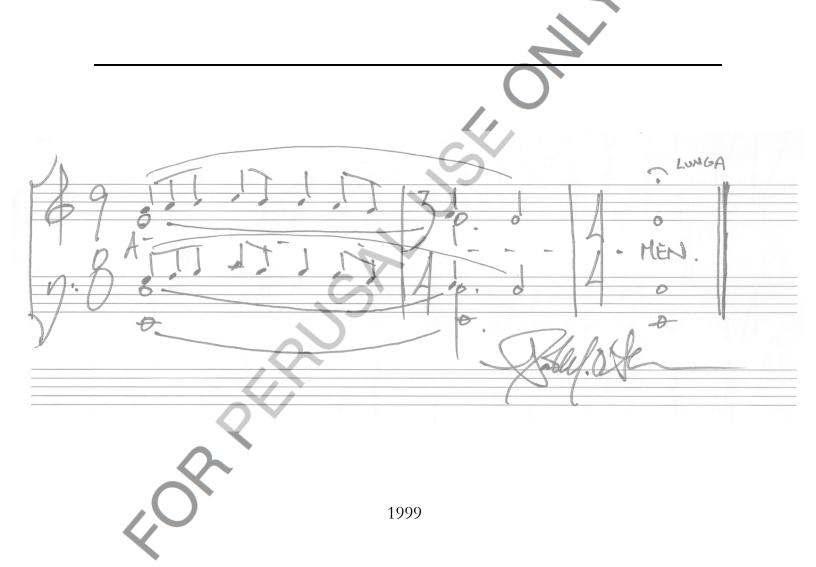
Patrick M. O'Shea

bean Sí

Flute solo



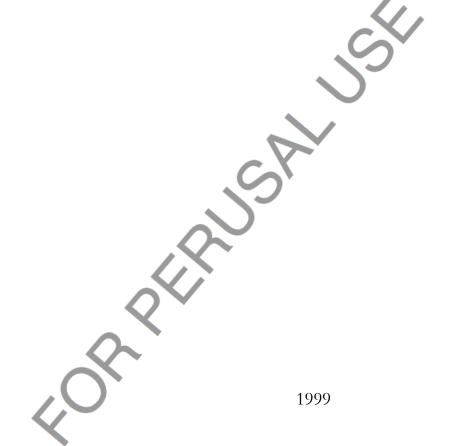


FOR PERISAL ISE

Patrick M. O'Shea

bean Sí

Flute solo





Patrick M. O'Shea

bean Sí

Flute solo

The "Bean Si" — Anglicized "banshee" — is a female spirit in Irish folklore often associated with "keening" or the wailing of a lament, usually in connection with the death of a great figure or the scion of an important family. As the fairy woman had supernatural powers, she would sing this lament when the family member died, even if the person had died far away, and the news of the death had not yet come to the family. In this way, the wail of the Bean Si was the first warning of a death, and in some stories, the wailing would even come before the person had died — an ominous sign.

This short flute solo was composed as a lament on the death of my grandfather, Martin Edward O'Shea (1915-1999).

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

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Bean Sí

For my Grandfather, Martin Edward O'Shea (1915-1999)





FOR PERISAL ISE

