

# Little Lamb

Soprano Solo  
with  
Piano

by

Dale E. Ramsey

FOR PERSUAL USE ONLY

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for Soprano  
with  
Piano Accompaniment

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For Sandy, Bob and Gwendolyn Coleman  
and for Maggie Jo on the day of her Baptism

# Little Lamb

William Blake  
"The Lamb"

Dale E. Ramsey  
(ASCAP)

$\text{♩} = 66$  [with a flexible tempo]

Voice

Piano

*mp*

4 *mf*

lit-tle lamb who made thee

7

Dost thou know who made thee, Gave thee life and bid thee

11

10 *mp*

feed. by the stream and o'er the mead;

12 *mf* *p*

Gave thee clo-thing of de-light, Sof-test clo-thing, wool-y bright; Gave thee such a

15 *mf*

ten - der voice, Ma-king all the vales re - joice!

18

Lit-tle lamb who made thee Dost thou know who made thee,

21

*mp* Lit-tle Lamb I'll tell thee. *p* Lit-tle Lamb I'll tell thee! *f* He is called by thy name.

24

*poco rit.* . . . . ♩ = 60  
*mp*

He is called by thy name. For he calls him-self a Lamb:

27

27 *p*

He is meek and he is mild. He be-came a lit - tle child:

30 *p* = 66

I a child \_\_\_\_\_ and thou a lamb, We are called \_\_\_\_\_ by his

33 *mf* *f* **35**

name. We are called \_\_\_\_\_ by his name. \_\_\_\_\_ Lit-tle lamb

poco rall. . . . .

36

*mf*

God bless thee.

lit-tle lamb God bless thee.

God bless thee.

The piano accompaniment for measures 36-38 consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle of the system.

39

a tempo

*f*

God\_ bless\_ thee

The piano accompaniment for measures 39-41 consists of two staves. The right hand has a melodic line with a fermata over the final note. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is at the start, and a *rit.* marking is in the middle of the system.

Time approximately 3' 50"

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