

Patrick M. O'Shea

# ARDI O GELA

FROM *TRE MADRIGALI AMOROSI*

SATB Choir and Violin

Handwritten musical score for SATB Choir and Violin. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 9/8. The music features a melody with a long note at the end, marked 'LUNGA'. The lyrics 'A - MEN.' are written below the notes. A signature 'Patrick M. O'Shea' is visible at the bottom right of the score.

2012

FOR PERUSAL USE ONLY

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*Tre Madrigali Amorosi* are settings of poems by Torquato Tasso (1544-1595), a favorite poet of Italian madrigal composers of the sixteenth century. The set was written for the Saint Mary's University Chamber Singers, who premiered the works on their tour of France in March, 2013, with the composer conducting and Chun Chim (David) Leung, violin.

- |                        |         |
|------------------------|---------|
| I. Felice Primavera    | POA-007 |
| II. Dispietata Pietate | POA-008 |
| III. Ardi o Gela       | POA-009 |

Ardi o gela a tua voglia  
Perfido e impudico  
Hor amante, hor nemico,  
Che d'inconstante ingegno  
Poco l'amore istimo e men lo sdegno,  
E se l'amor fu vano  
Van sia lo sdegno del tuo core insano.

Burn or freeze as it pleases you,  
false are you and insolent,  
now tender, now belligerent;  
the love of a weathervane can impress  
but little, and its anger less,  
and since your heart is insane,  
then let it rage, as it has loved, in vain.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano. For more composer information, visit: [www.poshea.com](http://www.poshea.com)

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[www.SwirlyMusic.com](http://www.SwirlyMusic.com)

# III. Ardi o Gela

Torquato Tasso (1544-1595)

*Tre madrigali amorosi*

Patrick M. O'Shea

Adagio ♩ = 68

Soprano *mp* Ar - di o ge - la a tu - a vo - glia *mf* Ar -  
Alto *mp* Ar - di o ge - la a tu - a vo - glia *mf* Ar -  
Tenor *mp* Ar - di o ge - la a tu - a vo - glia *mf* Ar -  
Bass *mp* Ar - di o ge - la a tu - a vo - glia Ar -  
Violin *p*  
for rehearsal only

S *più mosso mp* di o ge - la a tu - a vo - glia Per - fi - do  
A *mp* di o ge - la a tu - a vo - glia Per - fi - do  
T *mp* di o ge - la a tu - a vo - glia Per - fi - do e im -  
B *mp* di o ge - la a tu - a vo - glia Per - fi - do  
Vln. *mp*

16

S *mf*  
e im - pu - di - co Hor a - man - te, hor ne - mi - co, Che d'in-con-*mf*stan - te, che d'in-con-*mf*stan - te in -

A  
e im - pu - di - co Hor a - man - te, hor ne - mi - co, Che d'in - con - stan - te in -

T  
8 pu - di-co Hor a-man-te, hor ne-mi-co, ne-mi - co, in -

B  
e im - pu - di - co Hor a - man - te, hor ne - mi - co, d'in-con - stan -

Vln.  
16 *mp* *mf*

22

S *mp*  
ge - gno Po - co l'a - mor - e\_i - sti - mo e men lo sde -

A *mp* *mf*  
ge - gno Po - co l'a - mor - e\_i - sti - mo e men lo sde - gno, Po - co l'a -

T *mp*  
8 ge - gno Po - co l'a - mor - e\_i - sti - mo e men lo sde - gno,

B *mp* *mf*  
te, Po - co l'a - mor - e\_i - sti - mo e men lo sde - gno, Po - co l'a - mor - e\_i -

Vln.  
22 *mp*

28 *mf*

S gno, Po-co l'a - mor-e\_i - sti - mo e men lo sde - gno, E se l'a-mor fu va - no

A mor-e\_i - sti - mo e men lo sde - gno, e men E se l'a-mor fu va - no

T *mf*  
8 Po-co l'a-mor-e\_i - sti - mo e men lo sde - gno, men E se l'a - mor fu va - no

B sti - mo e men lo sde - gno, e men E se l'a - mor fu va - no

Vln.

28 *mf*

35 *f* *mp* *mf*

S se l'a-mor fu va - no Van si - a lo sde-gno si - a lo sde-gno si - a lo sde-gno del tu - o

A *f* *mp* *mf*

T *f* *mp* *mf*  
8 se l'a - mor fu va - no Van - a lo sde-gno lo sde-gno del tu - o

B *f* *mp* *mf*

Vln. *f* *mp* *mf*

35

35

III. Ardi o Gela

Adagio ♩ = 68

*rit.*

41

S *ff* *mp*  
cor - e in - sa - - no. Ar - di e ge - la a

A *ff* *mp*  
cor - e in - sa - - no. Ar - di e ge - la a

T *ff* *mp*  
cor - e in - sa - - no. Ar - di e ge - la a

B *ff* *mp*  
cor - e in - sa - - no. Ar - di e ge - la a

Vln. *ff* *p*

50

S *mf*  
tu - a vo - glia , Ar - di e ge - la

A *mf*  
tu - a vo - glia , Ar - di e ge - la

T *mf*  
tu - a vo - glia , Ar - di e ge - la

B *mf*  
tu - a vo - glia , Ar - di e ge -

Vln. *mp*



56

S  
a tu - a vo - - - - - glia

A  
a tu - a vo - - - - - glia

T  
a tu - a tu - a vo - - - - - glia

B  
la a tu - a vo - - - - - glia

Vln.

56

56