

Patrick M. O'Shea

UBI CARITAS

SATB Choir & Piano

Handwritten musical score for SATB Choir & Piano. The score is written on a grand staff with two vocal staves (Soprano and Alto) and two piano staves. The music is in 9/8 time. The lyrics "LUNGA" and "MEN." are written above the vocal staves. The score is signed "P. O'Shea" at the bottom right.

2021

FOR PERUSAL USE ONLY

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UBI CARITAS

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Ubi caritas is one of the antiphons sung during the washing of the feet on Holy (or 'Maundy') Thursday. This setting pairs a new melody with words selected from the full text. It is dedicated to healthcare workers, first responders, essential workers, and all those who have supported us through the COVID-19 pandemic.

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.

Where charity and love are, there is God.
The love of Christ has gathered us into one.
Let us exult, and in Hi be joyful.
Let us fear and let us love the living God.
Cease malicious quarrels, cease strife.
And in the midst of us be Christ our God.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano. For more composer information, visit: www.poshea.com

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Ubi caritas

St. Paulinus of Aquileia

For the caregivers.

Patrick M. O'Shea

$\text{♩} = 70$ *tranquillo*

Soprano
Alto

Tenor
Bass

Piano

mp *mf*

7 *mp* Tutti *mf*

U-bi ca-ri-tas et a - mor De-us i - bi est, De-us i - bi est, U-bi ca-ri-tas et

mf Tutti

U-bi ca-ri-tas et

p *mp*

12 Soprano *mf*

a - mor De-us i - bi est, De-us i - bi est. Con-gre-ga - vit nos in u - num Chri-sti

a - mor De-us i - bi est, De-us i - bi est.

mf

Ubi caritas, p. 2

17

a - mor, Con-gre-ga - vit nos in u - num Chri - sti a - mor De - us

Alto: U - bi ca - ri - tas et

f mor.

23

i - bi est, De - us i - bi est, U - bi ca - ri - tas et a - mor De - us i - bi est, De - us

Alto:

f Bass:

U - bi ca - ri - tas et a - mor De - us i - bi est, De - us

28

f Soprano:

i - bi est. Ex - sul - te - mus et in ip - so ju - cun - de - mur.

f Tenor:

i - bi est. Ex - sul - te - mus et in ip - so ju - cun - de - mur.

f

Ubi caritas, p. 3

32

Ti - me - a - mus et a - me - mus De - um vi - vum.

Ti - me - a - mus et a - me - mus De - um vi - vum.

Ped. Ped. *

35

mp *mf* *p*

*

41

mf U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est,

U - bi ca - ri - tas et a - mor

U - bi ca - ri - tas et a - mor

Ubi caritas, p. 4

45 U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est.

U - bi a - mor De - us i - bi est.

U - bi a - mor De - us i - bi est.

49 *mf* Soprano:
Ces - sent iur - gi - a ma - li - gna, ces - sent li - tes. Et in me - di - o nos - tri sit Christus

mf Tenor:
Ces - sent iur - gi - a ma - li - gna, ces - sent li - tes. Et in me - di - o nos - tri sit Christus

mp

54 *f* us. U - bi ca - ri - tas et a - mor De - us i - bi est, —

De - U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est,

f us. U - bi ca - ri - tas et a - mor De - us i - bi est, —

De - U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est,

Ubi caritas, p. 5

rall.

59

U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est.

U - bi ca - ri - tas et a - mor De - us i - bi est, De - us i - bi est.

♩ = 60

63 *mp* Tutti *mf*

U - bi ca - ri - tas et a - mor U - bi ca - ri - tas et a - mor

mp Tutti *mf*

U - bi ca - ri - tas et a - mor U - bi ca - ri - tas et a - mor

mp *mf*

Ubi caritas, p. 6

67 *mp*

U-bi ca-ri-tas et a - mor De-us i - bi est.

U-bi ca-ri-tas et a - mor De-us i - bi est.

mp

72 *rit.*

rit.

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