Patrick M. O'Shea

THREE NEWFOUNDLAND FOLKSONGS:

2. She's Like The Swallow

SATB Choir & Piano



2006

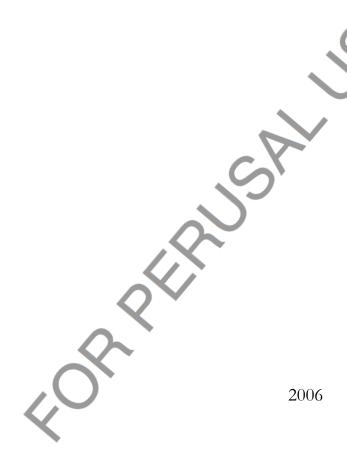


FOR PERISAL ISE

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Patrick M. O'Shea SHE'S LIKE THE SWALLOW

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One of Newfoundland's best known folksongs, "She's Like The Swallow" was first collected by Maud Karpeles in 1930, but certainly dates from well before that, as evidenced by the appearance of several verses in various British laments. The subject of the unfaithful lover is perhaps as old as song itself.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano, and is proud to claim a Newfoundlander grandmother born in Harbour Grace.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: www.poshea.com

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She's Like The Swallow

arr. Patrick M. O'Shea



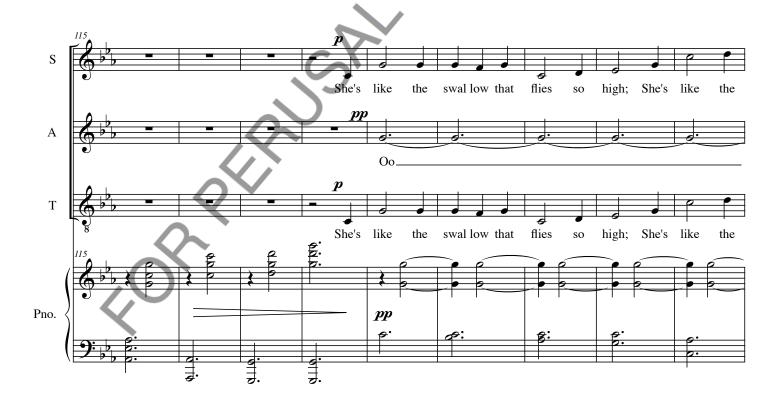




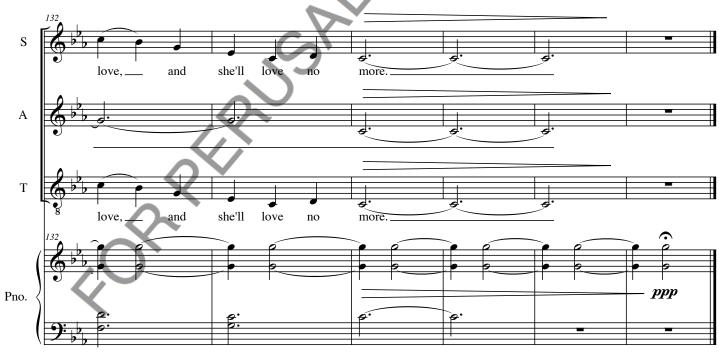












Winona 17-III-2006