

Gordon Thornett

# ALL GOOD GIFTS

*for Mixed Choir*

*and optional Congregational Participation*

*SATB/Unison*

2015



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*for mixed choir (SATB)  
with optional congregational participation*



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This setting of the traditional Harvest hymn, “We plough the fields and scatter”, is written in popular style, a little syncopated. The choir parts are mainly in Unison, with short passages in harmony (SATB). There is also a simple Unison part for the audience/congregation to join in (*All good gifts around us*), and simple percussion parts could easily be added. The piece could be performed by children or adults, or both together, and though primarily intended for harvest, could fit into any service or concert of thanksgiving. The accompaniment is for piano or organ. An arrangement of the accompaniment for brass quintet is also available.

Gordon Thornett has written a number of choral settings for Christmas and other Christian festivals. His Festive Overture, “The Joy of Christmas” is published by Faber Music, and some of his choral pieces are published by Oxford University Press, Norsk Musikforlag and Shawnee Press.

[www.newcarols.com](http://www.newcarols.com)

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# All good gifts: A Song of Praise - for Harvest, or other occasions

Matthias Claudius (1740-1815)

Gordon Thornett

**Allegro** ♩ = 120

SOPRANO  
ALTO

TENOR  
BASS

Piano

**mf**

**f**

1. We  
3. We

1. We  
3. We

5

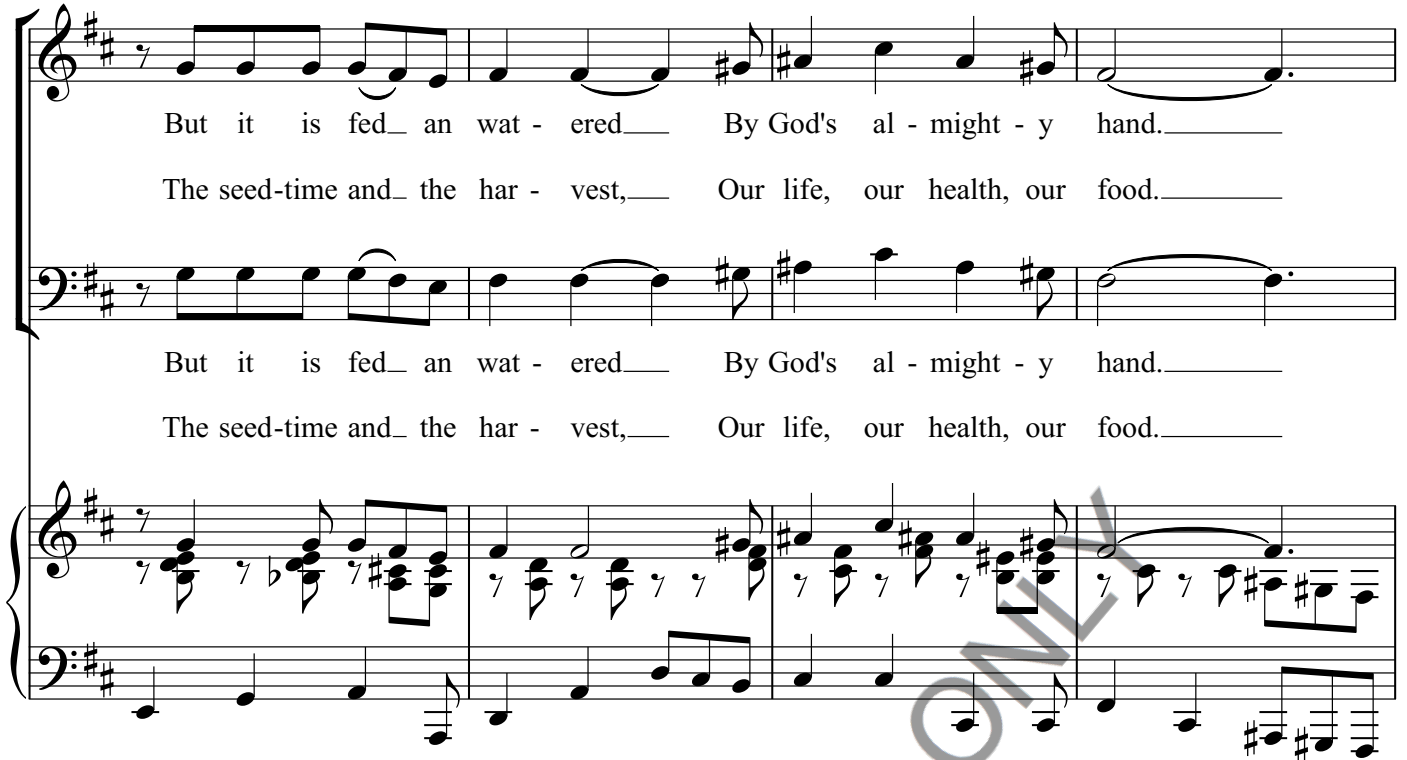
plough the fields and scat - ter\_\_\_\_\_ The good seed on the land,\_\_\_\_\_

