

Gordon Thornett

IT'S A BEAUTIFUL,  
WONDERFUL WORLD

A UNISON SONG FOR  
COMMUNITY CHOIR  
WITH OPTIONAL HARMONIES

[or could be adapted for  
CHILDREN'S CHOIR]

WITH PIANO ACCOMPANIMENT



**SWIRLY MUSIC**

www.SwirlyMusic.org

2018

*Gordon Thornett*

# IT'S A BEAUTIFUL, WONDERFUL WORLD

*"It's a beautiful, wonderful world,  
A world of wonder for all to share;  
Let us walk together, hand in hand,  
Spreading peace and friendship throughout the land..."*

Inspired by a visit to botanical gardens in California, this song is intended to reflect the beauty of nature around us, and to suggest that we should live in harmony, breaking through the barriers that can so often divide us.

In its simplest form it is a unison song, which can be performed by a community chorus or a children's choir, but optional harmony (SATB) is given in places for a more advanced group - although this is fairly simple, even though it requires some *divisi*.

There is a reprise of the first verse, a tone higher, with an optional descant.

[www.newcarols.com](http://www.newcarols.com)

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Available from Swirly Music  
Catalog No. GTT-032



*Written following a visit to the Botanical Gardens in Claremont, California, USA.*

# It's a Beautiful, Wonderful World

Words & music by Gordon Thornett

**Allegretto**

ALL VOICES IN UNISON *mf*

1. It's a beau - ti - ful, won-der-ful world, \_\_\_\_\_ a

The musical score consists of two staves. The top staff is in treble clef, 6/8 time, and has a dynamic of *mf*. The bottom staff is in bass clef, 6/8 time. The vocal line starts with a rest, followed by eighth notes. The lyrics "1. It's a beau - ti - ful, won-der-ful world, \_\_\_\_\_ a" are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

**Allegretto**

*f*      *mf*

*Con Pedale*

The musical score continues with two staves. The top staff has dynamics *f* and *mf*. The bottom staff has a dynamic *mf*. A performance instruction "*Con Pedale*" is placed between the two staves. The lyrics "Con Pedale" are written below the notes.

5

world of won-der, for all to share; Let us walk to - geth - er,

The musical score continues with two staves. The top staff has a dynamic *f*. The lyrics "world of won-der, for all to share; Let us walk to - geth - er," are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

The musical score continues with two staves. The top staff has a dynamic *f*. The lyrics "world of won-der, for all to share; Let us walk to - geth - er," are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

8

hand in hand, spread-ing peace and friend-ship through-out the land. It's a

The musical score continues with two staves. The top staff has a dynamic *f*. The lyrics "hand in hand, spread-ing peace and friend-ship through-out the land. It's a" are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

The musical score continues with two staves. The top staff has a dynamic *f*. The lyrics "hand in hand, spread-ing peace and friend-ship through-out the land. It's a" are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

**NOTE** - This piece may be performed in UNISON throughout if preferred.  
The harmonies in vv.2 and 3, and the descant in the reprise may be omitted.

