

Patrick M. O'Shea

# SONATA PICCOLA

for Violin and Piano



2002

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*This two-movement violin sonata was originally written in 2002. It provides a number of technical challenges while remaining essentially conservative in its approach to both violin and piano. Appropriate as concert repertoire or as a teaching piece for advanced students, this work is influenced by both the works of early 20<sup>th</sup> century French composers, as well as the music of Paul Hindemith.*

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

For more composer information, visit: [www.poshea.com](http://www.poshea.com)

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# Sonata Piccola for Violin and Piano

4'40"

Patrick M. O'Shea

## I. Allegro Energico

Allegro Energico  $\bullet = 96$

Violin *f*

Piano *f*

Vln. 4

Pno. 4

Vln. 7

Pno. 7

10

Vln.

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14

Vln.

Pno.

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17

Vln.

Pno.

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20

Vln.

Pno.

23

Vln.

Pno.

27

Vln.

Pno.

31 (8va)-----

Vln. arco pizz.

Pno.

34 (8va)-----

Vln. arco

Pno.

37

Vln. *rit.* *mp* *Meno Mosso, legato*

Pno. *rit.* *mp* *Meno Mosso, legato*



41

Vln.

Pno.

45 *8va*-----

Vln.

Pno.

49 *p*.

Vln.

Pno.

53 *Piú mosso*

Vln.

Pno.

57

Vln.

Pno.

60

Vln.

Pno.

63 *8va*

Vln.

Pno.

65 (*8va*)

Vln.

Pno.

68 *8va* *Tempo Primo* ♩ = 96

Vln.

*rit.* *ff*

Pno.

*rit.* *ff* *Tempo Primo* ♩ = 96

71

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

95

Vln. *8va*

Pno.

99

Vln. *(8va)*

pizz. arco

Pno.

102 (8va)-----

Vln. pizz. arco

Pno.

106

Vln.

Pno.

110

Vln. p 8va-----

Pno. p pizz.

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## II. Adagio-Poco Agitato-Adagio

7'20"

Violin

Adagio  $\text{♩} = 64$

*mp*

Piano

*p*

*Leg.* \* *Leg.* \* *simile*

Vln.

6

Pno.

6

Vln.

12

*p*

*8va*

Pno.

12

*mp*

*p*

18

Vln.

Pno.

24

Vln.

Pno.

29

Vln.

Pno.

Vln. 35 *p*

Pno. 35

Vln. 41 *mp*

Pno. 41 *mp*

Vln. 47

Pno. 47

53

Vln. *mp*

Pno. *mf* *mp*

*8va*

59

Vln. *mf*

Pno. *8va*

65

Vln. *f*

Pno. *f* *8va*

Vln. 71

Pno. 71

Vln. 77

Pno. 77

Poco Agitato

*f*

Vln. 82

Pno. 82

*8va*

86 *8va* *8va*  
Vln. *subito p*  
Pno. *subito p*

90 *8va* *Piú mosso*  
Vln. *mp*  
Pno. *Piú mosso* *mp*

94 *8va*  
Vln. *8va*  
Pno. *mp*

98 *gva*

Vln. *mf*

Pno. *mf*

102 *gva*

Vln. *rit.* *f*

Pno. *rit.* *f*

106 *Adagio (tempo Io)*

Vln. *p*

Pno. *p* *mp*

Vln. 112

Pno. 112

Vln. 118

Pno. 118

*mf*

*8va*

Vln. 124

Pno. 124

*mp*

*f*

*8va*



Vln. 130

Pno. 130 (8va)

8va

Vln. 136 *mp*

Pno. 136 (8va) *mp*

8va

Vln. 142 *p* *pp*

Pno. 142 *p* *pp*

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