thank thee then, O Fath - er,\_\_\_\_\_ For all things bright and good,\_\_\_\_\_

plough the fields and scat - ter\_\_\_\_\_ The good seed on the land,\_\_\_\_\_

thank thee then, O Fath - er,\_\_\_\_\_ For all things bright and good,\_\_\_\_\_

9



But it is fed an wat - ered By God's al - might - y hand.  
The seed-time and the har - vest, Our life, our health, our food.

But it is fed an wat - ered By God's al - might - y hand.  
The seed-time and the har - vest, Our life, our health, our food.

13



He sends the snow in win - ter, The warmth to swell the grain,  
No gifts have we to of - fer For all thy love im - parts,

He sends the snow in win - ter, The warmth to swell the grain,  
No gifts have we to of - fer For all thy love im - parts,

17

The breez - es and the sun shine, And soft re - fresh - ing  
 and soft  
 But that wish thou de - si - rest, Our hum - ble, thank - ful  
 Our hum -

The breez - es and the sun shine, And soft re - fresh - ing  
 And  
 But that wish thou de - si - rest, Our hum - ble, thank - ful  
 Our

**REFRAIN**

(Audience/congregation may join in at this point.)

21

rain. All good gifts a - round us Are  
 hearts.

rain. All good gifts a - round us Are  
 hearts.

*pp*

25

sent from heav'n a - bove; — Then thank the Lord, thank the Lord,  
thank the Lord, thank the

sent from heav'n a - bove; — Then thank the Lord, thank the

*mf*

29

thank the Lord for all his love.  
Lord,

thank the Lord for all his love.  
Lord,

1st time straight on,  
2nd time go to  
CODA

1st time straight on,  
2nd time go to  
CODA



33

*mf*

2. He on-ly is the ma-ker Of all things near and

Musical notation for measures 33-37, including vocal lines and piano accompaniment. The piano part features chords and melodic lines in both hands.

38

far; He paints the way-side flow-er, He lights the eve-ning

Musical notation for measures 38-41, including vocal lines and piano accompaniment.

Musical notation for piano accompaniment for measures 38-41, including chords and melodic lines in both hands.

42

*f* star; *mf* Oo ah

The winds and waves o-bey him, By him the birds are

Musical notation for measures 42-45, including vocal lines and piano accompaniment. Dynamics include *f* and *mf*.

Musical notation for piano accompaniment for measures 42-45, including chords and melodic lines in both hands. Dynamics include *mp* and *mf*.

46

*mf* *p* *p*

Much more to us, his child - ren, He gives  
He gives

fed; Much more to us, his child - ren, He

**REFRAIN**

(Audience/congregation may join in at this point.)

50

*f* *f*

our dai - ly bread. All good gifts a -  
gives our dai - ly bread. All good gifts a -  
our dai - ly bread.

*pp* *mf*

54

round us \_\_\_\_\_ Are sent from heav'n a - bove; \_\_\_\_\_ Then thank the Lord,  
 thank the  
 round us \_\_\_\_\_ Are sent from heav'n a - bove; \_\_\_\_\_ Then thank the

58

D.S. al Coda

thank the Lord, thank the Lord for all his love.  
 Lord, thank the Lord,  
 Lord, thank the Lord, thank the Lord for all his love.

D.S. al Coda

62

CODA

thank the Lord, thank the Lord, thank the Lord for  
 Thank the Lord, thank the Lord, thank the Lord for

CODA

66

all his love.

all his love.

Ped.

Ped.

*ff*

69

rit.

rit.