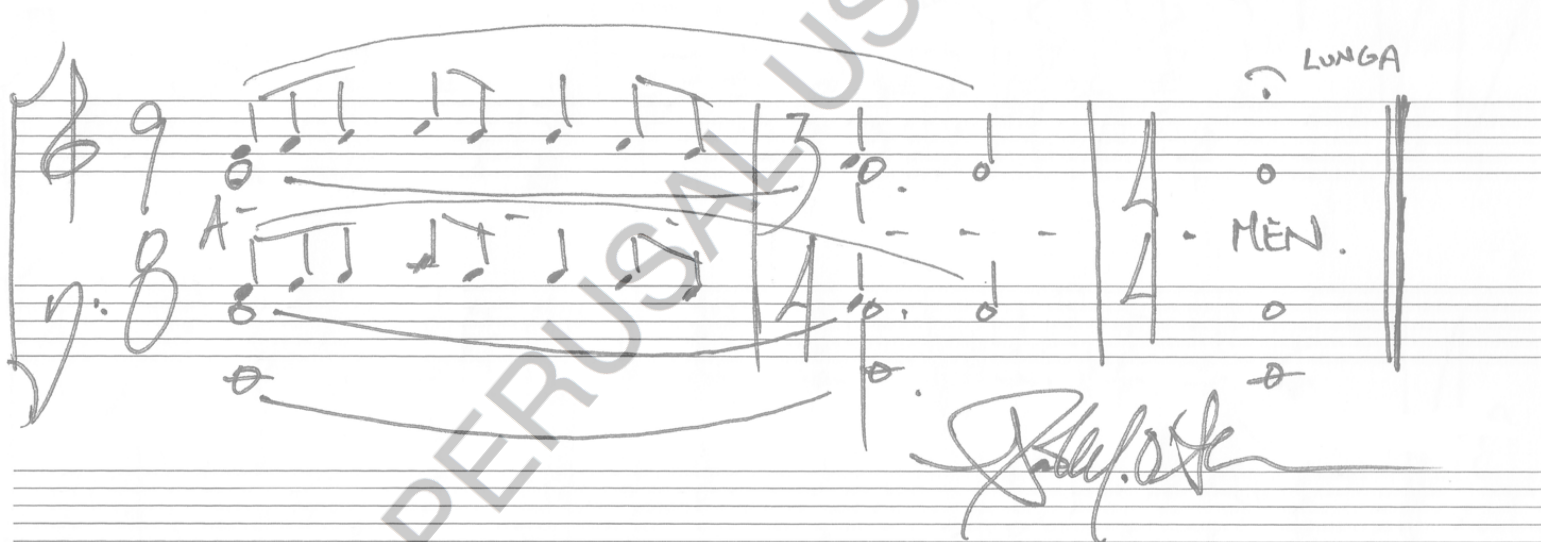


Patrick M. O'Shea

THREE NEWFOUNDLAND FOLKSONGS:

3. WE'LL RANT AND WE'LL ROAR

SATB Choir & Piano



2006

FOR PERUSAL USE ONLY

Patrick M. O'Shea

THREE NEWFOUNDLAND FOLKSONGS:

3. WE'LL RANT AND WE'LL ROAR

SATB Choir & Piano

2006



Patrick M. O'Shea

WE'LL RANT AND WE'LL ROAR

SATB Choir & Piano

Also popularly known as "The Ryans and the Pittmans," this song recounts the romantic entanglements of a sailor named Robert "Bob" Pittman. It is based on the English sea shanty "Spanish Ladies," which has a number of variants known to sailors from New England to Australia. Most of the verses in this version may be attributed to Henry W. LeMessurier, and were written about 1875.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano, and is proud to claim a Newfoundlander grandmother born in Harbour Grace.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: www.poshea.com

Catalog No. POA-014

Arrangement Copyright © 2006 Patrick M. O'Shea, ASCAP

Unauthorized photocopying or reproduction of any part of this material is prohibited.

www.SwirlyMusic.com



We'll Rant and We'll Roar

H.W. LeMessurier
arr. P. O'Shea

Rowdy and rugged ♩ = 180

Piano

f

S *mf*

A *mf*

T *mf*

B *mf*

We'll rant and we'll roar like true New-found land - ers, we'll

Pno.

