

Gordon Thornett

MAJESTIC RIDE

*A Choral Sequence for the beginning of
Holy Week*

for Choir (SATB) and Organ

2015



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for Mixed Choir (SATB) and Organ

Majestic Ride is a choral sequence for the beginning of Holy Week. It consists of three new hymn settings, linked by optional solo/choral passages and narration drawn from the Bible, centred mainly on the events of Palm Sunday. The three hymns are 'All glory, laud and honour', 'My song is love unknown' and 'Ride on, ride on in majesty!'

The sequence may be performed in a concert, or as an extended anthem in a church service. The linking passages may be adapted to suit the occasion, or dispensed with altogether. Each of the three settings could stand alone as separate anthems. There is also scope for audience/congregational participation in the first and last settings.

Accompaniment is ideally for organ, but piano could be used instead. The three settings are also available as separate pieces from Swirly Music.

Gordon Thornett has written a number of choral settings for Christmas and other Christian festivals. His Festive Overture, 'The Joy of Christmas' is published by Faber Music, and some of his choral pieces are published by OUP, Norsk Musikforlag and Shawnee Press.

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Majestic Ride

A sequence for the beginning of Holy Week

Gordon Thornett

1: Children's Hosannas

Moderato

SOPRANO
ALTO

TENOR
BASS

NARRATOR 1 (FROM LUKE 19:29-36):

When he drew near to the mount that is called Olivet, he sent two of the disciples, saying, "Go into the village in front of you, where on entering you will find a colt tied, on which no one has ever yet sat. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' you shall say this: 'The Lord has need of it.'" So those who were sent went away and found it just as he had told them. ... And they brought it to Jesus, and throwing their cloaks on the colt, they set Jesus on it. And as he rode along, they spread their cloaks on the road.

Moderato [Repeat until opening narration has finished!]

Organ/Piano

p *mf*

6

SOLO (or a few voices)

mf

The next day—the great crowd that had come for the

11

Feast heard that Je - sus__ was on his way to Je - ru - sa - lem.

16

accel.

They took palm bran- ches__ and went out to meet him, shout - ing,

accel.

21

f *Tutti*
♩ = 120

Ho - san - na! Ho - san - na! Bless - ed is he that comes in the name of the

Ho - san - na! Ho - san - na! Bless - ed is he that comes in the name of the

♩ = 120

[Altos may sing with 1st tenors ad lib.]

26 *ff*

Lord! in the name of the Lord! Ho-

Lord! in the name of the Lord! Ho

30

na! Ho - san - na! Bless-ed be the God of Is - ra - el!

san - na! Bless-ed be the God of Is - ra - el!

34

rit. *f* = 120

All glo-ry, laud and

f

All glo-ry, laud and

rit. *mf* = 120

39

hon - our To thee, Re-deem - er, King, To whom the lips of

hon - our To thee, Re-deem - er, King, To whom the lips of

43

chil - dren Made sweet ho-san - nas ring! 1. Thou art the King of

chil - dren Made sweet ho-san - nas ring! 1. Thou art the King of

mf

mp

47

Is - rael, Thou Da-vid's roy - al Son, Who in the Lord's name com - eth, The

Is - rael, Thou Da-vid's roy - al Son, Who in the Lord's name com - eth, The

52 *f*

King and bless-ed *f* One. All glo-ry, laud and hon - our

King and bless-ed One. All glo-ry, laud and hon - our

57

To thee, Re-deem - er, King, To whom the lips of chil - dren

To thee, Re-deem - er, King, To whom the lips of chil - dren

61 *f* Sops and Altos

Made sweet ho-san - nas ring! 2. The com - pa - ny of an - gels

Made sweet ho-san - nas ring!

mf

65

Are psais-ing God on high, And mor-tal flesh and all things Cre - a - ted make re -

mp

and mor-tal flesh and all things Cre -

70

ply. All glo-ry, laud and hon - our

f

ATB:make re - ply. All glo-ry, laud and hon - our

74

To thee, Re-deem - er, King, To whom the lips of chil - dren

To thee, Re-deem - er, King, To whom the lips of chil - dren

78

Made sweet ho san - nas ring! *p* 3.To thee be-fore thy Pas - sion

Made sweet ho san - nas ring! *p* B:Pas - sion They

82

They sang their hymns of praise; To thee now high ex - al - ted Our mel - o - dy we

sang their hymns of praise; To thee now

mp *mf*

87

f raise. All glo-ry, laud and hon - our To thee, Re-deem - er,

ATB: We raise. All glo-ry, laud and hon - our To thee, Re-deem - er,

92

King, To whom the lips of chil - dren Made sweet ho-san - nas

King, To whom the lips of chil - dren Made sweet ho-san - nas

96

ring!

f

ring!

