

Gordon Thornett

GATHER YE ROSEBUDS

for women's choir (SSA)

2013

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Women's Choir (SSA)

This short SSA piece was written for the University of Michigan Women's Glee Club. It is an unaccompanied 3-part setting of the poem by the English poet, Robert Herrick. Jaclyn Johnson, Interim Director of the Glee Club said, "*This is a WONDERFUL piece! I love that you have composed in an older polyphonic style to match the poetry.*"

It is my intention to set a couple more of Herrick's verses for similar forces to complement 'Gather Ye Rosebuds'.

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www.SwirlyMusic.com

For Jaclyn Johnson and the University of Michigan Glee Club

Gather ye rosebuds

Robert Herrick (1591-1674)

Gordon Thornett

Vivo ♩ = 80

SOPRANO 1
While ye may, while ye may.

SOPRANO 2
While ye may, while ye may.

ALTO
While ye may, while ye may.

6 **mf**
Gath-er ye rose-buds while ye may, Oldtime is still a - fly ing:

p While ye

p While ye

11 **p**
And this same flow'r that smiles to- day To

may, while ye may,

may, while ye may,

17

mor-row will_ be dy ing. *f* The

To-mor-row will be dy ing. *p* *f* The

p *f*
dy - ing, dy - ing, dy - ing, dy - ing. The

22

glo-rious lamp of heav'n, the sun, The high - er he's_ a - get- ting, The

glo-rious lamp of heav'n, the sun, The high - er he's_ a - get- ting, The

glo-rious lamp of heav'n, the sun, The high - er he's_ a - get- ting, The

26

soon - er will his race be run, And near-er he's to set ting,.

soon - er will his race be run, And near-er he's to set ting,.

soon - er will his race be run, his race be run, And near-er he's to set ting,.

31 **Meno mosso** ♩ = 70

mf

The age is best which is the first, When

mp *mf*

While ye may, while ye may, while ye may, while ye may, When

mp *mf*

While ye may, while ye may, while ye may, while ye may, When

36 **rit.**

youth and blood are warm-er; —

mf espr.

youth and blood are warm-er; — But be - ing spent, they

mf espr.

youth and blood are warm - er; But be - ing spent, the worse and worst Times

40 **Poco meno mosso** ♩ = 64

pp

while ye may, while ye may, while ye

pp

still suc-ceed the form- er. while ye may, while ye may, while ye

still suc-ceed the form- er.

Tempo primo

Vivo ♩ = 80

45

f

may, _____ Then be not coy, but use your time, Andwhile ye may go

f

may, _____ Then be not coy, but use your time, Andwhile ye may go

pp *f*

Then be not coy, but use your time, Andwhile ye may go

50

mar-ry: _____ For hav - ing lost but once your prime

mar-ry, mar ry: _____ For hav - ing lost, hav - ing lost your

mar-ry, _____ mar-ry: For hav - ing lost, hav - ing lost but

54

p

_____ You may for ev - er tar-ry, _____ for ev - er

prime _____ You may for ev - er tar-ry, _____

p

once your prime _____ You may for ev - er tar ry, _____

59

tar-ry, mar-ry.

for ev - er tar-ry, tar-ry.

for ev - er tar-ry, mar-ry.

63

pp *calando*
Gath-er ye rose - buds while ye may, while ye

pp
Gath-er ye rose - buds while ye may,

pp
Gath-er ye rose - buds while ye may,

66

molto rit.
may, while ye may, while ye may, while ye may.

molto rit.
while ye may, while ye may, while ye may.

molto rit.
while ye may, while ye may.

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