

Patrick M. O'Shea

CANTEMUS IN OMNI DIE

SATB Choir

Handwritten musical score for SATB choir. The score consists of two staves. The first staff is in treble clef with a 9-measure rest, and the second staff is in bass clef with an 8-measure rest. A large slur covers both staves for the first two measures. The lyrics "LUNGA" and "MEN." are written below the staves. The score is signed "Patrick M. O'Shea" at the bottom right.

2014

FOR PERUSAL USE ONLY

Patrick M. O'Shea

CANTEMUS IN OMNI DIE

SATB Choir

FOR PERUSAL USE ONLY

2014



Patrick M. O'Shea

CANTEMUS IN OMNI DIE

SATB Choir

"Cantemus in omni die" is a setting of a hymn to the Virgin Mary written by Cú Chuimne Sapiens, an Irish monk active at Iona by the early 8th century (died 747). It is the earliest known Latin hymn to Mary originally composed in the Western Christian Church rather than translated into Latin from earlier sources. This setting was commissioned by The Mornington Singers of Dublin, Ireland, Dr. Orla Flanagan, director. It was first performed by The Mornington Singers on July 19, 2014 at St. Mary's Pro-Cathedral, Dublin and subsequently on July 21, 2014 at St. Nicholas Collegiate Church, Galway, with the composer conducting.

Patrick M. O'Shea (b. 1967, Worcester, Massachusetts) serves as Professor of Music and Director of Choirs at Saint Mary's University of Minnesota. He holds the degrees from Arizona State University, the University of Illinois at Urbana-Champaign, and Shenandoah Conservatory of Music. His composition teachers included Russell Woollen, Thomas Fredrickson and Randall Shinn. He writes predominantly choral and vocal music, but has also produced works for various chamber ensembles and piano.

"His craftsmanship and creativity consistently produce effective and appealing works..."

- Dale Warland

For more composer information, visit: www.poshea.com

Catalog No. POA-002

Copyright © 2014 Patrick M. O'Shea, ASCAP

Unauthorized photocopying or reproduction of any part of this material is prohibited.



www.SwirlyMusic.com

Cantemus in omni die

Cantemus in omni die concinnantes varie
conclamantes Deo dignum hymnum Sancte Marie.
Bis per chorum hinc et inde conlaudemus Mariam

ut vox pulset omnem aurem per laudem vicariam.

Maria de tribu Iuda Summi mater Domini
oportunam dedit curam egrotanti homini.
Gabriel advexit Verbum sinu prius Paterno
quod conceptum et susceptum in utero materno.

Hec est summa, hec est sancta virgo venerabilis,
que ex fide non recessit sed exstetit stabilis.

Huic matri nec inventa ante nec post similis
nec de prole fuit plane humane originis.

Per mulierem et lignum mundus prius periit;
per mulieris virtutem ad salutem rediit.
Maria mater miranda Patrem suum edidit
per quem aqua late lotus totus mundus credidit.

Hec concepit margaritam — non sunt vana somnia —
pro qua sani Christiani vendunt sua omnia.
Tunicam per totum textam Christi mater fecerat
que peracta Christi morte sorte statim steterat.

Induamus arma lucis loricam et galiam
ut simus Deo perfecti suscepti per Mariam.
Amen Amen adiuramus merita puerpere

ut non possit flamma pyrae nos dire decerpere.

Christi nomen invocamus angelis sub testibus
ut fruamur et scribamur litteris celestibus.

Sancte Marie meritum
imploramus dignissimum.
ut mereamur solium
habitare altissimum.

Amen.

-Cú Chuimne Sapiens († 747)

Let us Sing On Every Day

Let us sing on every day, putting together variously,
Shouting together to God a hymn worthy of Saint Mary.
Twice in a chorus on this side and that let us together
praise Mary,
So that the sound may strike every ear in successive
praise.

Mary from the tribe of Judah, mother of the Highest Lord,
Gave an advantageous cure to ailing man.
Gabriel conveyed first from the Father's bosom the Word,
Which [was] conceived and received in the mother's
womb.

This is the highest, this the holy venerable virgin,
Who has no drawn back from the faith, but stood out
stable.
To this mother a like has been found neither before nor
since.
Nor after her offspring of fully human birth.

By a woman and a tree the world first perished;
By the virtue of a woman it came back to salvation.
Mary the wondrous mother brought forth her own Father,
Through Whom the whole world far and wide washed by
Water [in baptism] has believed.

