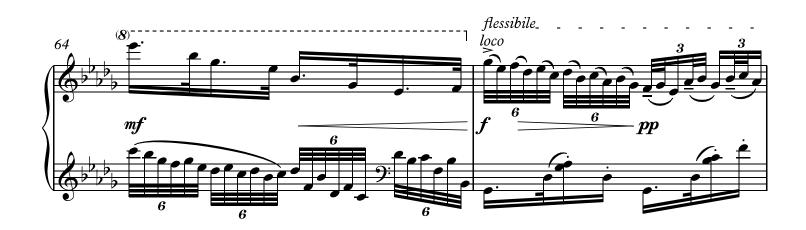


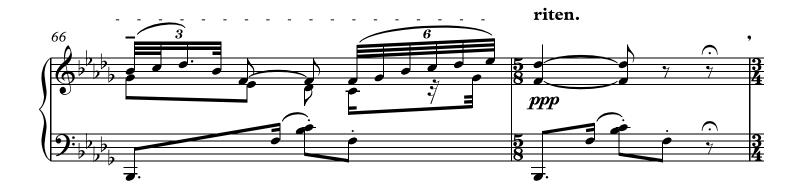


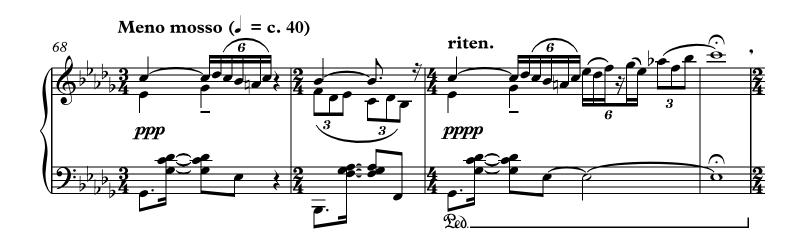


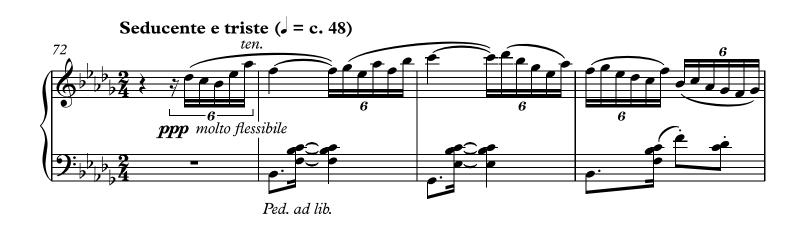






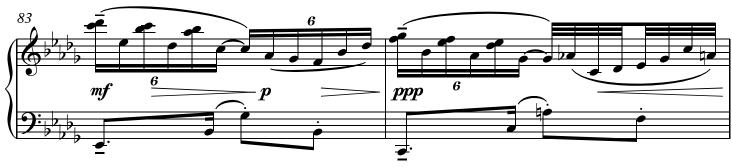




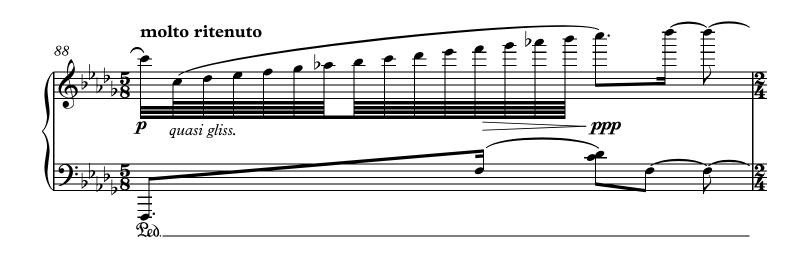


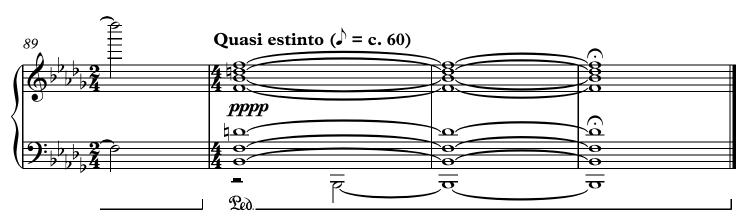












Cork, October 28, 2015

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