

Gordon Thornett

# HIDDEN MEMORIES (DÉJÀ VU)

for women's choir (SAA) unaccompanied



2014

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# HIDDEN MEMORIES

*For SSA (A Cappella)*

This setting of a poem by Linda Marcus is entirely pentatonic (i.e. uses only 5 notes – C, D, F, G and A) apart from the very last measure. The pentatonic setting is intended to create a naive effect, recalling childhood. (The very opening is based on a universal 3-note ‘song of childhood’.) The points of imitation and canon are my attempt to portray fleeting (subconscious) memories and echoes of the past.

Although ostensibly very easy to perform, it needs to be sung sensitively, with great attention to intonation, legato and blend.

*Gordon Thornett has written a number of choral pieces for Christmas, published in the UK by OUP and in Norway by Norsk Musikforlag. Some other Christmas titles are obtainable from Swirly Music ([www.swirlymusic.org](http://www.swirlymusic.org)). His Festive Christmas Overture ‘The Joy of Christmas’ is published in the UK by Faber Music.*

[www.newcarols.com](http://www.newcarols.com)

Available from Swirly Music  
[www.SwirlyMusic.org](http://www.SwirlyMusic.org)

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# Hidden Memories (Déjà Vu)

For Women's Choir (SAA) Unaccompanied

Linda Marcus (ASCAP)

Gordon Thornett

**Andante semplice** ♩ = 90

*mf legato*

Sop 1 White moon of win-ter shines on the sea be-low, We must have been here a

Sop 2

Alto

5 long time a-go. So long a-go, so long a-go, We must have been here a

*p legato* a long time a-go. So long a-go, We must have been here a

*p legato* a long time a-go. We must have been here a

11 long time a-go. Sea birds cry soft-ly, they fly to the edge of

*mp* long time a-go. Sea birds cry soft-ly, they fly to the

*mp* long time a-go. Sea birds cry soft-ly, they fly to the

2  
15

night, They must have been here a long time a - go. So long a -  
 edge of night, They must have been here a long time a - go. So

20

go, so long a - go, We must have been here a long time a -  
 long a - go, so long a - go, go, We must have been here a long time

24

go. *mf* Snow flakes drift gently, they drift over earth and  
 a - go. *mf* Snow flakes drift gently, they drift over  
*mf* Snow flakes drift gently, they

27

sky. *p* How far a-way their home must be! So long a -  
 earth and sky. *p* How far a - way their home must be! So  
 drift o-ver earth and sky. *p* How far a - way their home must be!

32

go, — so long a - go, — They must have been here a long time a -  
 long a - go, — so long a - go, — go, They must have been here a long time  
*p* So long a - go, — so long a - go, — They must have been here a

36

go. — Slate skies of win-ter touch moun-tain tops\_high withsnow, We  
 a - go. — Slate skies of win-ter touch moun-tain tops\_high withsnow, We  
 long time a - go. Slate skies of win-ter touch moun-tain tops\_high withsnow, We

41

must have been here a long time a - go. *molto legato mp* Wa-ters of man - y  
 must have been here a long time a - go. *molto legato mp* Waers of man - y moods —  
 must have been here a long time a - go. *molto legato mp* Wa-ters of man - y moods sing

46

moods sing songs we've heard be - fore, They are play-ing the same re -  
 — sing songs we've heard be-fore, They are play-ing the  
 songs we've heard be - fore, They are

50

frain, They are play-ing the same re - frain, They are  
 same re - frain, They are play-ing the same re - frain,  
 play-ing the same re - frain, They are play-ing the same re -

53

play-ing the same re - frain, the same re frain.  
 They are play-ing the same re - frain, the same re frain.  
 frain, They are play-ing the same re - frain, the same re frain.