

The Star of Bethlehem

A Choral Benediction

Words by E. H. Hamilton
(Adapted by Ethan McGrath)

Music by Ethan McGrath

Warmly (♩ = c. 60)

p *poco cresc.*

Soprano
Alto

Tenor
Bass

And may the ra - dience of one star, So beau - ti - ful and true, Make
p *poco cresc.*

mp *dim.* *p* *mf sub.* *3*

bright the path you tread a - far The whole year through. And may the star of Beth - le-hem Give
mp *dim.* *p* *mf sub.*

poco rit. *a tempo* *p*

light to all you love, And bring to all of you, with them, A bless - ing from a -
p *p*

poco rit. *pp*

bove. A - men, a - men. *pp*

The musical score is written for Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Warmly' and a metronome marking of '♩ = c. 60'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system covers measures 1-3, the second covers measures 4-8, the third covers measures 9-12, and the fourth covers measures 13-16. Dynamics range from piano (p) to fortissimo (ff), with markings for 'poco cresc.', 'dim.', 'mf sub.', 'poco rit.', and 'pp'. The lyrics are: 'And may the radience of one star, So beautiful and true, Make bright the path you tread afar The whole year through. And may the star of Bethlehem Give light to all you love, And bring to all of you, with them, A blessing from above. Amen, amen.' The score concludes with a double bar line and repeat signs.

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