

Gordon Thornett

CHRISTMAS FANFARE: REJOICE!

*incorporating the Advent hymn,
'O come, O come, Emmanuel'*

*For mixed chorus (SATB), children's/youth chorus,
community chorus and orchestra*

Choral Score

2016

Gordon Thornett

CHRISTMAS FANFARE: REJOICE!

*for mixed chorus (SATB), children's/youth chorus,
community chorus and orchestra*

Gordon Thornett

CHRISTMAS FANFARE: REJOICE!

*for mixed chorus (SATB), children's/youth chorus,
community chorus and orchestra*

This piece was written for the City of Birmingham Symphony Chorus and Orchestra as the opening number in their four Christmas Concerts in December 2015. As a number of youth choirs and a community chorus were also taking part in these concerts, they were all involved individually and jointly in the piece, which was built around the Advent hymn, 'O come, O come, Emmanuel'.

*Following the opening fanfare, the first verse is sung by a child soloist, lightly accompanied by flute and harp. Each successive verse is set for different choral resources, including children's choir, men's voices (TTBB) and women's voices (SSA) and community chorus. Following a return of the fanfare theme, there is a big build up to the final verse, which includes organ (*ad lib*), leading to a triumphant 'Rejoice!', repeated three times by all the choral forces. The piece can be used flexibly, according to forces available - even omitting the fanfare sections if no brass players are available.*

www.newcarols.com

Copyright © 2016 by G.J. Thornett
Unauthorized photocopying or reproduction of any part of this material is prohibited.

Available from Swirly Music
Catalog No. GTT-023

VOCAL SCORE: Children's & Youth Choruses, Community Choir and Mixed Chorus

Christmas Fanfare: Rejoice!

For CBSO Christmas Concerts, December 2015

incorporating the Advent Hymn
'O come, O come, Emmanuel'

Veni, Veni, Emmanuel, of ancient origin,
translated by John Neal (1818-66)

Gordon Thornett

Allegro maestoso ♩ = 108

Brass



rit. Allegro maestoso ♩ = 108

Musical score for strings and piano. Measure 10 shows piano chords labeled 'A' and 'B'. Measure 11 shows piano chords labeled '3' and '10'. The tempo is ♩ = 108. The piano part includes a bass line. The strings part ends with a dynamic 'Ww'.

Musical score for piano and harp. The piano part features a rhythmic pattern. The harp part enters with a sustained note. The tempo is ♩ = 108.

Solo (from Children's Chorus)

mf

1. O come, O come, Em - man - u - el, And ran-som cap-tive Is - ra -

C

CUE: Solo

1. O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra -

C

CUE: Solo

(Flute doubles voice from here onwards)

el, That mourns in lone-ly ex - ile here, Un - til the Son of God ap-

Musical score for flute and piano. The flute part enters with a melodic line. The piano part provides harmonic support. The tempo is ♩ = 108.

V.S.

42

D

pear.

Re - joice!

Re - joice!

Em - man - - u - el shall

D

46

come to thee, O Is - ra - el.

50

E

CHILDREN'S/YOUTH CHORUSES:

mf

2. O come, thou Wis-dom from on high, Who ord' rest all things might i -

E

56

ly; To us the path of know - ledge show, And teach us in her ways to go. Re-

mf

63 **F**

joice! Re- joice! Em - man - u - el shall come to thee, O Is - ra - el.

F

Hns.

TENORS & BASSES

mf **G**

3. O come, thou Rod of Jes - se, free Thine own from Sa-tan's

G

v'as/cellos

mf

75

ty - ran - ny; From depths of hell thy peo - ple save, And give them vic-tr'y o'er the

*lower notes preferred!

V.S.

(*Contra bassoon doubling 2nd bass here!)

82 **H**

grave. Re joyce! Re joyce! Em - man - u - el shall come to thhe, O Is - ra - el.

H

timps.

I
SOPRANOS & ALTOS
mp espressivo

89

4. O come, thou Day-spring, come____ and cheer ____ Our spir-its by thine
mp espressivo

4. O come, thou Day-spring, come____ and cheer ____ Our spir-its by thine

I

(fl. solo)

mp

mf

94

ad - vent here; Dis - perse the gloom y clouds - - of
ad - vent here; Dis - perse the clouds - - of

98

night, night, And death's dark shad- ows put to flight. Re -

night, night, And death's dark shad- ows put to flight. Re -

Re - f

Re - f

V.S.

J

102

joice! Re - joice! Em - man - u - el shall come to thee, O
 joice! Re - joice! Em - man - u - el shall come to thee, O
 joice! Re - joice! Em - man - u - el shall come to thee, O
 joice! Re - joice! Em - man - u - el shall come to thee, O

K

106

Is - ra - el.
 Is - ra - el.
 Is - ra - el.
 Is - ra - el.

K

mf *f* *f*

Community Choir(s) and/or
Children's Chorus in Unison

112

mf

5. O come, thou Key of Da - vid, come, And o - pen wide our heav'n ly

mf

5. O come, thou Key of Da - vid, come, And o - pen wide our heav'n ly

118

f

home: Make safe the way that leads on high, And close the path to mis - er - y. *f* Re-

home: Make safe the way that leads on high, And close the path to mis - er - y. Re-

125

joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el.

joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el.

V.S.

143

kind; Bid thou our sad div - i - sions cease, And be thy-self our King of Peace. Re-

kind; Bid thou our sad div - i - sions cease, And be thy-self our King of Peace. Re-

kind; Bid thou our sad div - i - sions cease, And be thy-self our King of Peace. Re-

kind; Bid thou our sad div - i - sions cease, And be thy-self our King of Peace. Re-

** It is suggested that the Youth Choruses and Community Choirs sing the melody with the audience (as in the bass part).

150

M

rit.

joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

joice! **M** Re - joice! Em - man - u - el shall come to thee, O Is - ra - rit.

V.S.

N

Meno mosso $\text{J} = 96$
CHOIRS ONLY

155

N

Meno mosso $\text{J} = 96$

* Community Choirs and Youth Choruses may sing the Alto line or 2nd Soprano here ad lib.