

# Hiding Out With Henry

For Solo Guitar

## Kurt Erickson



# Hiding Out With Henry

written for my good friend Nicholas Schuller  
brothers in art & music

Kurt Erickson

Fast, sneaky, & with rubato  $\text{♩} = 115$

Guitar

*f* *mp* *rit.* *a tempo* *f* *rit.* (Harm.) *8va*

Staccatos - muted & distant sounding throughout

*a tempo* *mf* *mp* *pp* *rit.*

First time - impish & impetuous  
Second time - tentative & subdued

(Harm.) *8va*

*sfz* *mf* *mp* *mp* *sfz* *sfz*

(Harm.) *p* *mp* *p*

(Harm.) *8va* (Harm.)

*mp* *mp* *mp* *mp*

Waltz-like

*mp* *mp* *p* *p*

*mf* *p* *mp* *rit.*



About 4 Minutes

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*a tempo*  
46 *p* *cresc.*

53 *mf* *mp*

59 *p*

65 *rit.* *a tempo* *molto rit.* *a tempo*

72 (Harm.) (Harm.) *8va* (Harm.) (Harm.)

79 *8va* (Optional harmonics) *pp*

85

90 *p* *cresc.* 2 *mp*

The musical score is written for a piano and consists of eight staves of music. The first staff (measures 46-52) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The melody is characterized by eighth-note patterns with slurs and ties. A *cresc.* (crescendo) marking is placed above the staff. The second staff (measures 53-58) continues the melody, featuring a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff (measures 59-64) shows a piano (*p*) dynamic. The fourth staff (measures 65-71) includes tempo changes: *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), and *a tempo*. The fifth staff (measures 72-78) features harmonic accompaniment, indicated by (Harm.) markings and a *8va* (octave) marking. The sixth staff (measures 79-84) includes an *8va* (Optional harmonics) marking and a *pp* (pianissimo) dynamic. The seventh staff (measures 85-89) continues the melody. The eighth staff (measures 90-95) includes a piano (*p*) dynamic, a *cresc.* marking, a fermata over measure 92, and a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and a repeat sign.

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96 *mf* *f* *mf*

Gradually slow down until the end

102 *mp* *p*

108 *ppp* *ppp* L.V.

The musical score consists of three systems of guitar notation. Each system has a treble clef and a key signature of one sharp (F#). The first system (measures 96-101) starts with a mezzo-forte (*mf*) dynamic, reaches a fortissimo (*f*) dynamic at measure 99, and returns to mezzo-forte (*mf*) at measure 101. The second system (measures 102-107) starts with mezzo-piano (*mp*) and ends with piano (*p*). The third system (measures 108-112) starts with pianissimo (*ppp*) and ends with a final chord marked *ppp* and L.V. (Larghetto Vivace). A large diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

Note: Final Chord - tap strings softly with open hand.