

Gordon Thornett

GLORIA IN D

*A new setting for Soprano Solo, Chorus (SATB), Brass Ensemble,
Timpani and Organ*

*VOCAL SCORE
with Piano/Organ accompaniment*

2015



Gordon Thornett

GLORIA IN D

*for Mixed Choir (SATB) Soprano Soloist,
Brass Ensemble, Timpani and Organ*

Vocal Score

This new setting of the Gloria was premièred in Milwaukee, USA by the Bel Canto Chorus with Stained Glass Brass and soprano soloist, Rebecca Whitney, in their ‘Christmas in the Basilica’ concerts in December 2014, conducted by Richard Hynson.

The opening section is in a lively 7/8 tempo, and the soloist and chorus are used antiphonally to portray the words *Gloria in excelsis Deo* (‘Glory be to God on high’). In a gentler section, starting at letter D, the brass group and organ introduce a new theme which is later taken up by the soprano soloist, echoed by the choir - *Laudamus te* (‘We praise thee’). The main *Gloria* theme comes back from time to time, and a new descending motif is introduced at letter I, for the words. *Domine Deus, Agnus Dei* (‘Lord God, Lamb of God’). Following choral cries of supplication, *Miserere nobis* (‘Have mercy on us’), the tempo eases and leads into the central section, starting at letter N, which is dominated by the soprano soloist. This is much more contemplative in character, reflecting the words, *Qui tollis pecata mundi* (‘Who bears the sins of the world’). A climax is reached a few measures before letter Q, with another impassioned plea for mercy (*Miserere nobis*). A brief recapitulation of the opening theme with new words at letter Q leads to a fugal section, still in 7/8 time, *Cum Sancto Spiritu in Gloria Dei Patri* (‘With the Holy Spirit in the glory of God the Father’) and a triumphant ending, in which the *Gloria* theme returns, followed by jubilant reiterations of *Amen!*

This work may be performed from this score, with accompaniment provided by organ or piano. Alternatively the vocal score may be used by choirs preparing for a performance with full brass accompaniment. In the original version, the Gloria is scored for 3 trumpets, 3 trombones, timpani and organ. A full score is available from Swirly Music.

Running time: Approximately 10 minutes

Gordon Thornett has written a number of choral settings for Christmas and other Christian festivals. His Festive Overture, ‘The Joy of Christmas’ is published by Faber Music, and some of his choral pieces are published by OUP, Norsk Musikforlag and Shawnee Press.

www.newcarols.com

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Vocal Score

For Richard Hynson and the Bel Canto Chorus, December 2014

Gloria

GORDON THORNETT

Con brio ♩ = 240

Piano/Organ {

Pno. {

S. 10 **f**

S.

A.

T.

B.

Pno. {

A

Glo - ria in_ ex-cel-sis De - o, in ex-cel-sis De - o. Glo - ria in_ ex

Glo - ria in_ ex-cel sis De - o,

Glo - ria in_ ex-cel sis De - o,

Glo - ria in_ ex-cel sis De - o,

Glo - ria in_ ex-cel sis De - o,

Glo - ria in_ ex-cel sis De - o,

fp

p — **f**

p

Vocal Score

2

17

S. cel - sis, in ex - cel - sis De - o, in ex - cel - sis!

S. Glo - ria in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis! f Glo - ria in ex -

A. Glo - ria in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis! Glo - ria in ex -

T. 8 Glo - ria in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis! Glo - ria in ex -

B. Glo - ria in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis! Glo - ria in ex -

Pno.

B

p *f* *See below *fp*

24

S. - - - - - in ter - ra pax, in ter - ra

S. cel - sis De - o, in ex - cel - sis De - o. et in ter - ra pax, pax ho - mi - ni - bus,

A. cel - sis De - o, in ex - cel - sis De - o. et in ter - ra pax, pax ho - mi - ni - bus,

T. 8 cel - sis De - o, in ex - cel - sis De - o. et in ter - ra pax, pax ho - mi - ni - bus,

B. cel - sis De - o, in ex - cel - sis De - o. et in ter - ra pax, pax ho - mi - ni - bus,

Pno.

C

pp

* The small notes in the piano part may be omitted, but are given to provide support in rehearsal, or to cover solo passages if the soloist is not present.

Vocal Score

D

3

31

S. pax, bo nae vol - un - ta - tis.

S. pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

A. pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

T. pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

B. pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

D NB When performed without brass and timps,
a cut should be made from letter D to bar 47.

