

Patrick M. O'Shea

SHOUT FOR JOY

SATB Choir and Piano

Handwritten musical score for SATB Choir and Piano. The score is written on two staves (treble and bass clef) with a 9/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with the lyrics "LUNGA" and "MEN." written above the notes. A signature is visible at the bottom right of the score.

2014

FOR PERUSAL USE ONLY

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"Shout For Joy" was composed for the undergraduate commencement exercises of Saint Mary's University of Minnesota in May, 2003, and is dedicated to the graduating class of that year. The text, from Psalm 33, is suitable for a range of liturgical occasions, and the work is also effective as a concert piece. The energetic opening and closing sections are balanced by a more introspective central section, a portion of which may optionally be sung a cappella.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: www.poshea.com

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www.SwirlyMusic.com

Shout for Joy

Psalms 33:1-5

for the Class of 2003,
Saint Mary's University of Minnesota

Patrick M. O'Shea

Brightly ♩ = 112

f

SA Shout for joy be-fore the Lord, shout for joy, all ye

TB Shout for joy be-fore the Lord, shout for joy, all ye

Brightly ♩ = 112

f

Piano

SA 7 right-eous; Shout for joy be-fore the Lord, **mf** praise be - fits the

TB right-eous; Shout for joy be-fore the Lord, **mf** praise be-fits the up - right.

Pno. 7 *8^{va}*

13

SA

up - - - right.

TB

up - - - right.

Pno.

19

SA

Tranquillo $\bullet = 96$ Give *mp*

mp Give thanks to the

TB

mp Give thanks to the Lord on the

Pno.

Tranquillo $\bullet = 96$ *p*

24

SA thanks to the Lord on the harp; Give thanks to the Lord on the harp; Give
Lord on the harp; Give thanks to the Lord on the harp; Give thanks to the

TB Give thanks to the Lord on the harp; Give thanks to the Lord on the harp;

mp

Pno.

28

SA thanks to the Lord on the harp; Give thanks to the Lord on the harp;
Lord on the harp; Give thanks to the Lord on the harp; the harp;

TB Give thanks to the Lord on the harp; the harp;

Pno.

32 *Warmly* *p*

SA sing your psalms to the ten-stringed lute. The Lord loves right-eous-ness and

TB sing your psalms to the ten-stringed lute. The Lord loves right-eous-ness and

Pno. *8va* *Optional a cappella to §*

37

SA jus-tice, his love un-fail-ing fills the earth, his love un-fail-ing fills

TB jus-tice, his love un-fail-ing fills the earth, his love un-fail-ing fills the earth.

Pno.

44 $\bullet = 112$

SA
fills the earth.

TB
fills the
the earth.

Pno.

50 *f*

SA
Shout for

TB *f*

Pno.

56

SA joy and sing a new song, with all your art shout now in tri-umph! The word of

TB

Pno.

61

SA God is ev - er true. All God's work en - dures ev - er - more.

TB God is ev - er true. All God's work en - dures for ev - er - more.

Pno.

mf

8va

67 *ff* Shout for joy to the Lord, shout for joy to the Lord, shout for joy to the Lord,
shout, shout ye shout, shout ye shout, shout ye

67 *ff* shout, shout ye shout, shout ye shout, shout ye

Pno. *ff*

73 SA be - fore the Lord, shout, shout, shout!
shout!

73 TB be - fore the Lord, shout, shout, shout!
shout!

Pno. *rit.*

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