

Patrick M. O'Shea

*THREE NEWFOUNDLAND FOLKSONGS:*  
**2. SHE'S LIKE THE SWALLOW**

SATB Choir & Piano

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Handwritten musical score for SATB choir and piano. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 9/8. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and eighth notes. The lyrics "LUNGA" and "MEN." are written above the notes. A signature is visible at the bottom right of the score.

2006

FOR PERUSAL USE ONLY

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*One of Newfoundland's best known folksongs, "She's Like The Swallow" was first collected by Maud Karpeles in 1930, but certainly dates from well before that, as evidenced by the appearance of several verses in various British laments. The subject of the unfaithful lover is perhaps as old as song itself.*

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano, and is proud to claim a Newfoundlander grandmother born in Harbour Grace.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: [www.poshea.com](http://www.poshea.com)

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# She's Like The Swallow

arr. Patrick M. O'Shea

*mp* Solo, freely ♩ = 88

Soprano

She's like the swal-low that flies so high; She's like the riv-er that nev-er runs

8

S

dry; She's like the sun - shine on the lee shore; She loves her love, — but she'll love no

16

*Piú mosso* *mp*

S

more. 'Twas down in the mead-ow this fair maid bent A -

A

*mp*

'Twas down in the mead-ow this fair maid bent A -

16

*Piú mosso* *p*

Pno.

24

S

pick - ing the prim - rose just as she went. The more she plucked and the more — she

A

pick - ing the prim - rose just as she went. The more she plucked and the more — she

24

Pno.

2006

31 *mp*

S pulled Un - til she gath-ered her a - pron full. She

A pulled Un - til she gath-ered her a - pron full. She

T <sub>8</sub> She

Pno. *mp* *p*

39

S climbed on yon - der hill a - bove To give a rose un - to her love. She gave him

A climbed on yon - der hill a - bove To give a rose un - to her love. She gave him

T <sub>8</sub> climbed on yon - der hill a - bove To give a rose un - to her love. She gave him

Pno.

48

S one, she gave him three, She gave her heart in com - pa - ny.

A one, she gave him three, She gave her heart in com - pa - ny.

T 8 one, she gave him three, She gave her heart in com - pa - ny.

Pno.

56

S *p* Ah Ah

A *mp* And as they sat on yon - der hill His heart grew hard, so hard - er still: He

T 8 *mf* And as they sat on yon - der hill His heart grew hard, so hard - er still: He

B *mp* And as they sat on yon - der hill His heart grew hard, so hard - er still: He

56 (for rehearsal only through m. 69)

Pno.

65

S Ah

A has two hearts in - stead of one. She says, "Young man, what have you

T has two hearts in - stead of one. She says,

B has two hearts in - stead of one. She says,

Pno.

72

A done?"

T "How fool - ish, fool - ish you must be To

B "How fool - ish, fool - ish you must be To

Pno.



81  
T think I love\_ no one but thee. The world's not made\_ for one\_ a - lone, I  
B think I love\_ no one but thee. The world's not made\_ for one a - lone, I  
Pno.

89  
T take de - light\_ in ev' - ry - one." She took her ros-es and  
B take de - light in ev' - ry - one." She took her ros-es and  
Pno.

98  
A A ston - y pil - low for her head; She lay her down, no  
T made a bed, Oo\_ Oo\_  
B made a bed, Oo\_ Oo\_

106

A more — did say, Just let her ros - es

T Oo — fade — a - way. —

B Oo — fade — a - way. —

Pno. *p*

115

S *p* She's like the swal low that flies so high; She's like the

A *pp* Oo —

T *p* She's like the swal low that flies so high; She's like the

Pno. *pp*

124

S riv - er that nev - er runs dry; She's like the sun - shine on the lee shore; She lost her

A

T 8 riv - er that nev - er runs dry; She's like the sun - shine on the lee shore; She lost her

Pno.

132

S love, — and she'll love no more.

A

T 8 love, — and she'll love no more.

Pno.