

Gordon Thornett

NON NOBIS DOMINE
("NOT UNTO US, O LORD")

*An a cappella 2-part setting for
Women's or Children's Choir*

S(S)A

2015



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Originally written for a Portuguese children's choir, this simple a cappella setting could equally be performed by an adult women's choir. It is mostly in two parts (SA), but there is an optional 3rd part towards the end of the piece. The first few measures may be sung as a solo.

Translation: "Not unto us, Lord, but to your name give glory."

Gordon Thornett has written a number of choral settings for Christmas and other Christian festivals. His Festive Overture, 'The Joy of Christmas' is published by Faber Music, and some of his choral pieces are published by Oxford University Press, Norsk Musikforlag and Shawnee Press.

www.newcarols.com

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Non nobis Domine

Not unto us, O Lord, But to thy name give glory.

Não a nós, Senhor, Mas ao teu nome dá glória.

From Psalm 115:1

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Andante con moto ♩ = 100

Solo

Sop. *mf*

Non no-bis Do-mi-ne, non no-bis Do-mi-ne, Non no - bis,

6 *mp* Tutti

Sop. non no-bis Do - mi - ne. Non no-bis Do-mi-ne, non no-bis

Alt. *mp*

Non no-bis Do-mi-ne, Non no-bis

12 *mf*

Sop. Do-mi-ne, Non no - bis, non no - bis, Do - mi - ne.

Alt. *mf* *f*

Do-mi-ne, Non no - bis, non no - bis, Do - mi - ne, Do - mi-

17 *mp*

Sop. Non no-bis Do - mi - ne, non no-bis Do - mi - ne,

Alt. *mp*

ne. Non no - bis_ Do - mi ne, non no - bis_ Do - mi ne, non

21

Sop. *f*
 — Non no-bis Do - mi - ne, non no - bis Do - mi - ne.

Alt. *f* *p*
 no - bis Do - mi - ne, non no - bis Do - mi - ne. Sed no - mi -

26

Sop. *p* *mf*
 Sed no - mi - ni, sed no - mi ni tu a da glo - ri - am, da

Alt. *mf*
 ni, sed no - mi - ni tu - a da glo - ri - am, da

31

Sop. glo - ri - am, da glo - ri - am tu - a, da glo - ri - am

Alt. glo - ri - am, da glo - ri - am tu - a, da glo - ri - am

35

Sop. *f*
 tu - a. *f* Non no - bis Do - mi - ne, Non no - bis

Alt. *f*
 tu - a. Non no - bis Do - mi - ne, Do - mi - ne, non

39

Sop. Do-mi-ne, Non, no - bis Do - mi -

Alt. no - bis Do-mi-ne, Non no - bis, non no - bis Do - mi -

43

Sop. ne, non no-bis Do - mi - ne, sed no - mi - ni, sed no - mi - ni

Alt. ne, no-bis Do - mi - ne, Sed no - mi - ni, sed no - mi - ni

47

Sop. Solo *mf* Tutti *f*
tu - o da glo - ri - am. Non no-bis Do-mi-ne, non no-bis

Alt. tu - o da glo - ri - am. Non no-bis

53

3 parts [top part could be soloist] *ff* *poco rit.*

Sop. Do-mi-ne, Non no-bis, non no-bis Do - mi - ne.

Alt. Do-mi-ne, Non no-bis, non no-bis Do - mi - ne.

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