Pno.

p *mp* *mf* *p* *mf* *p* *mf* *p*

39

Pno.

mf *p* *mp*

47

S. *mf* Lau da mus te, be ne-di-ci-mus te, a - do ra mus te,

S. *pp* Lau da mus te, be ne-di-ci-mus te, a - do ra mus

A. *pp* Lau da mus te, be ne-di-ci-mus te, a - do ra mus

T. *pp* ⁸ Lau da mus te, be ne-di-ci-mus te, a - do ra mus

B. *pp* Lau da mus te, be ne-di-ci-mus te, a - do ra mus

Pno.

mf *pp* *mf* *pp* *mf* *pp*

Vocal Score

4

52

S. *mf* **E** glo-ri-fi - ca

S. *mp* te, glo-ri-fi - ca mus te, glo - ri-fi-ca mus te,

A. *mp* te, glo-ri-fi-ca mus te, glo - ri-fi-ca mus te,

T. *mp* te, glo - ri - fi - ca mus te, glo - ri-fi-ca mus te,

B. *mp* te, glo - ri - fi - ca - mus te, glo - ri-fi-ca mus te,

Pno. *mp*

61

S. mus te, glo - ri-fi-ca mus te, **F**

S. - - - - Glo ria in_ex - cel-sis De_o, in ex-cel sis De_o.

A. - - - - Glo ria in_ex - cel-sis De_o, in ex-cel sis De_o.

T. - - - - Glo ria in_ex - cel-sis De_o, in ex-cel sis De_o.

B. - - - - Glo ria in_ex - cel-sis De_o, in ex-cel sis De_o.

F

Pno. *mf* *f*

Vocal Score

5

G

70

S. - - - 8 - - -

S. *mp* *mf* *f*
Do mi ne De - us, Rex coe les - tis, De-us Pa ter om - ni po tens, De-us Pa ter om - ni po tens,

A. *mp* *mf* *f*
Do mi ne De - us, Rex coe les - tis, De-us Pa ter om - ni po tens, De-us Pa ter om - ni po tens,

T. *mp* *mf* *f*
8 Do mi ne De - us, Rex coe les - tis, De-us Pa ter om - ni po tens, De-us Pa ter om - ni po tens,

B. *mp* *mf* *f*
Do mi ne De - us, Rex coe les - tis, De-us Pa ter om - ni po tens, De-us Pa ter om - ni po tens,

Pno. **G**
mp *mf* *f*

H

76

S. - - - - - Glo - ri - a, Glo - ri

S. *p* *p*
Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chri - ste, Glo - ri - a, Glo - ri - a, Glo - ri - a,

A. *p*
Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chri - ste, Glo - ri - a, Glo - ri - a,

T. *p*
8 Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chri - ste, Glo - ri - a, Glo - ri - a, Glo - ri - a,

B. *p*
Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chri - ste, Glo - ri - a, Glo - ri - a, Glo - ri - a,

H

Pno. *p* *p* *p* *p* *p* *p*

Vocal Score

I Poco meno mosso ♩ = 196

83

S. *f*

S. *f* *mf*
Glo - ri - a, Do - mi - ne De - us, Ag - nus_ De - i, Ag - nus_ De - i,

A. *f* *mf*
Glo - ri - a, Do - mi - ne De - us, Ag - nus_ De - i, Ag - nus_ De - i,

T. *f* *mf*
Glo - ri - a, Do - mi - ne De - us, Ag - nus_ De - i, Ag - nus_ De - i,

B. *f* *mf*
Glo - ri - a, Do - mi - ne De - us, Ag - nus_ De - i, Ag - nus_ De - i,

Pno.

I Poco meno mosso ♩ = 196

f *p*

87

S. *mp* *mf*
Do - mi - ne, Do - mi - ne De - us, Ag - nus_ De - i, Ag - nus_ De - i, Fi - li - us Pa - tris

S. Fi - li - us Pa - tris

A. Fi - li - us Pa - tris

T. Fi - li - us Pa - tris

B. Fi - li - us Pa - tris

Pno.

mf

Vocal Score

7

J Poco meno mosso ♩ = 184

S. Qui tol - lis pec - ca - ta mun - di, (half whispered) **pp**

S. mi-se-re-re no - bis. **pp**

A. mi-se-re-re no - bis. (half whispered) **pp**

T. Qui tol - lis pec - ca - ta mun - di, **pp**

B. Qui tol - lis pec - ca - ta mun - di, **pp**

Pno. **pp**

98

S. Qui tol - lis pec - ca - ta mun - di, **p** **simil.** **pp**

S. mi-se-re-re no - bis. **pp**

A. mi-se-re-re no - bis. **simil.** **pp**

T. Qui tol - lis pec - ca - ta mun - di, **p** **simil.** **pp**

B. Qui tol - lis pec - ca - ta mun - di, **pp**

Pno. **pp**

8

Vocal Score

Moving forward

K *mp* espr.

