

Ethan McGrath

# NIGHT-SONG IN THE JUNGLE

*for high voice and piano*



FOR PERUSAL USE ONLY

2011



**SWIRLY MUSIC**

[www.SwirlyMusic.org](http://www.SwirlyMusic.org)

FOR PERUSAL USE ONLY

Ethan McGrath

# NIGHT-SONG IN THE JUNGLE

*for high voice and piano*



FOR PERUSAL USE ONLY

2011



**SWIRLY MUSIC**

[www.SwirlyMusic.org](http://www.SwirlyMusic.org)

Now Rann the Kite brings home the night

That Mang the Bat sets free—

The herds are shut in byre and hut

For loosed till dawn are we.

This is the hour of pride and power,

Talon and tush and claw.

Oh, hear the call!—Good hunting all

That keep the Jungle Law!

From *The Jungle Book* by  
RUDYARD KIPLING (1865-1936)

For Jordan McKee

# Night-Song in the Jungle

Text from *The Jungle Book* by  
Rudyard Kipling

Music by  
Ethan McGrath

Mischievously (♩. = c. 112) *p*

Voice

Now Rann the Kite brings home the night That

Piano

*p*

5 *mf*

Mang the Bat sets free— The herds are shut in

5 *mf*

9

byre and hut For loosed till dawn are we.

9

13 *mp cresc.*

This is the hour of pride and pow'r, Tal-on and tush and claw. Oh,

13 *mp cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic phrase starting on G4, moving through A4, Bb4, and C5. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *cresc.*

17 *f*

hear the call! Good hunt - ing all That keep the Jun - gle

17 *f*

holding back----- *a tempo*

8va-----

holding back----- *a tempo*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with a more powerful melody starting on G4. The bottom staff continues the piano accompaniment. There are dynamic markings for *f* and performance instructions like *holding back* and *a tempo*. An *8va* marking is present above the piano part. The piano part features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

21 *mp*

Law, keep the Jun - gle Law,

21 *mp*

*pp*

Detailed description: This system contains the third two staves of music. The top staff shows the vocal line with a melodic phrase starting on G4. The bottom staff shows the piano accompaniment. Dynamics include *mp* and *pp*. The piano part continues with the eighth-note accompaniment in the right hand and chords in the left hand.

26 *f*

keep the Jun - gle Law! \_\_\_\_\_

26 *f*

31

31 *dim.* *pp cresc.*

35 *ff*

Oh, hear the call!— \_\_\_\_\_ Good

35 *ff* *sva-*

39 *holding back* ----- *a tempo*  
*mf*

hunt - ing all \_\_\_\_ That keep the Jun - gle law, \_\_\_\_\_

39 *holding back* ----- *a tempo*  
*mf*

43 *p* ----- *senza rit.*

keep the Jun - gle Law! \_\_\_\_\_

43 *p* ----- *senza rit.*

47 *pp* ----- *sub. ff*

47 *pp* ----- *sub. ff*



FOR PERUSAL USE ONLY

\$4.95