

Gordon Thornett

CHRISTMAS TIME  
IN THE EYES OF A CHILD

for mixed choir (SATB) with optional children's choir

2014

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# CHRISTMAS TIME IN THE EYES OF A CHILD

*for SATB choir and piano*

*Christmas Time in the Eyes of a Child* is a light-hearted secular Christmas song for children, although it could be performed by adults. There is also a solo version and a version for children's choir with piano accompaniment that can either be sung in unison or in two parts (SA).

The words are by Linda Marcus (who wrote 'River in Judea') and the music is by Gordon Thornett. Described as 'charming' and 'beautiful' by choral directors and 'brimming with the spirit of the season' by a music publisher, this song should provide a pleasing addition to any holiday concert.

Gordon Thornett has written a number of choral pieces for Christmas, published in the UK by OUP and in Norway by Norsk Musikforlag. Some other Christmas titles are obtainable from Swirly Music. His Festive Christmas Overture 'The Joy of Christmas' is published in the UK by Faber Music.

[www.newcarols.com](http://www.newcarols.com)

Available from Swirly Music  
[www.SwirlyMusic.org](http://www.SwirlyMusic.org)

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# Christmas Time in the Eyes of a Child

Arranged for mixed choir (SATB) with optional children's choir  
[Children to sing with Sopranos throughout, except where indicated.]

Linda Marcus (ASCAP)

Gordon Thornett

Lively, but not too fast ♩ = 62

Soprano *f*  
Alto *f* It's that  
Tenor *f* It's that  
Bass *f* It's that  
Piano *f* It's that *mp*

5  
spe - cial time of the year When the snow - man smiles and the rein - deer fly, And a  
spe - cial time of the year When the snow - man smiles and the rein - deer fly,  
spe - cial time of the year When the snow - man smiles and the rein - deer fly,  
spe - cial time of the year When the snow - man smiles and the rein - deer fly,

gliss. (optional)

9

*mf* *f*

jol - ly old man with a long, white beard Gets read - y to go on a sleigh ride!

*p* *mf* *f*

Ah, ah, Gets read - y to go on a sleigh ride!

*p* *mf* *f*

Ah, ah, Gets read - y to go on a sleigh ride!

*p* *mf* *f*

Ah, ah, Ah, on a sleigh ride!

13

*f*

Spark - ling days and glit - ter - ing nights,

*f*

Spark - ling days and glit - ter - ing nights,

*mp* *f*

Spark - ling days and glit - ter - ing nights,

*mp* *f*

Spark - ling days and glit - ter - ing nights,

*f* *p* *mf*

17

Filled with hol - i-day sounds and sights; Jing - ling bells,  
 Filled with hol - i-day sounds and sights;— Jing - ling  
 Filled with hol - i-day sounds and sights;— Jing - ling  
 Filled with hol - i-day sounds and sights; Jing - ling

20

sil-ver-y snow, Pres ents, can-dy canes\*and mis-tle toe. It's mag-ic-al, glad-gi-cal,  
 bells, sil-ver-y snow, and can-dy canes and mis-tle-toe. Oo  
 bells, sil-ver-y snow, and can-dy canes and mis-tle-toe. Oo  
 bells, sil-ver-y snow, and can-dy canes and mis-tle-toe. Oo

\*or 'ornaments'

24

*ff* San-ta-fan-tag-ic-al, Ho, ho, ho! *f* Oh! \_\_\_\_\_

*ff* Ho, ho, ho!

*ff* ho, ho, ho! Ho, ho,

ho, ho, ho! Ho, ho, ho! \_\_\_\_\_

*f*

28

\_\_\_\_\_ It's Christ-mas time in the eyes\_ of a child.

*f* Ho, ho, ho! It's Christ-mas time in the eyes\_ of a child.

8 ho! \_\_\_\_\_ It's Christ-mas time in the eyes\_ of a child.

\_\_\_\_\_ It's Christ-mas time in the eyes\_ of a child.

*mp*

NOTE - If a children's choir is taking part, the next 11 measures may be assigned to them.

33

Mom\* is ma-king a choc' - late cake,

Mom\* is ma-king a choc' - late cake,

Who's gon-na get to lick the spoon?

Who's gon-na get to lick the spoon?

*pp*

This block contains the musical notation for measures 33 through 36. It features four vocal staves and a piano accompaniment. The first two vocal staves have lyrics: "Mom\* is ma-king a choc' - late cake,". The next two vocal staves have lyrics: "Who's gon-na get to lick the spoon?". The piano accompaniment is marked *pp* and consists of chords and moving lines in both hands.