This woman conceived a pearl —these are not empty dreams—
For which sane Christians sell all their own possessions.
The mother of Christ has made a garment woven throughout,
Which, when Christ's death was brought about, had
remained constant in its order.

Let us put on the arms of light, breastplate, and helmet,
That we may be perfect for God, received through Mary.
Amen. Amen. We affirm on oath the merits of the
child-bearer.
So that the flame of the dreadful pyre cannot snatch us away.

We invoke the name of Christ with angels as witnesses,
so that we may enjoy and be written in celestial letters.
We beseech the most worthy
merit of Saint Mary
that we may be worthy
to inhabit the loftiest throne.

Amen.

Translation by David Howlett

Cantemus in omni die

Cú Chuimne Sapiens
(obiit 747)

for The Mornington Singers
Orla Flanagan, director

Patrick M. O'Shea

Solemnly ♩ = 72

Soprano *mp* om - ni di - e

Alto *mf* Can - te - mus in om - ni di - e

Tenor *mf* Can - te - mus di -

Bass *mf* Can - te - mus in

for rehearsal only

6 *mf*

S con-cin-nan-tes va ri-e con-cla-man-tes De-o

A con-cin-nan-tes va ri-e con-cla-man-tes De-o

T *mf* e con-cin-nan-tes va ri-e con-cla-man-tes De-o

B om - ni di - e con-cla-man-tes De-o

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Solemnly' and a metronome marking of ♩ = 72. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Soprano part starts with a rest followed by the lyrics 'om - ni di - e' in a mezzo-piano (*mp*) dynamic. The Alto, Tenor, and Bass parts enter with the lyrics 'Can - te - mus in om - ni di - e' in a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked 'for rehearsal only' and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score continues with a second system starting at measure 6, where the vocalists sing 'con-cin-nan-tes va ri-e con-cla-man-tes De-o'. The piano accompaniment continues with a similar rhythmic pattern.

11 *mf* *Più mosso* ♩ = c. 110

S dig - num hymnum Sanc - te Ma - ri - e.

A *mp* dig - num hym - num

T *mf* dig - num hymnum Sanc - te Ma - ri - e.

B *mp* dig - num hym - num *mf* vox pul - set

11 *Più mosso* ♩ = c. 110

16 *mf* Bis per cho - rum

A *mf* vox Bis per cho - rum hinc et in - de con - lau - de - mus

T *mp* *simile* vox pul - set vox pul - set vox pul - set vox pul - set

B *mp* *simile* vox pul - set vox pul - set vox pul - set vox pul - set vox pul - set

16

21

S hinc et in - de con - lau - de - mus *f* vox pul - set *rit.* om - nem au - rem per

A Ma - ri - am Ma - ri - am ut *f* vox pul - set om - nem au - rem

T vox pul - set vox pul - set vox pul - set om - nem au - rem per

B vox pul - set vox pul - set vox pul - set om - nem au - rem

26 $\text{♩} = 88$

S lau - dem vi - ca - ri - am. Ma - ri - a de tri - bu *mp* Iu - da *rit.* Sum - mi ma - ter

A lau - dem vi - ca - ri - am. Ma - ri - a tri - bu *mp* Iu - da Sum - mi ma - ter

T lau - dem vi - ca - ri - am. Ma - ri - a tri - bu *mp* Iu - da Sum - mi ma - ter

B lau - dem vi - ca - ri - am. Ma - ri - a tri - bu *mp* Iu - da Sum - mi ma - ter

26 $\text{♩} = 88$

31 *a tempo*

S Do - mi - ni op - or - tu - nam de - dit cu - ram eg - ro - tan - ti ho - mi - ni. Ga -

A Do - mi - ni op - or - tu - nam de - dit cu - ram eg - ro - tan - ti ho - mi - ni.

T Do - mi - ni op - or - tu - nam de - dit eg - ro - tan - ti ho - mi - ni.

B Do - mi - ni op - or - tu - nam de - dit cu - ram eg - ro - tan - ti ho - mi - ni.

