

Gordon Thornett

TYGER!

for Mixed Choir (SATB)

2015

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This a cappella setting of William Blake's poem 'The Tyger' may be used as a companion piece to the composer's simple a cappella setting of 'Little Lamb, who made thee?', another of Blake's poems. In fact there is a musical cross reference towards the end of 'Tyger!' at the words 'Did he who made the Lamb make thee?'

'Little Lamb, who made thee?' can also be obtained through Swirly Music.

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Tyger!

William Blake (1757 - 1827)

Gordon Thornett

Andante ♩ = 92

SOPRANO *mp* *f* *p* *f*
 Ty-ger! Ty-ger! burn-ing bright In the for-ests of the night,

ALTO *mp* *f* *p* *f*
 Ty-ger! Ty-ger! burn-ing bright In the for-ests of the night,

TENOR *mp* *f* *p* *f*
 Ty-ger! Ty-ger! burn-ing bright In the for-ests of the night,

BASS *mp* *f* *p* *f* *mf*
 Ty-ger! Ty-ger! burn-ing bright In the for-ests of the night, What im-mor - tal

6 *mf*

S. *mf*
 What im-mor-tal hand or eye Could frame thy fear-ful sym-met-ry?_____

A. *mf*
 What im-mor-tal hand or eye Could frame thy fear-ful sym - met - ry?

T. *mf* *mf*
 What im-mor-tal hand or eye Could frame thy fear-ful sym-met-ry?_____ In what dis-tant

B. *mf*
 hand or eye_____ Could frame thy fear-ful sym-met-ry?_____ In what dis-tant

12

S. *f* On what wings dare he as- pire?

A. *f* On what wings dare he as- pire?

T. *f* deeps or skies Burnt the fire___ of thine eyes? On what wings dare he as- pire?

B. *f* deeps or skies Burnt the fire___ of thine eyes? On what wings dare he as- pire?

17

S. What the hand dare seize the fire? And what shoul-der and what art Couldtwist the sin news_

A. What the hand dare seize the fire? And what shoul-der and what art Could twist__the sin news_

T. What the hand dare seize the fire? And what shoul-der and what art Couldtwist the sin news_

B. What the hand dare seize the fire? And what shoul-der and what art Could twist__the sin news_

22

S. *p* of thy heart? And when the heart be - gan to

A. *p* of__ thy heart? And when the heart be - gan to beat,

T. *p* of___ thy heart? And when the heart be - gan to beat, What dread

B. *p* of thy heart? And when the heart be - gan to beat, And what dread hand and

27

S. beat, What dread hand? And what dread feet? What the ham-mer? what the chain?

A. What dread hand? And what dread feet? what dread feet? What the ham-mer? what the chain?

T. hand? And what dread feet? what dread feet? What the ham-mer? what the chain?

B. what dread feet? And what dread hand and what dread feet? What the ham-mer? what the chain?

f

32

S. In what fur-nace was thy brain? What the an-vil? what dread grasp Dare its dead-ly—

A. In what fur-nace was thy brain? What the an-vil? what dread grasp Dare its dead-ly—

T. In what fur-nace was thy brain? What the an-vil? what dread grasp Dare its dead-ly—

B. In what fur-nace was thy brain? What the an-vil? what dread grasp Dare its dead-ly—

p molto cresc.

37

S. *sfz* ter-rors clasp? *mp* When the stars threw down their spears, And

A. *sfz* ter-rors clasp? *mp* When the stars threw down their spears, And

T. *sfz* ter-rors clasp? *mp* When the stars threw down their spears, And wat-ered heav-en with their tears, And

B. *sfz* ter-rors clasp? *mp* When the stars threw down their spears, And wat-ered heav-en with their tears, And

42 **poco rit.** **A tempo** **p rall.**

S. wat - ered heav - en with their tears, Did he smile his work to see? Did he who made the

A. wat - ered heav - en with their tears, Did he who made the

T. wat - ered with their tears, Did he who made the

B. wat - ered with their tears, Did he who made the

47 **Meno mosso** ♩ = 82 **mp** **f** **mp** **f**

S. Lamb make thee? Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

A. Lamb make thee? Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

T. Lamb make thee? Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

B. Lamb make thee? Ty - ger! Ty - ger! burn - ing bright In the for - ests of the night,

[1st basses] **mp** **[tutti]** **f** **mp** **f**

53 **mf** **mf** **mf** **mf**

S. What im - mor - tal hand or eye Could frame thy fear - ful sym - met ry? _____

A. What im - mor - tal hand or eye Could frame thy fear - ful sym - met - ry?

T. What im - mor - tal hand or eye Could frame thy fear - ful sym - met ry? _____

B. What im - mor - tal hand or eye _____ Could frame thy fear - ful sym - met ry? _____