37

*poco rall..*

and it's off to bed to lie

Then it's off to bed to lie wide a-wake,

and it's off to bed to lie

Then it's off to bed to lie wide a-wake,

*mf*

*tr*

*p* *mp* *mf*

This block contains the musical notation for measures 37 through 40. It features four vocal staves and a piano accompaniment. The first two vocal staves have lyrics: "and it's off to bed to lie" and "Then it's off to bed to lie wide a-wake,". The next two vocal staves have lyrics: "and it's off to bed to lie" and "Then it's off to bed to lie wide a-wake,". The piano accompaniment includes a trill in the right hand and is marked with dynamics *p*, *mp*, and *mf*. The tempo marking *poco rall..* is present at the beginning of this section.

\*or 'Mum' (UK)

A tempo

42

wide a- wake, 'Cos ev'-ry-one knows, *f*

to lie wide a - wake, 'Cos ev'-ry-one knows, *f*

wide a- wake, 'Cos ev'-ry-one knows, *f*

to lie wide a - wake, 'Cos ev'-ry-one knows, *f*

A tempo

47

ev'-ry-one knows who'll be com-ing here soon! \_\_\_\_\_

ev'-ry-one knows who'll be com-ing here soon, be com-ing here soon!\_

ev'-ry-one knows who'll be com-ing here soon, be com-ing here soon!\_

ev'-ry-one knows who'll be com-ing here soon! \_\_\_\_\_



52

*REFRAIN*  
*f*

Spark - ling days and glit - ter - ing nights, Filled with hol - i - day

*REFRAIN*  
*f*

Spark - ling days and glit - ter - ing nights, Filled with hol - i - day

*mp* *f*

Spark - ling days and glit - ter - ing nights, Filled with hol - i - day

*mp* *f*

Spark - ling days and glit - ter - ing nights, Filled with hol - i - day

*mf*

56

sounds and sights; Jing - ling bells, sil - ver - y snow,

sounds and sights; — Jing - ling bells, sil - ver - y

sounds and sights; — Jing - ling bells, sil - ver - y

sounds and sights; Jing - ling bells, sil - ver - y

59 *mp*

Pres-ents,\*can-dy canes and mis-tle-toe. It's mag-ic-al, glad-gi-cal, San-ta-fan-tag-ic-al,

*p*

snow, and can-dy canes and mis-tle-toe. Oo

*p*

snow, and can-dy canes and mis-tle-toe. Oo

*p*

snow, and can-dy canes and mis-tle-toe. Oo

63 *ff* *f*

Ho, ho, ho! Oh! It's

*ff* *f*

Ho, ho, ho! Ho, ho, ho! It's

*ff*

ho, ho, ho! Ho, ho, ho! It's

*ff*

ho, ho, ho! Ho, ho, ho! It's

*f*

67

*mp*

Christ-mas time in the eyes\_ of a child.

It's mag-ic-al, glad-gi-cal,

Christ-mas time in the eyes\_ of a child.

*p*

*p*

*p*

Christ-mas time in the eyes\_ of a child.

Christ-mas time in the eyes\_ of a child.

Oo

Piano accompaniment for measures 67-71. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *pp* (pianissimo) in measure 71.

72

*ff*

*f*

San-ta-fan-tag-ic-al, Ho, ho, ho! ho, ho, ho!

Oh!\_\_\_\_\_

*ff*

Ho, ho, ho! ho, ho, ho!

*ff*

Ho, ho, ho! ho, ho, ho! Ho, ho,

*ff*

Ho, ho, ho! ho, ho, ho! Ho, ho, ho!\_\_\_\_\_

Piano accompaniment for measures 72-76. The right hand has a rhythmic accompaniment with chords and eighth notes. The left hand has a bass line with eighth notes. Dynamics include *f* (forte) in measure 72.

If a children's choir is taking part, they may sing this measure alone.

76 *f* *ff* **molto rit.**

It's Christ-mas time, it's Christ-mas time in the eyes\_ of a

*f* *ff*

Ho, ho, ho! It's Christ-mas time, it's Christ-mas time in the eyes\_ of a

*f* *ff*

ho! It's Christ-mas time, it's Christ-mas time in the eyes\_ of a

*f* *ff*

It's Christ-mas time, it's Christ-mas time in the eyes\_ of a

*p* *f*

81 **A tempo**

child.

child.

child.

child.

**A tempo**

*p* *f* *p*