

Gordon Thornett

AWAY IN A MANGER

*Arranged for Mixed Choir (SATB)
with Soprano soloist*

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SWIRLY MUSIC

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AWAY IN A MANGER

*A Cappella Arrangement (SATB)
with Soprano Soloist*

This *a cappella* arrangement of the well-known Christmas carol, "Away in a Manger" is set for SATB, and also features a soprano soloist in the introduction to each verse, at the end and (optionally) in the first verse.

The tune is the one most closely associated with these words in the UK - Cradle Song, by W J Kirkpatrick. It needs to flow gently, as a lullaby, *molto legato*. In the middle verse, *The cattle are lowing*, the tenors have the tune, which should be more prominent than the accompanying parts.

This arrangement, in a modified form, is also used in Gordon Thornett's "Children's Christmas Suite", which is can be viewed (and listened to) on the Swirly Music web site at www.SwirlyMusic.com.

Gordon Thornett has written a number of choral pieces for Christmas, published in the UK by OUP and in Norway by Norsk Musikforlag. Some other Christmas titles are obtainable from Swirly Music (www.SwirlyMusic.com). His Festive Christmas Overture 'The Joy of Christmas' is published in the UK by Faber Music.

www.newcarols.com

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Anon.

Away in a Manger

W J Kirkpatrick
arr. Gordon Thornett

Andante con moto ♩ = 80

Soprano solo (small notes): Ah _____ ah _____

SOPRANO
ALTO

1. *A - way in a

TENOR
BASS

1. (B:)A - way, _____

6

S.
A.

man-ger, no_ crib for a bed, The lit-tle Lord Je-sus laid down his sweet head, The

T.
B.

no crib,

13

S.
A.

stars in the_ bright sky lookeddown where he lay, The lit-tle Lord Je-sus a - sleep on the

T.
B.

*If preferred, verse 1 could be sung as a solo, with the rest of the choir humming.

Sop solo: Ah _____ ah _____

20

S. A. *p* hay. *mp* Ah _____ ah _____ ah _____

T. B. *p*

24

S. A. *mp* the ba-by a-wakes, *mp* the ba-by a-wakes, a-wakes, ah,—

T. B. [*Melody in tenor part*] *mf*

2. The cat-tle are low-ing, the ba-by a-wakes, But lit-tle Lord Je-sus, no—

31

S. A. no cry-ing he makes. Lord Je-sus, look down, look

T. B. cry-ing he makes. I love thee, Lord Je-sus, look down from the

36

S. A. down from the sky, And stay un-til morn-ing is

T. B. sky, And stay by my side un-til morn-ing is

40 S solo: Oo oo

S. A. *p* *mp* *pp*
 nigh. Mm mm mm 3. Be near me, Lord

T. B. *p* *pp*
 nigh. 3. Be near me, Lord
pp Be

46 S. A.
 Je- sus, I ask thee to stay Close by me for ev-er and love me, I pray. Bless

T. B.
 near me, I ask thee to stay

53 S. A. *mp*
 all the dear child-ren in thy ten-der care, And fit us for heav-en to

T. B. *mp*

A little slower *mp* Ah ah *pp*

59 S. A. *rit.* *p* *pp*
 live with thee there. Ah ah to live with thee there. [S/A tutti sing bold notes.]

T. B. *p* *pp*

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