

Gordon Thornett

THE ANGELS' SONG

FOR WOMEN'S CHORUS  
OR CHILDREN'S CHOIR  
(SSA)

WITH PIANO ACCOMPANIMENT

2018

 SWIRLY MUSIC  
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*Gordon Thornett*

# THE ANGELS' SONG

*The familiar words, 'It came upon a midnight clear' are set to a new tune, with piano accompaniment, with the addition of a simple refrain. The piece starts with all voices in Unison, but later divides into three parts (SSA).*

*Although written with women's voices in mind, this setting is also suitable for a good children's choir.*

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# The Angels' Song

E H Sears (1810-76) - Verses only

Gordon Thornett

## Allegretto con brio

PIANO

$\text{♩} = 80$

*mf*

5

SOPRANOS & ALTOS  
IN UNISON

*mf*

10

1. It came up-on the mid night clear, that

*mp*

15

glori ous song of old, — From an gels bend ing near the earth to—

*mp*

19

touch their harps of gold.

23

'Peace on the earth, good-will to men, from heav'n's all gracious King!' The

27 *poco rubato*      rit. . . . A tempo

world in - sol emn still ness lay to hear the an-gels sing. . .

rit. . . . A tempo

REFRAIN

31 *f*

De - o, De - o, in ex - cel - sis

34 S1&2:  

  
ALTOS:  
 De - o.      Glo - ri - a,      glo - ri - a      in ex-cel-sis

38    

  
De - o!  
 2. Still  
 De - o!  
 2. Still

43   

  
through the clo - ven skies they come, with peace - ful wings un - furled; And  
 through the clo - ven skies they come, with peace - ful wings un - furled; And  


47

still their heav'n - ly mu - sic floats o'er all the wea-ry world;  
still their heav'n - ly mu - sic floats o'er all the wea-ry world;

51

*espress.*

A - bove its sad and  
*espress.*  
A - bove its sad and

54

lonely plains they bend on ho-ver - ing, wing. And  
lonely plains plains they bend\_\_\_\_ on ho - ver - ing wing, And

57      *poco rubato*      **rit.** - - -      *a tempo*

ev - er o'er its Ba - bel sounds the bless - ed an - gels sing.\_\_\_\_

ev - er o'er its Ba - bel sounds the bless - ed an - gels sing.\_\_\_\_

**rit.** - - -      *a tempo*

61      **f**

De - o,      De - o,      in ex-cel-sis      De - o.

**f**

De - o,      De - o,      in ex-cel-sis      De - o.

65      >

Glo - ri - a,      glo - ri - a,      in ex-cel-sis      De - -

>

Glo - ri - a,      glo - ri - a,      in ex-cel-sis      De - -

**f**

69

*poco rall..*

*ff*

- o!

*ff*

- o!

*poco rall..*

*f*

73

*Molto espressivo*  $\text{♩} = 60$

*mp*

3.Yet with the woes of

*Molto espressivo*

*mp*

3.Yet with the woes of

*p*

77

sin and strife the world has suf - fered long; Be -

sin and strife the world suf - fered long;

80

neath the an - gel - strain have rolled two\_

S2/A Be - neath their strain have rolled two

82

mf

thou sand, years of wrong;

(S2/A) thou sand, two thou nd years of wrong;

85 *f*

And man, at war with man, hears not the love song which they  
And man, at war with man, hears not the love song which they

89 *p*

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bring, O hush the noise, ye men of strife, and hear the an - gels  
bring, O hush the noise, ye men of strife, and hear the an - gels

*pp*

93 > *f*  
 sing, Hear the an gels sing!  
*f*  
 sing, Hear the an gels sing!

8va  
*ppp*

98 *p* Ah Ah,  
*p* Ah Ah,  
(8) Ah Ah,

*pp*

103 *p sotto voce* De - o, De - o, Glo - ri - a,  
*p sotto voce* De - o, De - o, Glo - ri - a,

107      *mp*

in ex - cel - sis, in ex - cel-sis glo - ri - a.

*mp*      *f*

in ex - cel - sis, in ex - cel-sis glo - ri - a.

*p*      *mf*      *f*

## VOICES IN UNISON

*a tempo*

112      *ff*

4. For lo, the days are hast 'ning on, by- prophet bards fore

*a tempo*

*ff*      *f*

116

-told, When with the ev - er circ - ling years comes round the age of

120

*mp*

gold.

When peace shall o - ver

*mp*

gold.

When peace shall

124

all the earth its an - cient splen - dours sing,

And

o'er the earth its an - cient splen - dours, splen - dours sing, And

127

all the world give back the song, which now the an gels sing,

which

all the world give back the song, which now the an gels sing,

which

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131

*f*

now the an - gels sing!

*f*

now the an - gels sing!

*rit.*

136

*f a tempo*

De o, De -

*f*

la la

*mf*

139

in ex-cel-sis De o, Glo - ri-a glo - ri-a,

la, in ex-cel-sis De - o, la la

143

in ex-cel-sis De - o! in ex-cel-sis  
in ex-cel-sis De - o! in ex-cel-sis

148

FOR PUPILS USE ONLY

De - o! Glo - ri - a!  
De - o! Glo - ri - a!

153

in ex - cel - sis De - o!

in ex - cel - sis De - o!

[Optionally *a capella*.....]

**ff**

156

Glo - ri - a!

Glo - ri - a!

**ff** **fff**

**ff** **fff**

\* If 1st sops sing top B, altos to sing an E instead.