



STUD PEPPER
for baritone and piano

Kurt Erickson

2016

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Stud Pepper (from my song set *Food Porn*) is my tongue-in-cheek valentine to the excesses of foodie culture, and the ongoing social media tendencies to document each and every fabulously consumed meal. *Stud Pepper* uses real and imagined food advertisements, playing with the idea of how the language of food has become over sensualized and over sexualized. It's obsessive in a silly way, which is pretty much how most of us foodies approach dining (guilty).

Stud Pepper

We've got a secret recipe!
We've got a secret weapon!
For breeding the perfect jalapeño
Stud Pepper!
Our sauces taste so doggone delicious
Delicious
Delicious

Black pepper, long pepper, jalapeño pepper
Bell pepper, cayenne pepper
The genus capsicum!

Sergeant Pepper, Floyd Pepper
Doctor Pepper, Salt n Peppa
Red Hot Chile Peppers

Stud Pepper!

We've got a secret recipe

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Stud Pepper

Imagined Advertisements from the song set Food Porn

Kurt Erickson

Relentless, but swing the rhythms $\text{♪} = \text{♪}^3$
Ham it up

Baritone

Piano

Ped No Ped Ped No Ped

Start low, almost like a vocal fry and
gliss upwards to almost highest notes

B

Pno.

3 *mp* *f* *

Stud pep - per!

B

Pno.

5 *mp* *f* *

Stud pep - per!

pp

8 *mp*

B

We've got a se-cret rec-i-pe! We've got a sec-ret

Pno.

11 *mf* *mp* short & clipped

B

wea-pon! — For bree-ding the per-fect jal-a-pe-ño

Pno.

14 *mf*

B

For bree-ding the per-fect jal-a-pe-ño For bree-ding the

Pno.

FOR PERUSAL USE ONLY

17 *mp* *f*

B per-fect ja-la-pe - ño Stud pep-per!

Pno. *sfz* *p.*

20 *mp* *f*

B Stud pep-per!

Pno.

23 *pp* *f*

B We've got a se - cret wea - pon!

Pno. *f* *8va*

The musical score is divided into three systems, each with a vocal line (B) and a piano accompaniment (Pno.).

System 1 (Measures 26-27):
The vocal line begins with a rest, followed by the lyrics "Our sau - ces taste so" under a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

System 2 (Measures 28-30):
The vocal line continues with "dog - gone de - li - cious" and "De - li - cious! De - li - cious!" under a slur. The piano accompaniment continues with similar accompaniment. A dynamic marking of *mf* is present.

System 3 (Measures 31-32):
The vocal line concludes with "Our sau - ces taste so dog - gone de - li - cious" under a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet in the final measure. A dynamic marking of *mf* is present.

Watermark: FOR PUPIL USE ONLY

34 *mp* Conspiratorially, Catalogue-Aria like

B

Black pep - per long pep - er ja - la - pe - ño pep - per

Pno.

B

Bell pep - per cay - en pep - per the gen - us cap - si cum!

Pno.

B

f Triumphantly

Sar - gent Pep - per Floyd Pep - per Doc - tor Pep - per Salt n - Pep - pa Red

Pno.

Stud Pepper

41 *Emphatically*

B
Hot Chi - le Pep - pers Stud Pep - per! Stud Pep - per! Stud Pep - per!

Pno.

44 *f*

B
Stud Pep - pers!

Pno.

46 *rit.* *mp* *f*

B
Stud pep-per!

Pno.

49 *a tempo* *mp*

B

We've got a se - cret pep - per se - cret re - ci - pe We've got a se - cret

Pno. *mp*

52

B

re - ci - pe a se - cret re - ci - pe a re - ci - pe Stud Stud

Pno.

Frantically building in intensity . . .

55

B

f *pp*

Stud

Pno. *pp*

Switch to head or falsetto voice and gliss as high as you can (it should sound a little silly)