36 *mf*

S Ga - bri - el ad - vex - it Ver - bum si - nu pri - us Pa - ter - no quod con - cep - tum

A ad - vex - it Ver - bum si - nu pri - us Pa - ter - no quod con - cep - tum

T Ga - bri - el ad - vex - it Ver - bum Pa - ter - no su - scep -

B ad - vex - it Ver - bum Pa - ter - no su -

41 *rit.* **Maestoso** *f*

S et suscep-tum in u - te - ro ma - ter - no. Hec est sum - ma, — hec est sanc - ta

A et suscep-tum in u - te - ro ma - ter - no. Hec est sum - ma, — hec est sanc - ta

T - tum in u - te - ro ma - ter - no. Hec est sum - ma, — hec est sanc - ta

B scep - tum ma - ter - no. Hec est sum - ma, — hec est sanc - ta

41 *rit.* **Maestoso** *f*

46

S vir-go ve - ne - ra - bi - lis, — que ex fi - de non re - ces - sit sed ex - ste - tit sta - bi - lis.

A vir-go ve - ne - ra - bi - lis, — que ex fi - de non re - ces - sit sed ex - ste - tit sta - bi - lis.

T vir-go ve - ne - ra - bi - lis, — que ex fi - de non re - ces - sit sed ex - ste - tit sta - bi - lis.

B vir-go ve - ne - ra - bi - lis, — que ex fi - de non re - ces - sit sed ex - ste - tit sta - bi - lis.

46

52 *p*

S Hü-ic ma - tri nec in-ven - ta an - te nec post si - mi - lis nec

A Hü-ic ma - tri nec in - ven - ta an - te nec post si - mi - lis

T Hü-ic ma - tri nec in-ven - ta an - te nec post si - mi - lis

B Hü-ic ma - tri nec in-ven - ta an - te nec post si - mi - lis

56 Solemnly ♩ = 72

S Solo: *mp*
— de pro-le fu-it pla-ne hu - ma-ne o - ri - gi-nis. Per mu-li-er-em et

A *p*
nec de pro-le fu-it pla-ne hu - ma-ne o - ri - gi-nis. mun - dus

T *p*
nec de pro-le fu-it pla-ne hu - ma-ne o - ri - gi-nis. mun - dus

B *p*
nec de pro-le fu-it pla-ne hu - ma-ne o - ri - gi-nis. mun - dus

56 Solemnly ♩ = 72

61

mp *rit.* *Tutti* S1 *mp* *rit.* *S2* *mp*

♩ = 60

per mu - li - er - is vir - tu - tem ad sa -

S lig - num mun - dus pri - us pe - ri - it; mu - li - er - is

A pri - us pe - ri - it; per mu - li - er -

T pri - us pe - ri - it; mu - li - er - is

B pri - us pe - ri - it; per mu - li - er -

65

a tempo

lu - tem sa - lu - tem

S ad sa - lu - tem re - di - it. Ma - ri - a ma - ter mi - ran - da Pa - trem su - um

A is sa - lu - tem re - di - it. Ma - ri - a ma - ter mi - ran - da Pa - trem su - um

T ad sa - lu - tem re - di - it. Ma - ri - a ma - ter mi - ran - da Pa - trem su - um

B is sa - lu - tem re - di - it. Ma - ri - a ma - ter mi - ran - da Pa - trem su - um

70 *mf*

S e - di - dit per quem a - qua la - te lo - tus to - tus mun - dus cre - di - dit.

A e - di - dit per quem a - qua la - te lo - tus mun - dus cre - di - dit.

T e - di - dit per quem a - qua to - tus mun - dus cre - di - dit.

B e - di - dit per quem a - qua to - tus mun - dus cre - di - dit.

Maestoso

75 *f*

S Hec con - ce - pit mar - ga - ri - tam non sunt va - na som - ni - a pro qua sa - ni

A Hec con - ce - pit mar - ga - ri - tam non sunt va - na som - ni - a pro qua sa - ni

T Hec con - ce - pit mar - ga - ri - tam non sunt va - na som - ni - a pro qua sa - ni

B Hec con - ce - pit mar - ga - ri - tam non sunt va - na som - ni - a pro qua sa - ni

Maestoso

80

S
Chri - sti - a - ni ven - dunt su - a om - ni - a. Tu - ni - cam per to - tum tex - tam

A
Chri - sti - a - ni ven - dunt su - a om - ni - a. Tu - ni - cam per to - tum tex - tam

T
Chri - sti - a - ni ven - dunt su - a om - ni - a. Tu - ni - cam per to - tum tex - tam

B
Chri - sti - a - ni ven - dunt su - a om - ni - a. Tu - ni - cam per to - tum tex - tam

80

85

S
Chri - sti ma - ter fe - ce - rat que pe - rac - ta Chri - sti mor - te

A
Chri - sti ma - ter fe - ce - rat que pe - rac - ta Chri - sti mor - te

T
Chri - sti ma - ter fe - ce - rat que pe - rac - ta Chri - sti mor - te

B
Chri - sti ma - ter fe - ce - rat que pe - rac - ta Chri - sti mor - te

85

rit. subito *pp*

subito *pp*

subito *pp*

subito *pp*

rit.

