



PRELUDE
for solo piano

Kurt Erickson

2016

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Prelude

Prelude is the first movement from of my piano cycle *Set of Five*, which takes its title from the wonderful Henry Cowell piece of the same name and serves as a gesture of homage for the New Albion CD recording that looped through my brain on a near-constant basis in my young twenties. *Prelude* was composed at Mills College and written very much with the ghost of French composer Darius Milhaud looking over my shoulder - it remains one of my most treasured works.

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Prelude

from Set of Five

Kurt Erickson

Fast & Impetuous *molto crescendo*

Piano

mp

Use lots of pedal

Faster & faster until it is just a blur

mp

With Brilliance

fff *L.V.* *p* *sfz* *p*

8va-----

p *sfz* *p*

8va-----

f *p* *sfz* *p*

Prelude

19

l.h.

8va-----

Musical score for measures 19-21. The system consists of two staves. The right hand (l.h.) starts with a treble clef and a 3/4 time signature. It features a series of eighth-note triplets with dynamic markings of *sfz* and *p*. The left hand (l.h.) starts with a bass clef and a 3/4 time signature, playing eighth-note triplets. The time signature changes to 2/4 for measure 20 and 4/4 for measure 21. A dynamic marking of *8va* is present at the end of the system.

22

8va-----

l.h.

Musical score for measures 22-24. The system consists of two staves. The right hand (l.h.) starts with a treble clef and a 3/4 time signature. It features a series of eighth-note triplets with dynamic markings of *f* and *sfz*. The left hand (l.h.) starts with a bass clef and a 3/4 time signature, playing eighth-note triplets. The time signature changes to 2/4 for measure 23 and 3/4 for measure 24. A dynamic marking of *8va* is present at the beginning of the system.

25

l.h.

Musical score for measures 25-28. The system consists of two staves. The right hand (l.h.) starts with a treble clef and a 3/4 time signature. It features a series of eighth-note triplets with dynamic markings of *sfz*, *mp*, *p*, and *sfz*. The left hand (l.h.) starts with a bass clef and a 3/4 time signature, playing eighth-note triplets. The time signature changes to 2/4 for measure 26 and 3/4 for measure 28.

29

l.h.

8va-----

Musical score for measures 29-31. The system consists of two staves. The right hand (l.h.) starts with a treble clef and a 3/4 time signature. It features a series of eighth-note triplets with dynamic markings of *p* and *sfz*. The left hand (l.h.) starts with a bass clef and a 3/4 time signature, playing eighth-note triplets. The time signature changes to 2/4 for measure 30 and 4/4 for measure 31. A dynamic marking of *8va* is present at the end of the system.

32

8va-----

l.h.

Musical score for measures 32-35. The system consists of two staves. The right hand (l.h.) starts with a treble clef and a 3/4 time signature. It features a series of eighth-note triplets with dynamic markings of *f* and *sfz*. The left hand (l.h.) starts with a bass clef and a 3/4 time signature, playing eighth-note triplets. The time signature changes to 2/4 for measure 33 and 3/4 for measure 35. A dynamic marking of *8va* is present at the beginning of the system.

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8^{va}-----

35

p *sfz* *p* *p* *p*

38

f *mp* *f* *mp* *mp*

41

p *f* *p* *f*

45

p *f* *p*

48

f *p* *f*

rit. molto

Prelude

51 *a tempo*

pp mf mp mf

3 3 3 3

This system contains measures 51, 52, and 53. It features a grand staff with treble and bass clefs. The music consists of eighth-note triplets in both hands. Dynamic markings include *pp*, *mf*, *mp*, and *mf*. Measure numbers 51, 52, and 53 are indicated at the beginning of their respective measures.

54

3 3 3 3

This system contains measures 54 and 55. It continues the eighth-note triplet pattern in both hands. Measure numbers 54 and 55 are indicated at the beginning of their respective measures.

56 *a tempo*

rit. *a tempo* l.h. mf sfz mf

3 3 3 3 3 3

This system contains measures 56, 57, and 58. Measure 56 begins with a *rit.* marking. Measure 57 has an *a tempo* marking and a first-hand (*l.h.*) instruction. Measure 58 has a *mf* marking. The music includes eighth-note triplets and accents. Measure numbers 56, 57, and 58 are indicated at the beginning of their respective measures.

59

8va- l.h. 8va- sfz mf 8va- mf

3 3 3 3 3 3

This system contains measures 59, 60, and 61. Measure 59 has an *8va-* marking. Measure 60 has an *l.h.* instruction. Measure 61 has an *8va-* marking. The music includes eighth-note triplets and accents. Measure numbers 59, 60, and 61 are indicated at the beginning of their respective measures.

62

8va- l.h. mf sfz mf

3 3 3 3 3 3

This system contains measures 62, 63, and 64. Measure 62 has an *8va-* marking. Measure 63 has an *l.h.* instruction. Measure 64 has an *mf* marking. The music includes eighth-note triplets and accents. Measure numbers 62, 63, and 64 are indicated at the beginning of their respective measures.

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65 *8va* *l.h.*
sfz *mf*
3

68 *l.h.*
mp *sfz*
3

71 *l.h.* *rit. molto* *a tempo* *8va*
sfz *p*
3

74 *8va* *rit.*
f *pp*
3 *r.h.*