8

3

The musical score is for the song 'We'll Rant and We'll Roar' by H.W. LeMessurier, arranged by P. O'Shea. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Rowdy and rugged' with a quarter note equal to 180 beats. The piano introduction starts with a forte (*f*) dynamic, featuring a rhythmic melody in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8 with a mezzo-forte (*mf*) dynamic. They sing the lyrics 'We'll rant and we'll roar like true New-found land - ers, we'll'. The piano accompaniment continues with a steady bass line and chords in the right hand. A large diagonal watermark 'FOR PRACTICE USE ONLY' is overlaid on the score.

15

S rant and we'll roar on deck and be-low, _____ un - til we see bot tom in -

A rant and we'll roar on deck and be - low, _____ un - til we see bot tom in -

T 8 rant and we'll roar on deck and be - low, _____ un - til we see bot - tom in -

B rant and we'll roar on deck and be - low, _____ un - til we see bot - tom in -

Pno.

22

S side the two sunkers, then straight through the chan nel to Tos - low we'll go.

A side the two sunkers, then straight through the chan nel to Tos - low we'll go.

T 8 side the two sunkers, then straight through the chan - nel to Tos - low we'll go.

B side the two sunkers, then straight through the chan nel to Tos - low we'll go.

Pno.

mf

29 Bar. Solo *mf*

B

Pno.

My

38

B

name it is Robert, they call me Bob Pitt man, I sail on the "I-no" with skip per Tim

Pno.

45

B

Brown. I'm bound to have Polly or Bid dy or Molly, as soon as I'm

Pno.

FOR PERUSAL USE ONLY

53 Tutti *mf*

T I'm the son of a sea-cook and a cook in a

B a-ble to bank the cash down. I'm the son of a sea-cook and a cook in a

53

Pno.

60

T trad er; I can dance, I can sing, I can reef the main boom. ____ I can hand - le a

B trad er; I can dance, I can sing, I can reef the main boom. ____ I can hand - le a

60

Pno.

67

T jig ger and I cuts a fine fig-ure ____ when - ev - er I gets in a boat's stand-ing

B jig ger and I cuts a fine fig-ure ____ when - ev - er I gets in a boat's stand-ing

67

Pno.

74 *f*

S We'll rant and we'll roar — like true New-found land — ers, we'll rant and we'll

A We'll rant and we'll roar like true New-found land — ers, we'll rant and we'll

T 8 room. We'll rant and we'll roar — like true New-found land — ers, we'll rant and we'll

B room. We'll rant and we'll roar like true New-found land — ers, we'll rant and we'll

Pno. *f*

80

S roar on deck and be-low, — un - til we see bot tom in -

A roar on deck and be - low, — un - til we see bot tom in -

T 8 roar on deck and be - low, — un - til we see bot - tom in -

B roar on deck and be - low, — un - til we see bot - tom in -

Pno.

86

S side the two sunk-ers, then ——— straight through the chan nel to Tos-lowwe'll

A side the two sunk-ers, then straight through the chan nel to Tos-lowwe'll

T side the two sunk-ers, then straight through the chan - nel to Tos-lowwe'll

B side the two sunk-ers, then straight through the chan nel to Tos-lowwe'll

Pno.

92

S go. *mp* If the voy age is good then this fall he will do it, he

A go. *mp* If the voy age is good then this fall he will do it, he

T go.

B go.

Pno.

100

S wants two pound ten for a ring and the priest, — a — coup - le of dol lars for

A wants two pound ten for a ring and the priest, — a coup - le of dol lars for

Pno.