4. The peo-ple of the He - brews With palms be-fore thee went;

101

(Unison ad lib.)

Our pray'r and praise and an - thems Be - fore thee we pre - sent. we pre - sent.

106 *f*

All glo-ry, laud and hon - our To thee, Re-deem - er, King,

f

All glo-ry, laud and hon - our To thee, Re-deem - er, King,

110

To whom the lips of chil - dren Made sweet ho-san - nas ring!

To whom the lips of chil - dren Made sweet ho-san - nas ring!

114 *mf*

5. Thou didst ac-cept their prais - es, Ac-cept the prayers we bring.

mf

B: Ac - cept the prayers we bring. Who...

118

Who in all good de - light - est Thou good and gra - cious King.
A: Thou gra - cious King. —

in all good de - light - est T: gra - cious King. —

AUDIENCE/CONGREGATION
MAY JOIN IN AT THIS POINT

123

ff
All glo - ry, laud and hon - our To thee, Re - deem - er, King,
ff

All glo - ry, laud and hon - our To thee, Re - deem - er, King,

127

To whom the lips of chil - dren Made sweet ho - san - nas ring!

To whom the lips of chil - dren Made sweet ho - san - nas ring!

131

Made sweet ho - san - nas ring!

Made sweet ho - san - nas ring!

fff

fff

fff

segue 'My song is love unknown'.

Transition - 2: My Song is Love Unknown

135 **Moderato**

mp

And af-ter they had

mp

And af-ter they had

Moderato

p

mp

pp

140

mocked him, they led him a - way, led him a - way to be

mocked him, they led him a - way, led him a - way to be

mp And af-ter they had mocked him, they led him a - way, led him a - way to be

mp And af-ter they had mocked him, they led him a - way, led him a - way to be

144

sf cru-ci-fied. *rit.* $\text{♩} = 96$ *p* 1.My 1.My

sf cru-ci-fied.

sf cru-ci-fied.

sf cru-ci-fied.

sf cru-ci-fied. *rit.* $\text{♩} = 96$ *p*

150

song is love un-known, My Sa-viour's love to me, Love to the love less
song *p* is love,
1. My song is love un-known, My Sa-viour's love to me, Love - less
p My Sa-viour's love _____ is
to me, Love _____ is

155

shown, That they might love - ly be. O who am I, that for my sake My Lord should take frail
shown, That they might love - ly be. O who am I, that for my sake My Lord should take frail
shown, That they might love - ly be. O who am I, that for my sake My Lord should take frail
shown, That they might love - ly be. O who am I, that for my sake My Lord should take frail

*OPTIONAL CUT TO b.180, FOR CHOIRS WITH INSUFFICIENT FORCES FOR V. 2. ALTERNATIVELY V.2 COULD BE SUNG IN UNISON, ACCOMPANIED BY ORGAN.

161

flesh and die?

flesh and die?

flesh and die?

flesh and die?

2.He came from his blest

organ colla voce ad lib.

p *mp*

167

throne Sal - va - tion to be - stow; But

his blest throne

170

men made strange, and none the longed for Christ would

173

know: But O! my Friend, my Friend in-deed, Who at my need his life did spend.

[Melody in T2]

[Melody in B1]

T/B: for me his life did spend.

p



CUT TO
HERE

mf

3. Some - times they strew his way, And his sweet prais-es

3. Some - times they strew his way, And his sweet prais-es

3. Some - times they strew, they strew his way, And his sweet prais-es

3. Some - times they strew, they strew his way, And his sweet prais-es

mf

CUT TO
HERE

sing; Re - sound ing_ all the day Ho - san - nas to their King; Then

sing; Re - sound ing_ all the day Ho - san - nas to their King; Then

sing; Re - sound ing_ all the day Ho - san - nas to their King; Then

sing; Re - sound - ing all, _____ all the_ day Ho - san - nas to their King; Then

f

"Cru - ci - fy!" is all their breath, And for his death they thirst and cry. 4. Why,

"Cru - ci - fy!" is all their breath, And for his death they thirst_ and cry. 4. Why,

"Cru - ci - fy!" is all their breath, And for his death they thirst and cry. 4. Why,

"Cru - ci - fy!" is all their breath, And for his death they thirst and cry. 4. Why,

