

Gordon Thornett

# GUIDING STAR

*for mixed choir (SATB with some divisions) and  
piano or organ accompaniment*

2016

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*This new setting of the Christmas/Epiphany words,*

*As with gladness, men of old did the guiding star behold.*

*seeks to emphasise the joyful nature of the visit of the Magi to the Christ child. Set in a lively 7/8 time, it is mainly in four parts (SATB), although the 3rd verse, "As they offered gifts most rare" is for men's voices only (TTBB). There is also a quieter, more meditative section, reflecting the words of verse 4, "Holy Jesus, every day..."*

*The accompaniment is for piano or organ, and an orchestration will also be available soon via Swirly Music.*

[www.newcarols.com](http://www.newcarols.com)

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Available from Swirly Music  
Catalog No. GTT-024

# Guiding Star

W Chatterton Dix (1837-1898)

Gordon Thornett

Allegro giocoso ♩ = 120

SOPRANO

ALTO

TENOR

BASS

Piano

5

*f* As with glad-ness, men of old Did the guid-ing

*f* As with glad-ness, men of old Did the guid-ing

*f* As with glad-ness, men of old Did the guid-ing

*f* As with glad-ness, men of old Did the guid-ing

*mf*

10

star be - hold; As with joy theyhailed its light, Lead-ing on - ward,beam-ing bright;

star be - hold; As with joy theyhailed its light, Lead-ing on - ward,beam-ing bright;

star be - hold; As with joy theyhailed its light, Lead-ing on - ward,beam-ing bright;

star be - hold; As with joy theyhailed its light, Lead-ing on - ward,beam-ing bright;

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

15

So, most gra - ciousLord, may we Ev - er more be led\_\_\_\_\_ to

So, most gra - ciousLord, may we Ev - er - more be, ev-er-more be led\_\_\_\_\_ to

So, most gra - ciousLord, may we Ev - er - more be, ev-er-more be led\_\_\_\_\_ to

So, most gra - ciousLord, may we Ev - er - more be led, be led to

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady bass line. A watermark 'FOR PERSUAL USE ONLY' is visible across the page.

19

*mf*  
Thee.\_\_\_\_\_ 2. As with joy - ful steps they sped To that low-ly

*mf*  
Thee.\_\_\_\_\_ 2. As with joy - ful steps they sped To that low-ly

Thee.\_\_\_\_\_

Thee.\_\_\_\_\_

*f* *p*

24

man - ger - bed; There to bend the knee be - fore Him whom heav'n and earth a - dore;

man - ger - bed; There to bend the knee be - fore Him whom heav'n and earth a - dore;

29

*f* So may we with wil - ling feet Ev - er seek thy mer - cy seat. \_\_\_\_\_

*f* So may we with wil - ling feet Ev - er seek thy mer - cy seat. \_\_\_\_\_

*mp*

*mp*

34 **poco rit.** A tempo ♩ = 120

*mf*

3. As they of - feredgifts most rare — At that man - ger rude and bare;

*mf*

3. As they of - feredgifts most rare — At that man - ger rude and bare;

**poco rit.** A tempo ♩ = 120

39

So may we, with ho-ly joy, Pure and free-from sin's al loy,- All our cost-liest trea-sures bring,

So may we, with ho-ly joy, Pure and free-from sin's al loy,- All our cost-liest trea-sures bring,

45

rall.

Christ, to thee our heav'n - ly King. ———

Christ, to thee our heav'n - ly



## Meno mosso ♩ = 100

51 *espressivo*  
*mp*

4. Ho - ly Je - sus, ev'-ry day\_ Keep us in the nar-row way; And when earth-ly things are past,

*mp* *p*

4. Ho - ly Je - sus, ev'-ry day\_ Keep us in the nar-row way; And when earth-ly things are past,

*mp* *p*

4. Ho - ly Je - sus, ev'-ry day\_ Keep us in the nar-row way; And when earth-ly things are past,

*p [lightly]* < *mp* *p*

4. Ho - ly Je - sus, ev'-ry day\_ Keep us in the nar-row way; And when earth-ly things are past,

## Meno mosso ♩ = 100

*p*

57 *poco cresc.* *mf*

Bring our ran-somsouls at last\_ Where they need no star to guide, Where no clouds thy

*poco cresc.* *mf*

Bring our ran-somsouls at last\_ Where they need no star to guide, Where no clouds thy

*poco cresc.* *mf*

Bring our ran-somsouls at last\_ Where they need no star to guide, Where no clouds thy

*poco cresc.* *mf*

Bring our ran-somsouls at last\_ Where they need no star to guide, Where no clouds thy

*p*

62 **accel.** Tempo primo ♩ = 120

*f* glo - ry hide. \_\_\_\_\_

*f* glo - ry hide. \_\_\_\_\_

*f* glo - ry hide. \_\_\_\_\_

*f* glo - ry hide. \_\_\_\_\_

*f* **accel.** Tempo primo ♩ = 120

67 **molto rit.** **Allegro maestoso** ♩ = 110

*f* 5. In that heav'n-ly coun-try bright,

*f* 5. In that heav'n-ly coun-try bright,

*f* 5. In that heav'n-ly coun-try bright,

*f* 5. In that heav'n-ly coun-try bright,

**molto rit.** **Allegro maestoso** ♩ = 110

*ff* *f*

Ped.

72

Need they no cre - a - ted light; Thou its light, its joy, its joy, - its crown, its sun\_which

Need they no cre - a - ted light; Thou its light, its joy, its crown, Thou its sun\_which

Need they no cre - a - ted light; Thou its light, its joy, its crown, Thou its sun\_which

Need they no cre - a - ted light; Thou its light, its joy, its crown, Thou its sun\_which

77

goes not down, There for ev - er may we sing - Al - le - lu - ias, al-le-lu-ias to our

goes not down, There for ev - er may we sing Al - le - lu - ias to our

goes not down, There for ev - er may we sing Al - le - lu - ias to our

goes not down, There for ev - er may we sing Al - le - lu - ias to our

