

Patrick M. O'Shea

bean sí

Flute solo

FOR PERUSAL USE ONLY

1999

FOR PERUSAL USE ONLY

Patrick M. O'Shea

bean sí

Flute solo

FOR PERUSAL USE ONLY

1999



Patrick M. O'Shea

bean sí

Flute solo

The "Bean Sí" – Anglicized "banshee" – is a female spirit in Irish folklore often associated with "keening" or the wailing of a lament, usually in connection with the death of a great figure or the scion of an important family. As the fairy woman had supernatural powers, she would sing this lament when the family member died, even if the person had died far away, and the news of the death had not yet come to the family. In this way, the wail of the Bean Sí was the first warning of a death, and in some stories, the wailing would even come before the person had died – an ominous sign.

This short flute solo was composed as a lament on the death of my grandfather, Martin Edward O'Shea (1915-1999).

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: www.poshea.com

Catalog No. POA-011

Copyright © 1999 Patrick M. O'Shea, ASCAP

Unauthorized photocopying or reproduction of any part of this material is prohibited.



www.SwirlyMusic.com

Bean Sí

For my Grandfather,
Martin Edward O'Shea
(1915-1999)

Flute

Patrick M. O'Shea

1 Adagio
p

6 *mp* *piú* *mp*

11

15 *pp* *mf* *flz.* 7

18

22 *poco accel.* *ff* *mf*

25 *mp* 3 3 3

28 *p* *p* , Tempo Io

Musical staff 1: Treble clef, measures 28-32. Dynamics: *p*, *p*. Includes a fermata over measure 32.

33 *p* *mp*

Musical staff 2: Treble clef, measures 33-37. Dynamics: *p*, *mp*.

38 *mf* *sfz* *mp*

Musical staff 3: Treble clef, measures 38-43. Dynamics: *mf*, *sfz*, *mp*.

48 *p* *pp*

Musical staff 4: Treble clef, measures 48-52. Dynamics: *p*, *pp*.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

\$4.95