89 *mp* **Più mosso** ♩ = c. 110

S
sor - te sta - tim ste - te - rat.

A
sor - te sta - tim ste - te - rat. *mf* A - men In - du - a - mus

T
sor - te sta - tim ste - te - rat. *mf* A - men A - men A - men

B
sor - te sta - tim ste - te - rat. *mf* A - men A - men A - men *simile* A - men A - men A - men

89 **Più mosso** ♩ = c. 110

95 *mf* *f* *rit.*

S
In - du - a - mus ar - ma lu - cis et ga - li - am ut si - mus De - o per -

A
ar - ma lu - cis ar - ma lu - cis lo - ri - cam et ga - li - am ut si - mus De -

T
simile A - men A - men A - men A - men A - men A - men *f* ut si - mus De - o per -

B
A - men A - men A - men A - men A - men A - men *f* ut si - mus De -

95 *rit.*

101 $\text{♩} = 88$ *mf*

S
fec - ti su - scep - ti per Ma - ri - am. A - men A - men ad - iu - ra - mus

A
o su - scep - ti Ma - ri - am. A - men ad - iu - ra - mus

T
fec - ti su - scep - ti per Ma - ri - am. A - men ad - iu - ra - mus

B
o su - scep - ti per Ma - ri - am. A - men ad - iu - ra - mus

106 *rit.* *a tempo*

S
me - ri - ta pu - er - pe - re ut non pos - sit flam - ma pi - re nos

A
me - ri - ta pu - er - pe - re ut non pos - sit flam - ma pi - re nos

T
me - ri - ta pu - er - pe - re ut non pos - sit flam - ma pi - re

B
me - ri - ta pu - er - pe - re flam - ma pi - re nos

110

S *Solemnly* $\text{♩} = 72$ *mf*
 di - re de - cer - pe - re. Chri - sti no - men in - vo -

A *mp*
 di - re de - cer - pe - re. no - - -

T *(T1) mf*
 nos di - re de - cer - pe - re. Chri - sti no - men in - vo -

B *mp (T2)*
 di - re de - cer - pe - re. no - - -

110 *Solemnly* $\text{♩} = 72$

113 *mf*
 ca - mus an - ge - lis sub tes - ti - bus ut fru - a - mur et scri -

A *mf*
 men sub tes - ti - bus ut fru - a - mur et scri -

T *(all Tenors) mf*
 ca - mus an - ge - lis sub tes - ti - bus ut fru - a - mur et scri -

B *(T2) mf*
 men Chri - sti no - men et scri -

113

117

S *mf*
ba-mur lit - te - ris ce - les - ti - bus. Sanc - - - -

A *mp*
ba-mur lit - te - ris ce - les - ti - bus. Sanc - te

T *mf*
ba - mur lit - te - ris ce - les - ti - bus. Sanc - - - -

B *mp*
ba-mur lit - te - ris ce - les - ti - bus. Sanc - te

122

S - - te Ma - ri - e Sanc - te Ma - ri - e im - plo - ra - mus dig -

A Sanc - te me - ri - tum Ma - ri - e im - plo - ra - mus dig -

T - - te Ma - ri - e Sanc - te Ma - ri - e im - plo -

B Sanc - te me - ri - tum Ma - ri - e im - plo -

127

S
nis - si-mum. ut me - re - a - mur so - li - um ha - bi - ta - re al -

A
nis - si - mum. me - re - a - mur so - li - um ha - bi - ta - re al -

T
ra - mus dig - nis - si - mum. ha - bi - ta - re al -

B
ra - mus dig - nis - si - mum. ha - bi - ta -

131

rit. *f* *mf* = 60

S
tis - si-mum. al - tis - si-mum. A - men A - men

A
f *mp*
tis - si-mum. al - tis - si-mum. A - - - -

T
f *mf*
tis - si-mum. al - tis - si - mum. A - men A - men

B
f *mp*
re al - tis - si - mum. A - - - -

131

rit. = 60

135

S A - - - - - men A - - - - - men. *lunga*

A - - - - - men. *lunga*

T A - - - - - men A - - - - - men. *lunga*

B - - - - - men. *lunga*

135

rit.

lunga

Winona, 18-IV-2014

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

\$8.95