#### Gordon Thornett

# THREE FLOWER SONGS

## SETTINGS OF POEMS BY ROBERT HERRICK

for Women's Choir (SSA) A Cappella

2015



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# THREE FLOWER SONGS

for Women's Choir (SSA) A Cappella

1. To Blossoms

2. To Daffodils

3. Gather ye Rosebuds

All three of these poems are by the seventeenth century English lyric poet, Robert Herrick (1591-1674). While flowers are referred to in each of them, their main common theme is time - in particular the briefness of our lives here on this earth, and the need to use this time well.

'Gather ye rosebuds' was in fact the first to be written, and this was in response to a request by the University of Michigan Women's Glee Club for a song with the theme of time. It was premiered in Ann Arbor, Michigan in November 2013, and a recording can be heard on the Swirly Music website (see below).

'To Blossoms' and 'To Daffodils' were written more recently, and are awaiting a good recording. Whilst 'Gather ye Rosebuds', which can be obtained separately from Swirly Music, may be performed on its own, it is suggested that the other two pieces would work best in a sequence, as here presented.

Gordon Thornett has written a number of choral settings for Christmas and other seasons of the year. His Festive Overture, 'The Joy of Christmas' is published by Faber Music, and some of his choral pieces are published by Oxford University Press, Norsk Musik forlag and Shawnee Press. There are also about twenty pieces, mainly choral, listed under his name on Swirly Music.org, which can be ordered in printed form or as digital downloads (and recordings of many of these can be heard on the website).

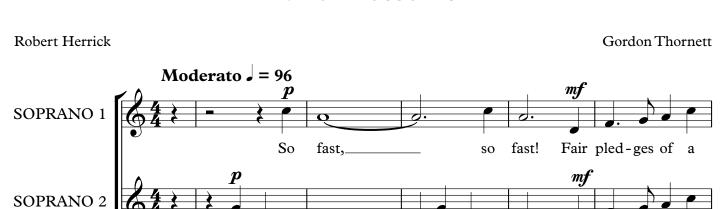
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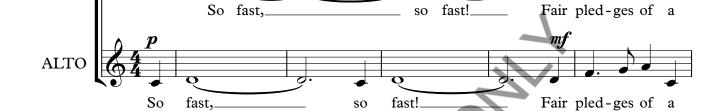
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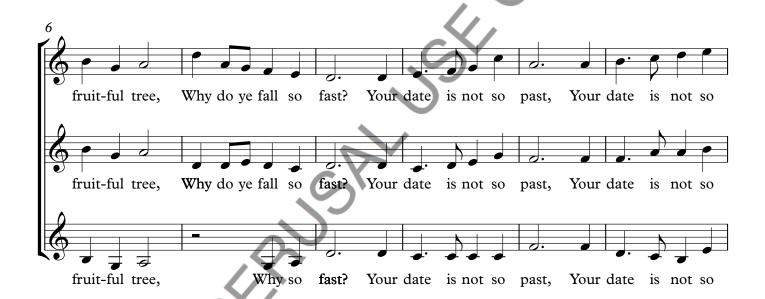
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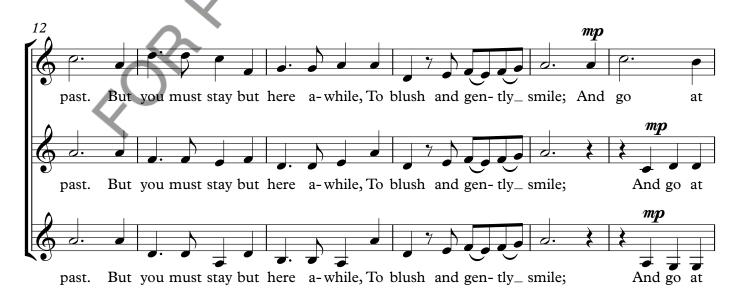
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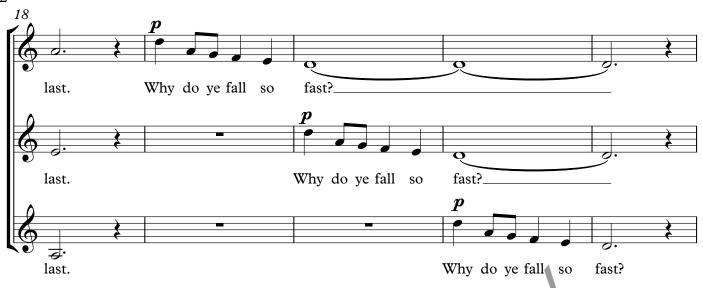
### 1. To Blossoms





