

Gordon Thornett

CHRISTMAS TIME  
IN THE EYES OF A CHILD

for children's choir in unison with optional  
second part

2014



[www.SwirlyMusic.com](http://www.SwirlyMusic.com)

Gordon Thornett

# CHRISTMAS TIME IN THE EYES OF A CHILD

*for Children's Choir in Unison  
or with optional 2nd part*

*Christmas Time in the Eyes of a Child* is a light-hearted secular Christmas song for children, although it could be performed by adults. This version is specifically arranged for children's choir with piano accompaniment, and can either be sung in unison or in two parts (SA). There is also a solo version and a mixed choir (SATB) version available, the latter incorporating an optional part for children's choir.

The words are by Linda Marcus (who wrote 'River in Judea') and the music is by Gordon Thornett. Described as 'charming' and 'beautiful' by choral directors and 'brimming with the spirit of the season' by a music publisher, this song should provide a pleasing addition to any holiday concert.

Gordon Thornett has written a number of choral pieces for Christmas, published in the UK by OUP and in Norway by Norsk Musikforlag. Some other Christmas titles are obtainable from Swirly Music. His Festive Christmas Overture 'The Joy of Christmas' is published in the UK by Faber Music.

[www.newcarols.com](http://www.newcarols.com)

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# Christmas Time in the Eyes of a Child

Version for Children's Choir in Unison with optional 2nd part

Linda Marcus (ASCAP)

Gordon Thornett

Lively, but not too fast  $\text{♩} = 62$

Musical score for the first system, measures 1-4. The vocal line begins with a rest for three measures, followed by the lyrics "It's that" in measure 4. The piano accompaniment starts in measure 1. Dynamics include *f* for the piano and *f* for the vocal entry.

Musical score for the second system, measures 5-7. The vocal line continues with the lyrics "spe - cial time of the year When the snow - man smiles and the". The piano accompaniment continues. Dynamics include *f* for the piano.

Musical score for the third system, measures 8-11. The vocal line continues with the lyrics "rein - deer fly, And a jol - ly old man with a long, white beard Gets". The piano accompaniment continues. Dynamics include *mf* for the piano.

11 *f*

read-y to go on a sleigh ride!

*f* *p*

15 *f* REFRAIN

Spark - ling days and glit - ter-ing nights, Filled with hol - i-day

OPTIONAL SECOND PART

Spark - ling, glit - ter-ing nights, Filled with hol - i-day

*mf*

18

sounds and sights; Jing - ling bells, sil - ver-y snow,  
 sounds, with sounds and sights; Jing-ling bells, sil - ver-y

21

Pres-ents, can-dy canes\* and mis tle toe. It's mag-ic al, glad-gi- cal,  
 snow, and mis tle-toe. It's mag-ic al, glad-gi- cal,

\* or 'ornaments'

24

*ff*

San-ta-fan-tag - ic - al, Ho, ho, ho! ho, ho, ho!

*ff*

San-ta-fan-tag - ic - al, Ho, ho, ho! ho, ho, ho!

*f*

27

*f*

Oh! \_\_\_\_\_ It's Christ-mas time in the eyes \_\_\_\_\_ of a

*f*

Ho ho ho! \_\_\_\_\_ It's Christ-mas time in the eyes \_\_\_\_\_ of a

[If there is no 2nd part,  
small notes to be sung!]

31

child. *p* \*Mom is ma-king a choc'-late cake,

child. *p* Mom is ma-king a choc'-late cake,

*mp* *pp*

35

*p* Who's gon-na get to lick the spoon? *mf* Then it's

*mf* Then it's

*p* *trill*

\*or 'Mum' (UK)

39

*mf*

**poco rall..**

off to bed to lie wide a-wake, and it's off to bed to lie wide a-

off to bed to lie wide a-wake, to lie wide a-

*mp* *mf*

43

**A tempo**

wake, 'Cos ev'-ry-one knows,

wake, 'Cos ev'-ry-one knows,

*f* *mf*



47

**poco rit.**

*sub. p*

ev' - ry-one knows who'll be com-ing here soon!\_\_\_\_\_

*sub. p*

ev' - ry-one knows who'll be com-ing here soon, \_ so soon!\_

*sub. p*

51

**A tempo**

**REFRAIN**

***f***

Spark - ling days and

Spark - ling,

*p*

*f*

*mf*

54

glit - ter-ing nights, Filled with hol - i-day sounds and sights;  
 glit - ter-ing nights, Filled with hol - i-daysounds, with sounds\_and

57

Jing - ling bells, sil - ver - y snow,  
 sights; Jing - ling bells, sil - ver - y

59

Pres-ents, can-dy canes and mis-tle toe. It's mag-ic al, glad-gi-cal,  
snow, \_\_\_\_\_ and mis-tle-toe. It's mag-ic al, glad-gi-cal,

*mp*

*mp*

*p*

This block contains the musical notation for measures 59 through 61. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in English. The piano accompaniment is in a lower register, providing harmonic support. Dynamics include mezzo-piano (*mp*) and piano (*p*).

62

San-ta-fan-tag-ic-al, Ho, ho, ho! ho, ho, ho!  
San-ta-fan-tag-ic-al, Ho, ho, ho! ho, ho, ho!

*ff*

*ff*

*f*

This block contains the musical notation for measures 62 through 64. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in English. The piano accompaniment is in a lower register, providing harmonic support. Dynamics include fortissimo (*ff*) and forte (*f*).

65

*f*

Oh! \_\_\_\_\_ It's Christ-mas time in the eyes \_\_\_\_\_ of a

*f*

Ho ho ho! \_\_\_\_\_ It's Christ-mas time in the eyes \_\_\_\_\_ of a

69

*p*

child. It's mag - ic - al, glad - gi - cal,

*p*

child. It's mag - ic - al, glad - gi - cal,

*pp*

72 *ff*

San-ta-fan-tag - ic- al, Ho, ho, ho! ho, ho, ho!

San-ta-fan-tag - ic- al, Ho, ho, ho! ho, ho, ho!

*f*

75 *f* *ff*

Oh! It's Christ-mas time, it's Christ - mas time, it's

Ho ho ho! it's Christ-mas time, it's

*p* *f*

79

Christ-mas time in the eyes\_\_\_\_\_ of a child.

Christ-mas time in the eyes\_\_\_\_\_ of a child.

*mf*

*mf*

*p*

This block contains the musical notation for measures 79-81. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "Christ-mas time in the eyes\_\_\_\_\_ of a child." The piano accompaniment includes dynamic markings *mf* and *p*. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

82

*f*

*p*

This block contains the musical notation for measures 82-84, which is the piano accompaniment. It features a grand staff with treble and bass clefs. Dynamic markings *f* and *p* are present. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.