

Patrick M. O'Shea

# NOCTE FLETUUM ANGELIS

SATB Choir

Handwritten musical score for SATB choir. The score is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The music is in 9/8 time. The lyrics "LUNGA" and "MEN." are written below the notes. The score is signed "Patrick M. O'Shea" at the bottom right.

2013

FOR PERUSAL USE ONLY

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*This brief poem was written on the evening of December 14, 2012, as the terrible dimensions of the shooting at Sandy Hook Elementary School in Newtown, Connecticut became apparent. The poem and this musical setting are dedicated to the twenty children and six adult victims. In paradisum deducant angeli...*

Nocte fletuum angelis.  
Mundi frangitur.  
Vocis voces in caelis  
Clamant lucem extinguuntur.

*Night of weeping angels.  
The world is shattered.  
Voices resound in the heavens,  
Crying out that the light is extinguished.*

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

*"His craftsmanship and creativity consistently produce effective and appealing works..."*

*- Dale Warland*

**For more composer information, visit: [www.poshea.com](http://www.poshea.com)**

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# Nocte fletum angelis

PMÓS

For the innocent victims of 14-XII-2012.

Patrick M. O'Shea

**Lento** ♩ = 60

*p*

Soprano  
Noc - te, noc - te, noc -

Alto  
Noc - te, noc - te, noc - te,

Tenor  
*p*  
Noc - te, noc - te, noc -

Bass  
*p*  
Noc - te, noc - te, noc -

**Lento** ♩ = 60

*for rehearsal only*

8

S  
te  
Noc - te, noc - te,

A  
*mp*  
noc - te  
Noc - te, noc - te,

T  
te  
Noc - te, noc - te, noc -

B  
te  
Noc - te, noc - te, noc -

8

15

S *mp* noc - te, noc - te noc - te fle - tu - um,

A *mp* noc - te, noc - te noc - te fle - tu - um,

T *p* - - - - te noc - te, noc - - - -

B *p* - - - - te noc - te, noc - - - -

15

25 Poco più mosso

S *mf* fle - tu - um an - ge - lis. Mun - di fran - gi - tur, mun - di *f*

A *mf* fle - tu - um an - ge - lis. Mun - di fran - gi - tur, mun - di *f*

T *mf* - - - - te, noc - te Mun - di fran - gi - tur, mun - di *f*

B *mf* - - - - te, noc - te Mun - di fran - gi - tur, mun - di *f*

25 Poco più mosso

31 **Soprano Solo**

*ff* Vo - cis vo ces in -

*mp* Vo - cis vo -

fran - gi - tur. Vo - cis vo ces in - cae -

fran - gi - tur. Vo - cis vo ces in -

fran - gi - tur. Vo - cis vo ces in -

35 **Tutti**

*mf* Cla - mant, cla - mant,

*mf* Cla - mant, cla - mant, cla -

*mf* Cla -

cae - lis Cla -

cae - lis Cla -

43

S *pp*  
cla - mant, cla - mant lu - cem, lu - cem, —

A *pp*  
- - mant, cla - - - mant lu - cem,

T *pp* *p*  
- mant, cla - mant, cla - mant lu - cem, lu -

B *p*  
- mant, — cla - mant, — cla - mant lu -

51

S *mp* *Solo mp* *rit.* *p* **57** *Lento* ♩ = 60  
lu - cem, — ex - tin - gui - tur. — lu - cem, — Noc - te, —

A *p*  
lu - cem, — lu - cem. — Noc - te, —

T *p*  
- cem, — lu - cem, — lu - cem. — Noc - te,

B *p*  
- cem, — lu - cem, — lu - cem. — Noc - te,



59 lu - - - cem, S I tutti rit.  
noc - - - te, lu - S II (lu) - - - cem,  
noc - - - te, noc - te, noc - te,  
noc - - - te, T II lu - - - cem,  
noc - - - te, noc - - - te, rit.

65 niente  
lu - - - cem. (m)  
noc te, noc te niente  
lu - - - cem. (m)  
noc te, noc te