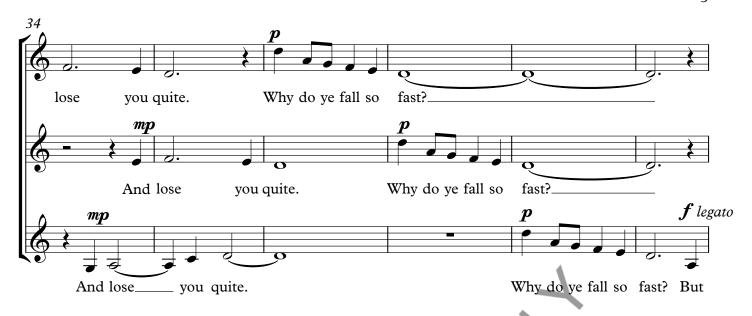


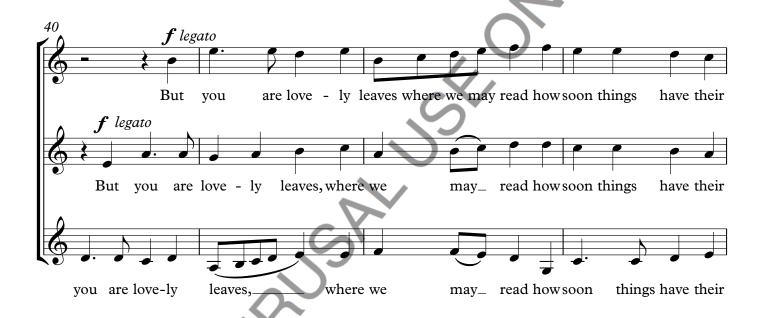


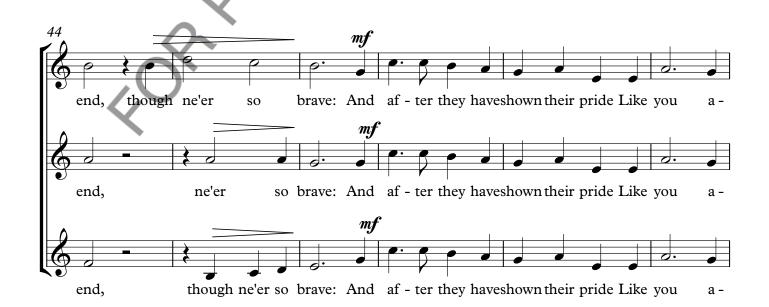


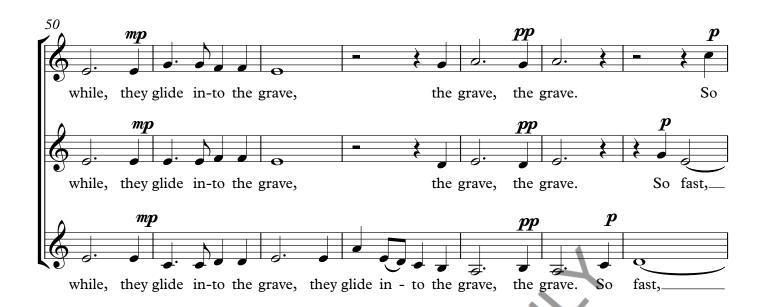




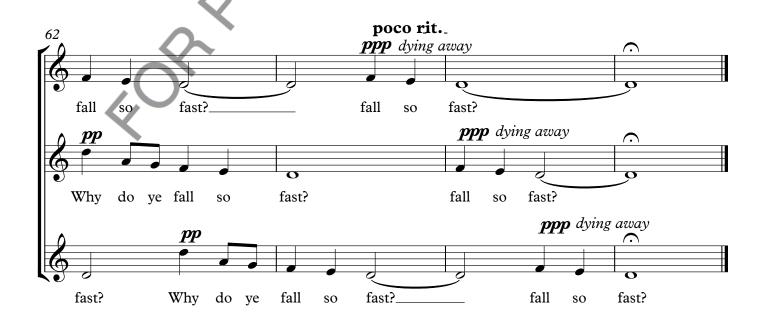










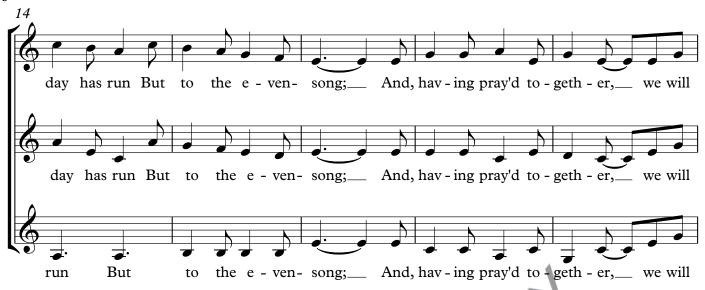


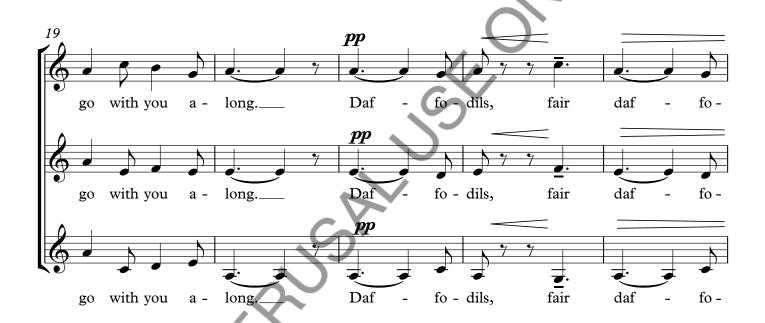
