

Ethan McGrath

SHE WALKS IN BEAUTY

for medium voice and piano



FOR PERUSAL USE ONLY

2013



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She walks in beauty, like the night
Of cloudless climes and starry skies,
And all that's best of dark and bright
Meets in her aspect and her eyes;
Thus mellow'd to that tender light
Which Heaven to gaudy day denies.

One shade the more, one ray the less,
Had half impair'd the nameless grace
Which waves in every raven tress
Or softly lightens o'er her face,
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.

And on that cheek and o'er that brow
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,—
A mind at peace with all below,
A heart whose love is innocent.

LORD BYRON (1788-1824)

For Dr. Kirk Wilcox

She walks in beauty

Poem by
Lord Byron

Music by
Ethan McGrath

Semplice (♩ = c. 60) *mp*

Voice

Semplice (♩ = c. 60) *pp* *p*

She walks in beau - ty, like the
One shade the more, one ray the

6
night Of cloud - less climes and star - ry skies; — And all that's
less, Had half im - pair'd the name - less grace — Which waves in

10
best of dark and bright Meets in her as - pect and her eyes;
eve - ry ra - ven tress Or soft - ly light - ens o'er her face,

14 *cresc.*

Thus mel - low'd to that ten - der light Which Heav'n to
Where thoughts se - rene - ly sweet ex - press How pure, how

18 *mf* *pp*

gaud - y day de - nies. And on that
dear their dwell - ing - place.

18 *mf dim.* *pp*

23

cheek and o'er that brow So soft, so calm, yet

23

27 *cresc.* *mf*

el - o - quent, The smiles that win, — the tints that glow,

32 *p* *pp cresc.*

But tell — of days — in good-ness spent, — A mind at

38 *mf*

peace — with all be-low, A heart whose love — is in - no -

43 *rit.* *cent.* *rit.* *pp*

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