

KEM 1037

Ich und Du - song set for Soprano and Piano

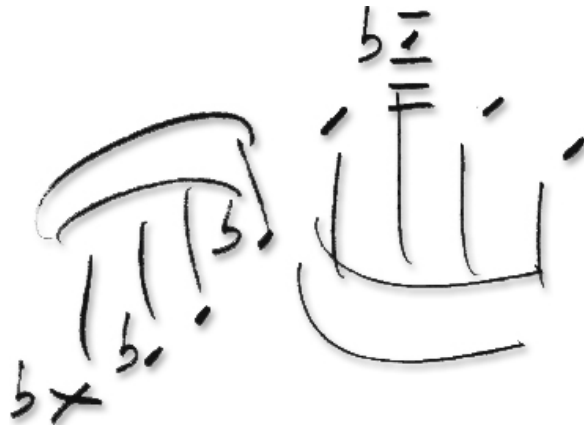
\$15.00

Ich und Du

(Drei Lieder)

Song Set for Soprano & Piano

Kurt Erickson



Kurt Erickson Music
www.kurterickson.com

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Ich und Du simply would not have been possible without the inspiration, assistance, and sheer joy of working with soprano Heidi Moss. These works are personal to a unique degree, created as they were as a kind of courtship gift to this wonderful woman and artist. In “Dein blaues Auge hält so still” the repeated ‘E’ in the piano holds us still as the fast moving treble motives depict the blazing eyes of the beloved. “Ich und Du” uses two different musical ideas to depict the separateness of the two lovers, only to see them merge and come together (musically and spiritually) at the end of the piece. “Mondnacht” begins with a dialogue of soft chords that bounce between separate registers, personifying the poetic imagery of the Earth and Sky sending amorous intentions to each other.

Premiered April 5, 2014 with soprano Heidi Moss and the composer at the piano. Salle Piano Music Salon, San Francisco, California

Commissioned as part of the Lieder Alive! Composer Residency for the 2013-14 Subscription Concert Series

Dein blaues Auge hält so still

Dein blaues Auge hält so still,
Ich blicke bis zum Grund.
Du fragst mich, was ich sehen will?
Ich sehe mich gesund.

Es brannte mich ein glühend Paar,
Noch schmerzt das Nachgefühl;
Das deine ist wie See so klar
Und wie ein See so kühl.

-Klaus Groth

Your blue eyes hold so still,
I can look all the way into them.
You ask me what I want to see.
I see my return to health.

A blazing pair of eyes once burnt me,
The after-feeling still aches:
Yours are as clear as a lake
And as cool as a lake.

Ich und Du

Wir träumten voneinander
Und sind davon erwacht,
Wir leben, um uns zu lieben,
Und sinken zurück in die Nacht.

Du tratst aus meinem Traume,
Aus deinem trat ich hervor,
Wir sterben, wenn sich eines
Im andern ganz verlor.

Auf einer Lilie zittern
Zwei Tropfen, rein und rund,
Zerfließen in eines und rollen
Hinab in des Kelches Grund.

-Friedrich Hebbel

We dreamed of each other
And awoke from that dream;
We live to love each other
And we sink back into the night.

You stepped out of my dream,
I stepped out of yours;
We shall die when one of us
Has become completely lost in the other.

On a lily there tremble
Two drops, pure and round,
They join into one and roll
Down to the bottom of the cup.

Mondnacht

Es war, als hätt' der Himmel
Die Erde still geküsst
Dass sie im Blütenschimmer
Von ihm nun träumen müsst

Die Luft ging durch die Felder
Die Ähren wogten sacht
Es rauschten leis die Wälder
So sternklar war die Nacht

Und meine Seele spannte
Weit ihre Flügel aus
Flog durch die stillen Lande
Als flöge sie nach Haus

-Joseph von Eichendorff

It was as if the Sky
Had silently kissed the Earth,
So that she, in the glimmer of blossoms,
Now had to dream of him.

the breeze passed through the fields,
The ears of grain waved gently,
The forests rustled softly,
So starry-clear was the night.

And my soul spread
Its wings out wide,
And flew through the silent regions
As if it were flying home.

Dein blaues Auge halt so still

Klaus Groth

Your blue eyes hold so still

Kurt Erickson

$\text{♩} = 60$
Still and warm

Soprano

Piano

pp

p *8^{va}*

shimmering

with pedal

S

Pno.

(8^{va})

Dein

S

Pno.

blau - es Au - ge halt so still, Ich

(8^{va})

9

S

bli - cke bis zum Grund.

(8^{va})

Pno.