104

S. su - ci - pe de - pre - ca - ti - o - nem mi - se

S.

A. *mp* espr. su - ci pe de - pre - ca - ti - o - nem no - stram.

T. su - ci pe de - pre - ca - ti - o - nem no - stram.

B. su - ci pe de - pre - ca - ti - o - nem

Pno. *p* *poco rit.* *p*

mp espr.

mf

p

USE ONLY

L Moving forward ♩ =100

III S. re-re, mi-se-re-re no - bis,

S. f mp expr. mi-se - re-re, mi-se - re-re no - bis.

A. f mp expr. mi-se - re-re, mi-se - re-re no - bis.

T. f mp expr. mi-se - re-re, mi-se - re-re no - bis.

B. f mp expr. mi-se - re-re, mi-se - re-re no - bis.

L Moving forward $\text{♩} = 100$

M

Pno.

f

mp espr.

p

Vocal Score

9

119 Pno. **p** rit. **N** Flowing $\text{♩} = 96$
pp con Ped.

127 Pno. (tpt.) LH sempre **p** **mf**

134 S. **O** **mp** *espr.* Qui tol-lis pec-ca-ta, pec - ca - ta mun - di, mi-se-re-re, mi-se
Pno. **Sop. solo** **p**

141 S. re - re, mi-se-re-re no - bis. **mf** Qui se - des ad dex - ter - am, ad dex - ter - am
S. mi-se-re-re no - bis. **p**
A. mi-se-re-re no - bis. **p**
T. ⁸ mi-se-re-re no - bis. **p**
B. mi-se-re-re no - bis.

Pno. **mp**

Vocal Score

10

148

S. Pa - tris, mi - se - re - re, mi - se - re - re,
 S. mi - se - re - re, more fervent mi - se - re - re,
 A. mi - se - re - re, mf mi - se - re - re,
 T. mi - se - re - re, mp mi - se - re - re,
 B. mi - se - re - re, mf mi - se - re - re,

Pno.

151 P molto legato
mp

S. qui tol - lis pec - ca - ta, mi - se - re - re no - - bis, mi - se -
 S.
 A.
 T.
 B.

P

Pno.

Vocal Score

11

S. re - re, mi-se - re - re, mi-se - re - no - bis, mi-se - re - re, mi-se -

Pno. *mf* *p*

Meno mosso $\text{♩} = 88$

S. re - re, mi-se - re - re_no - bis. *sotto voce* *mp* **Q** *Tempo primo* $\text{♩} = 240$

S. *sotto voce* *p* mi-se-re_no - bis.

A. *sotto voce* *p* mi-se-re_no - bis.

T. *sotto voce* *p* mi-se-re_no - bis.

B. *sotto voce* *p* mi-se-re_no - bis.

Meno mosso $\text{♩} = 88$

Pno. *mf* *mp* *p* *molto rit.* *pp* *mp* *(timps.)* **Q** $\text{♩} = 240$ *Tempo primo*

Vocal Score

R*f*

12

Quo-ni am tu so lusanc tus, tu so lus

168

S.

S.

A.

T.

B.

Pno.

176

S.

S.

A.

T.

B.

Do - mi nus Je - su Chri ste. Tu so - lus Do - mi nus,

Quo-ni-am tu so-lus sanc tus, Je - su Chri-ste. Tu so - lus

Quo-ni-am tu so-lus sanc tus, Je - su Chri-ste. Tu so - lus

Quo-ni-am tu so-lus sanc tus, Je - su Chri-ste. Tu so - lus

Quo-ni-am tu so-lus sanc tus, Je - su Chri-ste. Tu so - lus

Pno.

