## Gordon Thornett

## a Fanfare for Tony

for Brass Ensemble and Timpani

WWW.SWirlyMusic.com


## Gordon Thornett

## A FANFARE FOR TONY

2014

## Gordon Thornett

# A FANFARE FOR TONY 

4 Trumpets in Bb<br>Horn in F<br>3 Tenor trombones<br>Bass trombone<br>Tuba<br>Timpani

A Fanfare for Tony was written for the inaugural conference of the British Association for Music Therapy, and first performed there on 21 st February 2014 by students of Birmingham Conservatoire of Music. This is a slightly shortened version, suitable to be played at any celebratory occasion. The fanfare is scored for ten brass instruments and timpani, and was written in memory of Prof. Tony Wigram (1953-2011), a pioneer in the field of music therapy in the UK, and well known internationally both as a therapist and for his research and writing on the subject.

The piece contains a number of passing references to music therapy songs, and quotations from music strongly associated with Tony's family, including a Danish folksong (introduced by the four trombones), and a theme from the Organ Symphony by Saint-Saens. A short fugato section leads to a triumphant ending, featuring the German hymn tune Nun danket alle Gott.

Gordon Thornett is himself a music therapist and a composer, who lives in Birmingham, UK. Most of bis compositions are of choral music, published in the UK by OUP and in Norway by Norske Musikforlag. A number of titles are also obtainable from Swirly Music. His Festive Cbristmas Overture 'The Joy of Cbristmas' is published by Faber Music.
www.newcarols.com

Catalog No. GTT-009

Copyright © 2014 G J Thornett
Unauthorized photocopying or reproduction of any part of this material is prohibited.

## For Fenny Wigram, Robert, Michael and David

Fanfare and Fantasia in memoriam Tony^
Written for the opening of British Association for Music Therapy Conference, Birmingham Conservatoire, 21st February 2014

Gordon Thornett

*Written in memory of Prof. Tony Wigram (1953-2011), Music Therapist


Hn.


Tbn.

Tbn.


Tbn.


Tba.
B. Tbn.

Timp. $\qquad$

Tpt.
Tpt.

$$
7
$$



Tpt.

Hn.

Tbn.

B. Tbn.

Tbn.
Tbn.

(tr)
Timp. $\qquad$


A
Timp.

Tpt.

Tpt.

Tpt.

Tpt.


Tpt.

Hn.


Tpt.
 4
n.


Tbn.

Tbn.


Timp.



Timp.




Timp.

Tpt.
34 senza sord.
Tpt.

Tp.


Tpt.

Tpt.

Hn.
 Tp

Tp
.
B. Tbn.

Tbn.
Tbn.

Tbn.


Timp. $\square$


Tbn.

Tbn.

Tbn.
B. Tbn.

Tba.

## 38



Meno mosso d $=72$
Timp.
(6):



Timp.

$\mathbf{F}$ Maestoso ${ }^{d}=96$
Tpt.
Tpt.

Tpt.
52


Hn.

Tbn.

Tbn.

Tbn.
B. Tbn.

Tba.


Timp. $\square$



Timp.




Hn.


Tbn.
(2

Tbn.

B. Tbn.


Tba.


Timp.

Tpt.
Tpt.
Tpt.
 4.0.0.

Tpt.

 (\#\#\#1)

Hn.



Tbn.


Tbn.

$$
7: \frac{6}{4}
$$

H
B. Tbn.

Tba.

$$
\overline{\boldsymbol{\theta}}
$$

Timp.


Tpt.
Tpt.

Tpt.
67


Hn.
Tpt.

Hn.


Tbn.

Tbn.


Tbn.
B. Tbn.


Timp. $\qquad$



Tpt.

Tpt.

Tpt.

Hn.

Tbn.


Tbn.
B. Tbn.

Tba.


Timp. $\square$

I





Timp.


Timp.


Tbn.

Tbn.
B. Tbn.



Tba.


Timp. $\left[\begin{array}{lll}6 \\ 9 & 3 & 2 \\ & 00000000 & \text { en } \\ 4\end{array}\right.$



Tpt.
Tpt.


Tpt.

Tpt.

Hn.


Tbn.
$7: 7 \quad 4$
4 ₹7. 2.皆

K
Timp. $\square$


Hn.


Tbn.

Tbn.

Tbn.
B. Tbn.



Tba.


Timp.

Tpt.

Tpt.

Tpt.

Hn.


Tbn.

|  | $3^{\circ}$ V | 4- ${ }^{\text {a }}$ |
| :---: | :---: | :---: |
|  | $\cdots$ | $f$ |
|  |  | $4^{-}$ |
|  |  |  |
| 2: | .1......... | ${ }^{4}$ |
|  |  |  |
| ${ }^{3}$ | 3,........... | 4. $=$ |
|  |  | ${ }^{\prime \prime}$ |
| 9-4 |  |  |
| \% |  |  |

Tba.
B. Tbn.

Tbn.

Timp.



$\$ 35.00$ (score and parts)
www.SwirlyMusic.com

