

Ethan McGrath

O MISTRESS MINE

for SATB voices, unaccompanied

FOR PERUSAL USE ONLY

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SWIRLY MUSIC

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O mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers meeting—
Every wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,—
Then come kiss me, sweet-and-twenty,
Youth's a stuff will not endure.

From *Twelfth Night* by
WILLIAM SHAKESPEARE (1564-1616)

O mistress mine

William Shakespeare

Ethan McGrath

Playfully (♩ = c. 104)

Soprano

Alto

Tenor *mp*

Bass

Piano (for rehearsal only) *mp*

O mis-tress mine, where are you roam-ing? O— stay and hear! your true-love's com-ing That can

6 *p* *f* *p*

That can sing, that can sing both high and low; Trip no

p *f*

That can sing both high and low, high and low;

8 *f*

sing, that can sing both high and low;

p *f*

That can sing both high and low;

p *f* *p*

11

fur - ther, pret - ty sweet - ing, Jour-neys end³ in lov-ers meet-ing— Eve-ry wise man's son doth

p Trip no fur-ther, pret-ty sweet - ing, Jour-neys end in lov-ers meet-ing— Eve-ry wise man's son doth

p Oo. Eve-ry wise man's son doth

p Oo. Eve-ry wise man's son doth

16 Soprano solo

f What is love, what is love? 'tis not here - af - ter;

f Tenor solo What is love? 'tis not here - af - ter; Pres-ent mirth hath pres-ent laugh - ter;

mf know. Ah, ah. What is

mf know. Ah, ah.

mf know. Ah, ah.

mf know. Ah, ah.

mf know. Ah, ah.

21 S *sub. p*

love? 'tis not here - af - ter; Pres - ent mirth hath pres - ent laugh - ter; What's to

A *f* *sub. p*

What is love? 'tis not here - af - ter; Pres - ent mirth hath pres - ent laugh - ter; What's to

T *f*

8 What is love? what is love? 'tis not here - af - ter;

B *f*

ah, _____

sub. p

25 *holding back* ----- *a tempo (resolutely)*

sub. f *ten.*

come is still un - sure: In de - lay there lies no plen - ty, — Then come

sub. f *ten.*

come is still un - sure: In de - lay there lies no plen - ty, — Then come

sub. p *sub. f* *ten.*

8 Oo. In de - lay there lies no plen - ty, —

sub. p *sub. f* *ten.*

Oo. In de - lay there lies no plen - ty, —

holding back ----- *a tempo (resolutely)*

sub. f *ten.*

30

mp

kiss ³ me, sweet - and - twen - ty, Youth's a stuff will not en -

mp

kiss ³ me, sweet - and - twen - - - ty Youth's a stuff will not en -

mp

Then come kiss me, sweet - and - twen - ty, Youth's a stuff will not en -

mp

Then come kiss me, sweet - and - twen - ty, Youth's a stuff will

34

f *p* *poco rit.*

dure, youth's a stuff will not en - dure.

f *p*

dure, youth's a stuff will not en - dure.

f *p*

dure, youth's a stuff will not en - dure.

f *p*

not en - dure, youth's a stuff will not en - dure.

f *p* *poco rit.*