Vocal Score

S

13

182

S. Tu so - lus al - tis - si mus, Je - su Chri ste

S. Do-mi nus, Tu so - lus al - tis - si mus, Je su Chri ste, Cum Sanc - to Spi - ri

A. Do-mi nus, Tu so - lus al - tis - si mus, Je-su Chri ste.

T. Do-mi nus, Tu so - lus al - tis - si mus, Je-su Chri ste. Cum Sanc - to Spi - ri

B. Do-mi nus, Tu so - lus al - tis - si mus, Je-su Chri ste.

Pno. *mf*

188

S. tu in glo-ri-a De - i Pa - tris. A - men. A - - - men,a - men,

A. - - - - - Cum Sanc - to Spi - ri - tu in glo-ri - a

T. tu, cum Sanc - to Spi - ri - tu in glo-ri-a De - i Pa - tris.

B. - - - - - Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri -

Pno. *mf*

Vocal Score

14

192

S. a - men, a - men, a - men. a - men, a - men a - men a - men

A. De - i Pa - tris. A - men. A - men, a - men, a - men, a - men, a - men

T. f Cum Sanc - to Spi - ri - tu in glo-ri-a De - i Pa - tris. A - men. A - men

B. tu in glo-ria De - i Pa-tris. Cum Sanc - to Spi - ri -

Pno.

T

197

S. men, a - men. A - men, a - men, a - men, a - men

A. men, a - men men Cum Sanc - to Spi - ri -

T. men, a - men, a - men, a - men. A - men, a - men, a - men, a - men. Cum Sanc - to Spi - ri -

B. tu in glo-ri-a De - i Pa - tris. A - men, a - men, a - men, a - men

T

Pno.

Vocal Score

15

202

S. *f*
Cum Sanc-to Spi - ri - tu in glo-ri - a

A. tu in glo-ri - a De - i Pa - tris, A - men, a - men.

T. tu in glo - ri - a. *mf* A - men, Cum - Sanc-to Spi - ri -

B. Cum Sanc-to Spi - ri - tu.

Pno.

206

S. **U** De - i Pa - tris, A - men. De - i Pa - tris.

A. Cum Sanc-to Spi - ri - tu. A - men, a - men.

T. tu. Cum Sanc-to Spi - ri - tu. A - men, a - men, a - men.

B. Cum Sanc-to Spi - ri - tu, Cum Sanc-to Spi - ri - tu in glo-ria De - i

Pno.

U

Vocal Score

16

210

S. A-men. De - i Pa- tri. A- men. De - i Pa-tris. A - men.

A. De - i Pa - tris. A- men. Cum Sancto Spi - ri -

T. 8 in_ De - i Pa - tris. A - men, a - mem.

B. Pa - tris. A - men. Cum Sancto Spi - ri -

Pno.

214

S. - - - - - A - men, - - - - -

S. - - - - - A - men, a - men. De - i Pa - tris

A. tu in glo ri a De - i Pa - tris. A men. De - i Pa - tris. A - men.

T. 8 Cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu. A - men.

B. tu, Cum Sancto Spi - ri - tu. De - i Pa - tris. A - - - - -

Pno.

Vocal Score

17

219

S. a - - - men. Glo - ri - a, Glo ri-a in ex

S. A - men. De i Pa tris. A - men. Glo-ri-a! Glo-ri-a! Glo ri-a in ex

A. De - i Pa- tris. A - men. Glo-ri-a, glo-ri a, Glo-ri-a! Glo ri-a in ex

T. A - men. A - men, a - men. Glo-ri-a! Glo-ri-a! Glo ri-a in ex

B. - men. De - i Pa tris. Glo-ri-a! Glo-ri-a, glo-ria, Glo ri-a in ex

Pno.

V

225

S. cel sis, in ex cel-sis De - o, De-o, De-o,

S. cel sis, in ex cel-sis De-o, in ex cel sis De-o, De-o, De-o, Glo-ria in ex cel-sis De-o,

A. cel sis, in ex cel-sis De-o, in ex cel sis De-o, De-o, De-o, Glo-ria in ex cel-sis De-o,

T. cel sis, in ex cel-sis De-o, in ex cel sis De-o, De-o, De-o, Glo-ria in ex cel-sis De-o,

B. cel sis, in ex cel-sis De-o, in ex cel sis De-o, De-o, De-o, Glo-ria in ex cel-sis De-o,

Pno.

W

Pno.

W

timps.

