

KEM 1033

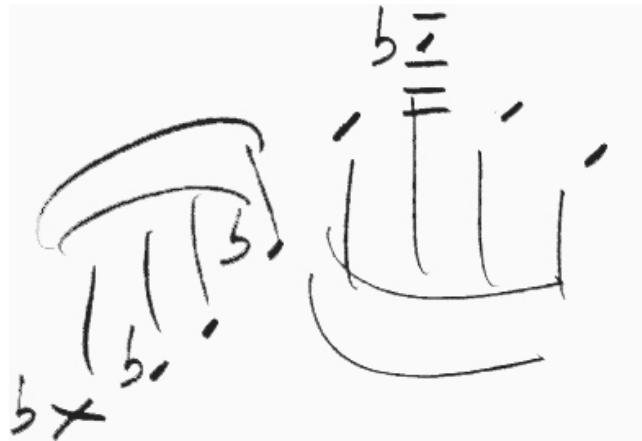
Song Set for Soprano & Piano

\$7.00

Song of Solace Song of Regret

For soprano and piano

Kurt Erickson



Kurt Erickson Music
www.kurterickson.com

Songs of Solace

Premiered August 2012 on the Old First Concert Series in San Francisco, California
by soprano Ann Moss and pianist Steven Bailey.

M. Pound

Kurt Erickson

Slow, Meditative, & Always Rhapsodic ♩ = 50

The musical score is written for Soprano and Piano. It consists of three systems of music. The first system (measures 1-5) shows the Soprano part with lyrics: "Oh Lord, Oh Lord, I have i-mag-ined". The Piano part features a complex rhythmic pattern in the left hand, marked with 'pp' and 'mf', and a right hand part marked 'p r.h.'. The second system (measures 6-9) continues the Soprano part with lyrics: "I have i-mag-ined Oh Lord, I have i-mag-ined things I've ne-ver seen". The Piano part includes instructions: "With finger, scrape & pluck string inside piano (no nail)" and dynamic markings 'mp' and 'fff'. The third system (measures 10-14) shows the Soprano part with lyrics: "Oh Lord, I have for-got-ten I have for-". The Piano part includes the instruction "With pedal" and dynamic markings 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1 - Scrape lowest 'A' string in a back-and-forth rhythmic fashion with fingernail.

S 13
got-ten — the things I need - ed I am now

Pno. 13
mp *dim.* 8^{va}----- 15^{ma}-----

S 15
wa-king — from a dream I am —

Pno. 15
mp *f* *mp* *f* 8^{va}----- 8^{va}----- 8^{vb}-----

S 17
wa - king from a dream

Pno. 17
mf *f* 8^{va}----- 8^{vb}----- L.V.

18 *mp* *p*

S Oh Lord, I have i-mag-ined what I've seen Oh

Pno. *p* *8va* *8vb*

20 *p* *8va* *8vb*

S Lord, con-si - der this when you

Pno. *p* *Delicate* *8va* *8vb*

22 *pp* *8va* *8vb*

S judge me when you judge me.

Pno. *pp* *8va* *8vb*

24

S

(8va)

Oh

Pno.

25

S

Lord

(8va)

Pno.

rit.

ppp

FOR PERUSAL USE ONLY

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The musical score is written for Soprano (S) and Piano (Pno.). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The Soprano part begins with a rest, followed by the lyrics "Oh Lord, Oh Lord, I have i-mag-ined". The piano accompaniment starts with a 15-measure arpeggiated figure in the right hand, marked *mp* and *p*. A note in the piano part is boxed and labeled "See Note Below".

System 2: The Soprano part continues with the lyrics "I have i-mag-ined Oh Lord, I have i-mag-ined things I've ne-ver seen". The piano accompaniment features another boxed 15-measure arpeggiated figure in the right hand. A note in the bass line is boxed and labeled "8^{va}".

System 3: The Soprano part has the lyrics "Oh Lord, I have for - got - ten I have for -". The piano accompaniment includes boxed 15-measure arpeggiated figures in both the right and left hands. A note in the bass line is boxed and labeled "8^{va}".

Additional markings include "8^{vb}" in the piano part of the first system and "L.H. start slow, then play as fast as possible" in the piano part of the second system.

Note: Play notes in boxes as fast as possible, but blurred and indistinct throughout.

13 *mp*
S got - ten — the things I need - ed I am now

Pno. *mf* *8va*

15
S wa - king — from a dream I am I am

Pno. *8va*

18
S I am wa - king from a dream

Pno. *rit.* *a tempo* *8va*

21 *p*

S Oh Lord, con - si - der this when you

Pno. *mf*

24

S judge me when you

Pno. *mp* *rit.*

26

S judge me Oh Lord

Pno. *a tempo* *rit.* *ppp*