♩ = 92

what hath my Lord done? What makes this rage and spite? He made the_lame to run, he gave the

what hath my Lord done? What makes this rage and spite? He made the_lame to run, he gave the

what hath my Lord done? What makes this rage and spite? He made the_lame to run, he gave the

what hath my Lord done? What makes this rage and spite? He made the_lame to run, he gave the

200

mp *f*

blind their sight, Sweet in - ju - ries! Yet they at these Themselves dis - please and 'gainst him

p *f*

blind their sight, ah — Yet they at these Themselves dis - please and 'gainst him

p *f*

blind their sight, ah — Yet they at these Themselves dis - please and 'gainst him

p *f*

blind their sight, ah — Yet they at these Themselves dis - please and 'gainst him

206

Più mosso
f ♩ = 100

rise. 5. Here might I stay and sing No sto - ry so di -

f

rise. 5. Here might I stay and sing No sto - ry so di -

f

rise. 5. Here might I stay and sing No sto - ry so di -

f

rise. 5. Here might I stay and sing No sto - ry so di -

♩ = 100

mf *f*

212

vine, Nev-er was love, dear King, ne'er was grief like thine. This is my

vine, Nev-er was love, dear King, ne'er was grief like thine. This is my Friend, in

vine, Nev-er was love, dear King, ne'er was grief like thine. This is my Friend, in

vine, Nev-er was love, dear King, ne'er was grief like thine. This is my Friend, in

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218

Friend, in praise I all my days could glad - ly

whose sweet praise I all my days could glad - ly

whose sweet praise I all my days could glad - ly

whose sweet praise I all my days could glad - ly

FOR PRACTICE USE ONLY

221

spend.

spend.

spend.

spend.

f *p* *pp*

NARRATOR 2 (Zechariah 9:9):

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is just, and having salvation; lowly, and riding upon a colt, the foal of an ass.

225

[Sustain during narration.]

3: Majestic Ride

H H Milman

21
Gordon Thornett

$\text{♩} = 112$
Steady march tempo

SOPRANO
ALTO

TENOR
BASS

Organ

$\text{♩} = 112$
Steady march tempo

p

1. Ride on, ___
2. Ride on, ___
3. Ride on, ___

1. Ride on! ___
2. Ride on, ___
3. Ride on, ___

231

— ride on in ma - jes-ty! _____ Hark, all the tribes ho san na cry; _____
— ride on in ma - jes-ty! _____ In low - ly pomp ride on to die! _____
— ride on in ma - jes-ty! _____ The wing - ed squad-rons of the sky _____

— ride on in ma - jes-ty! _____ Hark, all the tribes ho san na cry; _____
— ride on in ma - jes-ty! _____ In low - ly pomp ride on to die! _____
— ride on in ma - jes-ty! _____ The wing - ed squad-rons of the sky _____

236

Thy humble beast pursues his road With palms and scattered
 O Christ, thy triumph now begin O'er captive death and
 Lookdown with sad and wond'ring eyes, To see th'approaching

241

1.2. | 3.
 gar - ments strowed. sac - ri -
 con - quered sin. fice.
 sac - ri - fice.

1.2. | 3.
 gar - ments strowed. sac - ri -
 con - quered sin. fice.

Tutta forza
[SSA]

247

fice. 4. Ride on, _____ ride on in

fice. 4. Ride on, _____ ride on in

253

ma - jes - ty! _____ Thy last and fierc-est strife is _____ nigh; _____ The
A: nigh _____ is nigh;

ma - jes - ty! _____ Thy last and fierc-est strife is _____ nigh, _____ is nigh; The

258

Fa-ther on his sap- phire_ throne,_____ Ex - pects his own an - noin - ted Son.

A:Ex -

Fa-ther on his sap-phire throne, Ex - pects his own, his own an - noin - ted Son.
T:throne,_____ Ex - pects_____

264

più f

5.Ride on!_____ ride on in

più f

5.Ride on!_____ ride on in

più f

269

maj - es- ty!_____ In low - ly pomp ride on_ to_ die;_____ Bow

maj - es- ty!_____ In low - ly pomp ride on_ to_ die;_____ Bow

274

thy meek head to mor-tal pain, Then take, O God, thy pow'r, and

thy meek head to mor-tal pain, Then take, O God, thy pow'r, and

279

reign, Then take, O God, thy pow'r and reign!

reign, Then take, O God, thy pow'r and reign!

poco rit. **ff** = 112 **A tempo**

poco rit. = 112 **A tempo**

284

molto rit.

molto rit. **fff**

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