107

S clean shirts and col-lars, — and a hand ful o' cop pers to make up a feast.

A clean shirts and col-lars, — and a hand ful o' cop pers to make up a feast.

T *mf* I

B *mf* I

Pno.

114 *mf*

S He bought a fine house, — a twen-ty pound bed from

A He bought a fine house, — a twen-ty pound bed — from

T 8 bought me a house — from Kath-er-ine Dav-is, a twen-ty pound bed from

B bought me a house from Kath-er-ine Dav-is, a twen-ty pound bed from

120

S old Mc - Grath, — get a set - tle, a fine new ket - tle, then —

A old Mc - Grath, — get a set - tle, a fine — new ket - tle, then

T 8 Jim my Mc - Grath; — I'll — get me a set tle, a pot and a ket tle, — then —

B Jim my Mc - Grath; — I'll get me a set - tle, a pot and a ket tle, — then

128 *f*

S he will be read y, hur - rah!

A he will be read y, hur - rah!

T I'll be read - y for Bid dy, hur - rah!

B I'll be read - y for Bid dy, hur - rah! Then here is a health to the girls of Fox

Bar. Solo *mf* *Meno mosso, rubato*

128 *mp* *Meno mosso, rubato*

Pno.

135

B Har bour, of O - der-in, Presque, Crabbes Hole and Bru - le; now let ye be

135

Pno.

Tempo Io

142

B jol ly, don't be mel-an - cho ly, I can't mar-ry all or'n the chokey I'd be!

142 *f* *Tempo Io*

Pno.

150 *f*

S We'll rant and we'll roar — like true New found land - ers, we'll rant and we'll roar on

A *f*

A We'll rant and we'll roar like true New found land - ers, we'll rant and we'll roar on

T *f*

T 8 We'll rant and we'll roar — like true New found land - ers, we'll rant and we'll roar on

B *f*

B We'll rant and we'll roar like true New found land - ers, we'll rant and we'll roar on

Pno. 150

157

S deck and be-low, — un - til we see bot tom in - side the two sunk ers,

A

A deck and be - low, — un - til we see bot tom in - side the two sunk ers,

T 8

T deck and be - low, — un - til we see bot - tom in - side the two sunk ers,

B

B deck and be - low, — un - til we see bot - tom in - side the two sunk ers,

164

S then — straight through the chan nel to Tos - low we'll go. *ff* We'll rant and we'll

A then straight through the chan nel to Tos - low we'll go. *ff* We'll rant and we'll

T 8 then straight through the chan - nel to Tos - low we'll go. *ff* We'll rant and we'll

B then straight through the chan nel to Tos - low we'll go. *ff* We'll rant and we'll

Pno. *ff*

170

S roar — like true New found land - ers, we'll rant and we'll roar on deck and be-low, —

A roar like true New found land - ers, we'll rant and we'll roar on deck and be -

T 8 roar — like true New found land - ers, we'll rant and we'll roar on deck and be -

B roar like true New found land - ers, we'll rant and we'll roar on deck and be -

Pno. 3

176

S un - til we see bot tom in - side the two sunk ers, then _____

A low, _____ un - til we see bot tom in - side the two sunk ers, then

T 8 low, _____ un - til we see bot - tom in - side the two sunk ers, then

B low, _____ un - til we see bot - tom in - side the two sunk ers, then

Pno.

183

S straight through the chan nel to Tos-low we'll go. To Tos - -

A straight through the chan nel to Tos-low we'll go. To Tos - -

T 8 straight through the chan - nel to Tos-low we'll go. To Tos - -

B straight through the chan nel to Tos-low we'll go. To Tos 3 - -

Pno.

189

S low we'll go. We'll go!

A low we'll go. We'll go!

T 8 low we'll go. We'll go!

B low we'll go. We'll go!

Pno. 189 3

FOR PERUSAL USE ONLY