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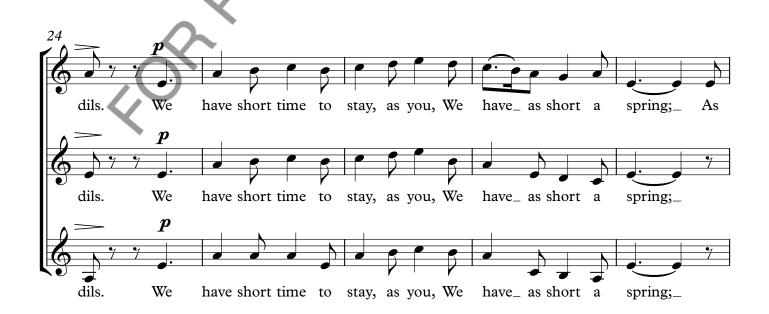


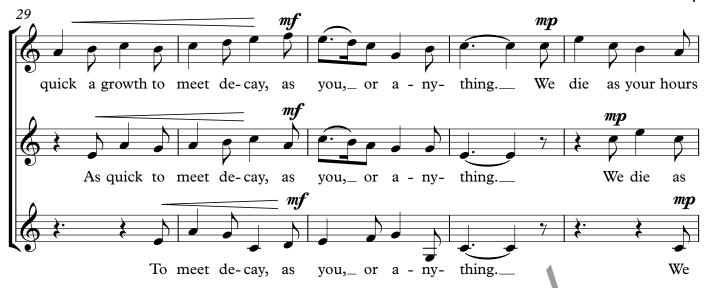
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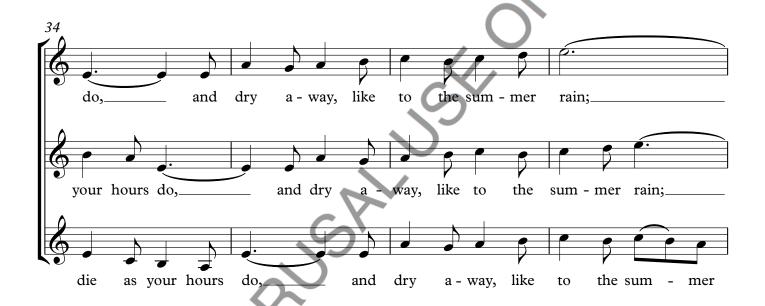
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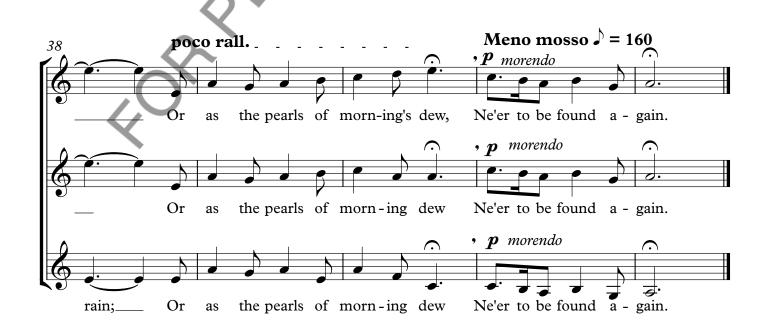












# 3. Gather ye rosebuds