11

S

Du fragst mich, was ich

(8^{va})

Pno.

mf

13

S

se - hen will? Ich

(8^{va})

Pno.

f

15

S

se - he mich ge - sund.

8va ----- at pitch

Pno.

mf *mp*

17

S

Es

Pno.

f *mp*

20

S

brann - te mich ein glu - hend Paar,

Pno.

p *mf*

22

S

Noch schmerzt das Nach - ge - fühl:

Pno.

p

24

S

Rhythmically very free & rhapsodic

Das dei - ne ist wie See _____ so klar

Pno.

28

S

rall. *a tempo*

Und wie ein See so kühl.

Pno.

mf *pp*

8^{va}

The image shows a musical score for a voice and piano piece. It is divided into three systems. The first system (measures 22-23) features a vocal line with lyrics 'Noch schmerzt das Nach - ge - fühl:' and a piano accompaniment with triplets and a dynamic marking of *p*. The second system (measures 24-25) has a vocal line with lyrics 'Das dei - ne ist wie See _____ so klar' and a piano accompaniment that is 'Rhythmically very free & rhapsodic'. The third system (measures 28-29) includes a vocal line with lyrics 'Und wie ein See so kühl.' and a piano accompaniment with triplets, dynamics of *mf* and *pp*, and an 8^{va} marking. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

31

S

kühl.

(8^{va})

Pno.

31

33

S

kühl.

(8^{va})

Pno.

33

FOR PERUSIA USE ONLY

Ich und Du

Friedrich Hebbel

I and You

Kurt Erickson

Filled with Romantic langor and yearning $\text{♩} = 100$
Eighth note constant, but breathable

mp

Soprano

Wir

Piano

A little impetuous with tempo in the introduction

murmuring

S

träum - ten von - ein - an - der Und sind da - von

Pno.

S

er - wacht, Wir le - ben, um uns zu lie - ben,

Pno.

14

S

Und sink-en zur - ück in die Nacht.

Pno.

19

S

rit. *a tempo*

Du tratst

Pno.

mf *pp* *8va* *p*

23

S

aus mein - em Trau - me, Aus dein - em trat ich her - vor,

Pno.

28 *p*

S
Wir ster - ben, wenn sich Eines Im An - dern ganz ver - lor. —

Pno.

32 *rit.* *a tempo*

S

Pno.

mf

34 *p* Completely free & floating, as if the whole piece stops at this moment

S
Auf ein - er Lil - ie zit - tern

Pno.

S 38

Zwei Trop - fen rein und rund, Zer - flie - ßen in Eins und rol -

Pno. *pp* *8va*

S 42

- len Hin - ab in des Kel - ches Grund. *rit.*

Pno. *8va* *8va*

S 46

Peaceful

Pno. *p* *p* *pp*

Mondnacht

Joseph von Eichendorff

Kurt Erickson

Slow, spacious, floating, & magical ♩ = 40

Baritone

Chords should ring out like bells Es war, als hätt der Him-mel Die Er-de stil ge-küßt, Daß

Piano

pp

Use lots of pedal to create a warm and gentle soundscape

B

sie im Blü-ten schim-mer Von ihm nun träu-men müßt. Die

Pno.

mp

B

Luft ging durch die Fel-der, Die Äh-ren wog-ten sacht, Es

Pno.

mp

10

B

rausch - ten leis die Wäl - der, So

Pno.

mf

11

B

stern - klar war die Nacht. Und mei - ne See - le Spann - te

Pno.

p

pp

8va

Majestic & moving forward

13

B

Weit ih-re Flü-gel aus, Flog durch die stil-len Lan - de, Flog durch die stil-len Lan - de,

Pno.

mf

16 Still *mp*

B

Als flö - ge sie nach Haus. nach

Pno. *mp* *8va* *8va*

18 Haus *8va* *pp*

Pno.

The image shows a musical score for the piece 'Mondnacht'. It consists of two systems of music. The first system (measures 16-17) features a vocal line (B) and a piano accompaniment (Pno.). The vocal line starts with the instruction 'Still' and a dynamic marking of 'mp'. The lyrics are 'Als flö - ge sie nach Haus. nach'. The piano accompaniment has a dynamic marking of 'mp' and includes an octave shift marking '8va' in both the right and left hands. The second system (measures 18-19) continues the vocal line with the word 'Haus' and the piano accompaniment with a dynamic marking of 'pp'. The piano accompaniment also includes an octave shift marking '8va' in the right hand. A large watermark 'FOR PERUSAL USE ONLY' is printed diagonally across the page.

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