## cosencrio

R.A. MOULDS<br>Aquarelles<br>BOOK I<br>for Solo Piano

2015

## $\cos 80 \cos 8$

R.A. MOULDS

## Aquarelles <br> BOOK I

Op. 90
for Solo Piano

## CONTENTS

I. CHRYSANTHĖMES .....  1
II. CHEVREAUX ..... 5
III. AU PIC DE BUGARACH. ..... 16
IV. HIRONDELLES AU CRÉPUSCULE ..... 22
V. KERMESSE VILLAGEOISE ..... 30
VI. ENTR'ACTE ..... 44

## R.A. MOULDS

## AQuARELLES <br> BOOK I

for Solo Piano

A series of aural 'postcards' evoking both real and imaginary pictures. As always, dynamics, tempos, and pedaling indications are open to the interpretation of the performer. Above all, these pieces should be played with a sensitive flexibility and expansive expressiveness.

Note: the pieces are numbered in order of their conception rather than completion, but it is not necessary to play them as a group or in any specific order.
R.A. Moulds, a native of Maryland currently residing in the Republic of Ireland, studied composition with William Presser at the University of Southern Mississippi. His early music exhibited an idiosyncratic, non-dogmatic post-tonal style, which was soon abandoned in favor of a more eclectic manner. Around 1992, his music made increasing use of tonal materials, not as pastiche or postmodern irony, but rather as acknowledgment of the continuing power of such music to have a complex, expressive effect on performers and audiences. These later works draw on a wide variety of other works-both from the history of music and Moulds's own-but are integrated within his own graceful, sophisticated sensibility.
www.ramoulds.com

Catalog No. RAM-90

Copyright © 2015 Rodney A. Moulds (BMI). All Rights Reserved.
Unauthorized photocopying or reproduction of any part of this material is prohibited.

## I. CHRYSANTHÈMES

for Judah Adashi
R.A. Moulds


$\qquad$


molto rit.


$\boldsymbol{8}^{v a-------------------. ~}$


Baltimore, September 14, 2014

## II. CHEVREAUX

for Michael Sheppard





Un poco meno mosso


Più liberamente



Tempo ad lib.
accel.


Tempo primo ( $(=116-120$ )







## III. AU PIC DE BUGARACH <br> for Cedric Peachey



Imponente (. = 52)


Damper ped. ad lib.
Una corda (opt.)




Tre corde



Senza sost. ped.
Damper ped. ad lib.




## IV. HIRONDELLES AU CRÉPUSCULE



Ped. ad lib.


un poco flessibile





poco rit.


## In crescente




[^0]Baltimore, September 3, 2014

## V. KERMESSE VILLAGEOISE <br> for Bernard Hughes

R.A. Moulds



riten.











## liberamente




## VI. ENTR'ACTE

à l'Ombre rêveuse de C.-A.D.
R.A. Moulds

Op. 90, No. 6











Liberamente ( $\quad=80$ )

accel. .


Tempo primo ( $\quad=108-112$ )





## CONTENTS

I. CHRYSANTHEMUMS ..... 1
II. KIDS ..... 5
III. AT LE PIC DE BUGARACH ..... 16
IV. SWALLOWS AT DUSK ..... 22
V. VILLAGE FÊTE ..... 30
VI. ENTR'ACTE ..... 44



[^0]:    The bird calls in bars 67-72 are modeled after Amy Beach's "A Hermit Thrush at Eve"

