



Mark Growden
Sing it to the Ocean

for a cappella SSATTB chorus



© BelaBlueJack Music 2016

Mark Growden

Sing it to the Ocean

for a cappella SSATTB chorus

Mark Growden is a composer, multi-instrumentalist, singer, music educator, visual artist, and the founder/artistic director of The Calling All Choir. He is mentored by Vance George and Michael Kaulkin; is an Alice Parker Composers Workshop Fellow; and also studied with Remy Charlip and Doug Goodkin. Mark received his Orff Schulwerk music education certificate from Mills College. He has released several critically acclaimed albums and has toured the US extensively. He has composed original musical scores for dozens of dance and theater companies and scored several films. Growden has devoted his life to making music for other people and to helping other people make music for themselves.

Catalog No. MGM-010

Copyright © 2016 Mark Growden

Unauthorized photocopying or reproduction of any part of this material is prohibited.



www.SwirlyMusic.com

© BelaBlueJack Music 2016

Cover photo by Jess Hobbs

Sing it to the Ocean

One voice per part until bar 12

Rubato, from the heart $\text{♩}=84$ - Swing at 16th

Mark Growden

SOPRANO

ALTO

TENOR

TENOR

BASS

mf

Sing it to the ocean, Sing it to the

Sing it to the ocean, Sing it to the



S.

A.

T.

T.

B.

4

sea. Sea-gulls lau-ghin' the waves crash-in'

to the sea. the waves crash-in',

to the sea. the waves crash-in',

sea. Sea-gulls lau-ghin' the waves crash-in'

Sea - gulls lau - ghin' the waves crash- in',

7

S. *p*
oh the wind hum - min' har - mo -

A. *p*
oh the wind hum - min' har - mo -

T. *p*
oh the wind hum - min' har - mo -

T. *p*
oh the wind hum - min' har - mo -

B. *p*
oh the wind hum - min' har - mo -

9

S. *mf* rit.
ny. The wind hum-min' har - mo - ny.

A. *mf*
ny. The wind hum-min' har - mo - ny, har-mo - ny

T. *f*
ny, har-mo - ny, oh the wind hum-min' har - mo - ny.

T. *mf*
ny. The wind hum-min' har - mo - ny.

B. *mf*
ny. the wind hum-min' har - mo - ny.

12 Hushed & a bit faster ($\text{♩} = 92$)

3

12 tutti *p*

S. hoo hoo hoo hoo

A. hoo hoo hoo hoo hoo

T. hoo hoo hoo

B. hoo hoo hoo hoo hoo

=

15

S. hoo hoo hoo hoo hoo

A. hoo hoo hoo hoo hoo

T. hoo hoo hoo hoo hoo

B. hoo hoo hoo hoo hoo

=

17

S. hoo hoo hoo, hoo

A. hoo hoo hoo, hoo

T. hoo hoo hoo, hoo

B. hoo hoo hoo

TOP SECRET USE ONLY

4

20

S. hoo_____ hoo_____ hoo.

A. hoo_____ hoo_____ hoo_____ hoo hoo hoo hoo.

T. 8 hoo_____ hoo hoo hoo.

B. hoo_____ hoo

23 A bit faster ($\text{♪} = 100$)
Sing It! *mf*

23

S. Sing it to_____ the o - cean.

S. Sing it_____ to_____ the o - cean.

A. Sing it to_____ the o - cean.

T. 8 Sing it to_____ the o - cean.

T. 8 Sing it to_____ the o - cean.

B. Sing it_____ to_____ the o - cean. oh won't you

25

S. Sing it to - the to the sea. Sea-gulls lau - ghin' the

S. Sing it to the sea. Sea-gulls lau - ghin' the

A. Sing it to - the to the sea. Sea-gulls lau - ghin' the

T. 8 Sing it to - the to the sea. Sea-gulls lau - ghin' the

T. 8 Sing it to the sea. Sea-gulls lau - ghin' the

B. Sing it to the sea. Sea - gulls lau - ghin' the

28

S. waves. *ff* crash- in', oh the wind hum-min' har - mo -

S. waves. *ff* crash- in' oh the wind hum-min' har - mo -

A. waves. *ff* crash- in', oh the wind hum-min' har - mo -

T. 8 waves. *ff* crash- in', oh the wind hum-min' har - mo -

T. 8 waves. *ff* crash- in' oh the wind hum-min' har - mo -

B. waves. *ff* crash- in', oh the wind hum-min' har - mo -

6

31

rit.

S. ny, har-mo- ny, oh the wind hum-min' har - mo - ny.

S. ny. The wind hum-min har - mo - ny.

A. ny. The wind hum-min' har - mo - ny, har-mo - ny.

T. ny, har-mo- ny, oh the wind hum-min' har - mo - ny.

T. ny. The wind hum-min har - mo - ny.

B. ny the wind hum-min' har - mo - ny.

Bodega Bay, CA - Winter 2013

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY



MARK GROWDEN



SWIRLY MUSIC

www.SwirlyMusic.com

© BelaBlueJack Music 2016