Vocal Score

X

231

S. in ex cel - sis De - o.

S. in ex cel sis. in ex cel sis, De - o, De - o. A men. A men. A men.

A. in ex cel sis.in ex cel sis, De - o, De - o. A men. A men. A men.

T. 8 in ex cel sis.in ex cel sis, De - o, De - o. A men. A men. A men.

B. in ex cel sis.in ex cel sis, De - o, De - o. A men. A men. A men.

Pno.

X

238

S. A - - men. A men, a - men, A men. A

S. A - - men. A men, a - men, A men. A

A. A - - men. A men, a - men, A men. A

T. 8 A - - men. A men, a - men, A men. A

B. A men. A - men. A men, a - men, A men. A

Pno.

Pno.

ff

p

molto rit.

fff

Vocal Score

19

244

S. *men.*

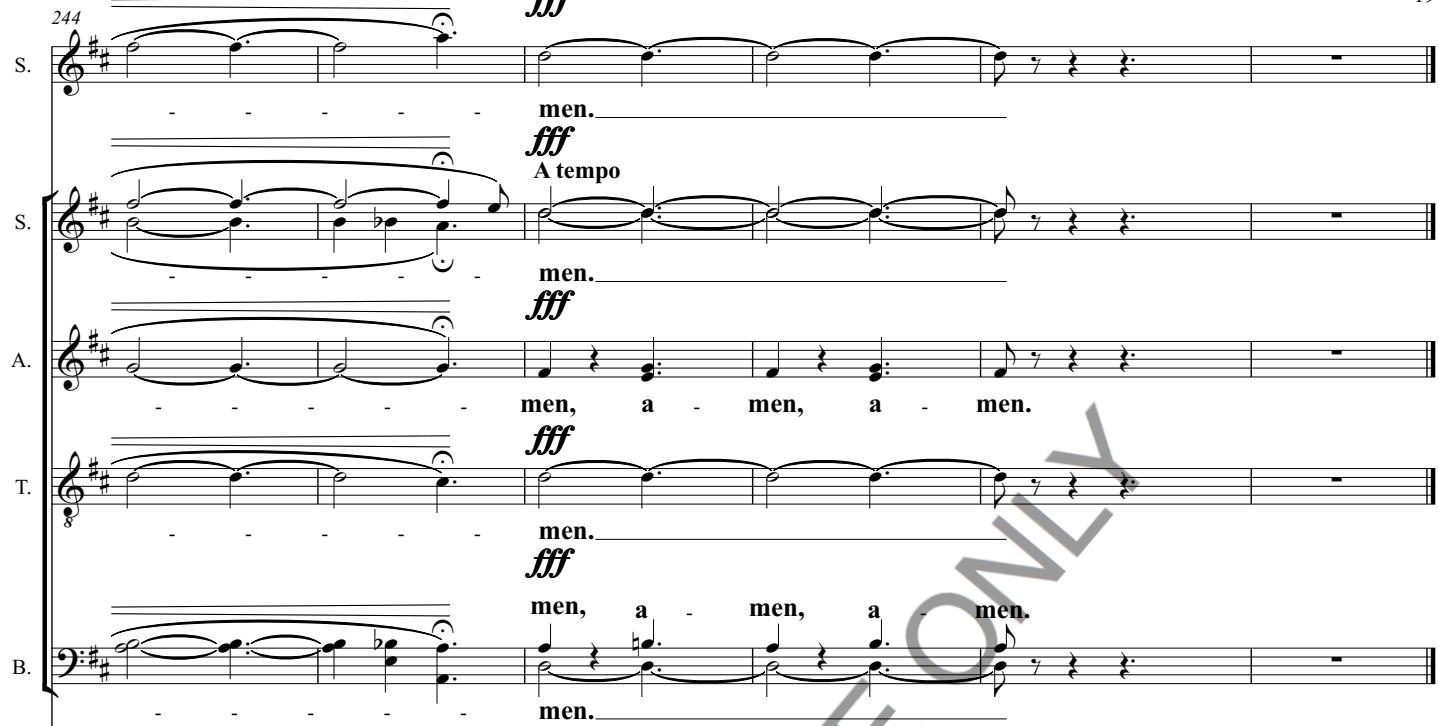
S. *fff*
A tempo

A. *men.*

T. *fff*
men.

B. *men,* a - *men,* a - *men.*

men.



Con brio $\text{♩} = 240$

molto rit.

ff

fff

con Ped.



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