2

11

beau-ti-ful, won-der-ful world, a beau-ti-ful, won-der-ful world,

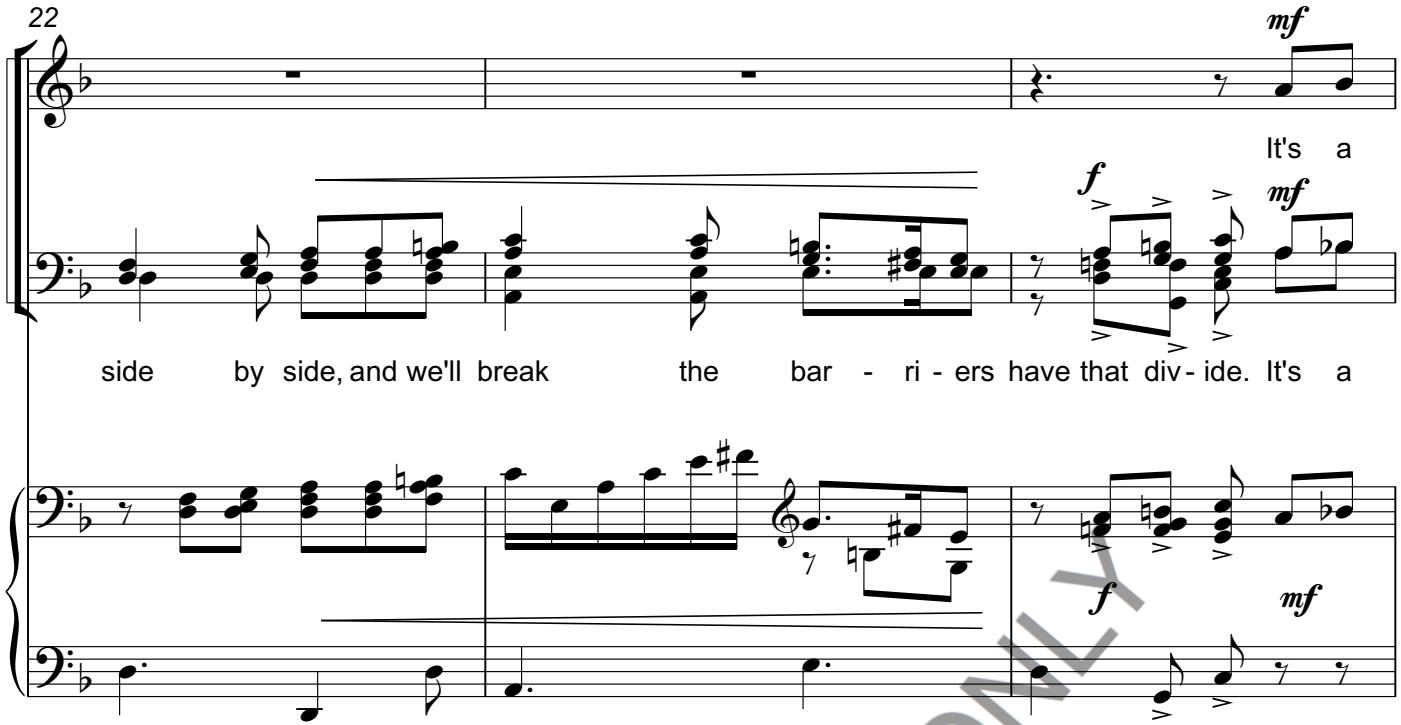
16

TENORS AND BASSES *mf*

2. It's a beau - ti - ful, won-der - ful world, Let's

19

live in har - mo - ny, ev' - ry - one! We will stand to - geth - er,

22 +S/A 3  


25  


30  


**SOPRANOS & ALTOS**

**f**

It's a  
 side by side, and we'll break the bar - ri - ers have that div- ide. It's a  
 beau-ti-ful, won-der-ful world, a beau-ti-ful, won-der-ful world,  
 beau-ti-ful, won-der-ful world, a beau-ti-ful, won-der-ful world,  
 beau - ti - ful, won-der - ful world, Let's

33

[SSA]

*mf*

fight in - just - ice through - out the earth; For we all be - long to the

36

*f*

hu - man race, Where ha - tred and pre - ju - dice

38

*mf* + T/B

have no place! It's a beau - ti - ful, won - der - ful world, a

It's a beau - ti - ful, won - der - ful world, a

*mf*

*mp*

41 poco rit.

beau-ti-ful, won-der-ful world,

beau-ti-ful, won-der-ful world,

poco rit.

beau-ti-ful, won-der-ful world,

poco rit.

A tempo

f OPTIONAL DESCANT

Ah, it's a beau-ti-ful world, a world of won-der for

SATB IN UNISON

poco rit.

It's a beau-ti-ful, won-der-ful world, a world of won-der, for

A tempo

50

all. Ah, ah, through

all to share; Let us walk to-gether, hand in hand, spread-ing peace and friend-ship through

54

out the land. It's a beau - ti-ful, won-der-ful world, a beau - ti-ful, won-der ful

out the land. It's a beau - ti-ful, won-der - ful world, \_\_\_\_\_ a beau - ti-ful, won-der ful

rall.

Meno mosso      poco rit.

*p* espr.

world. \_\_\_\_\_ it's a beau - ti-ful, won-der-ful, it's a won - der-ful world!

*p* espr.

world, \_\_\_\_\_ it's a beau - ti-ful, won-der-ful world!

58

*p* espr.

world, \_\_\_\_\_ it's a

*p* espr.

world. \_\_\_\_\_ it's a beau - ti-ful, won-der-ful world!

*p* espr.

world, \_\_\_\_\_ it's a beau - ti-ful, won-der-ful world!

*p* espr.

world, \_\_\_\_\_ it's a beau - ti-ful, won-der-ful world!

Meno mosso      poco rit.

*pp*