Peace Dream

for Handbells
four octaves

by

Dale E. Ramsey

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SWIRLY MUSIC

Catalog No. DRY-030
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Composer's Notes

Peace Dream is an instrumental prayer, universal in its wish and approachable in both technique and style. For those churches which observe Peace Sunday each December, this is a perfect selection, though its use shouldn't be limited to that day alone. Set for a four-octave handbell choir, it is within reach of a large number of handbell groups. Being gentle and melodic with quite accompaniments, it is also techincally within reach of a goodly number of groups. It does require a full four octaves, with only one bell within that range going unused, so a group will need to be able to cover the range. Harmonies are rich and with a touch of modernity, so ringers will have to be on their toes and read the accidentals carefully, switching back and forth regularly between natural and sharp bells. However, the tempo is quite moderate and there is always enough time to execute changes called for.

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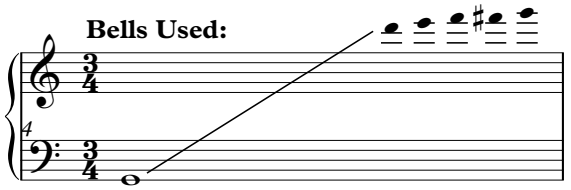
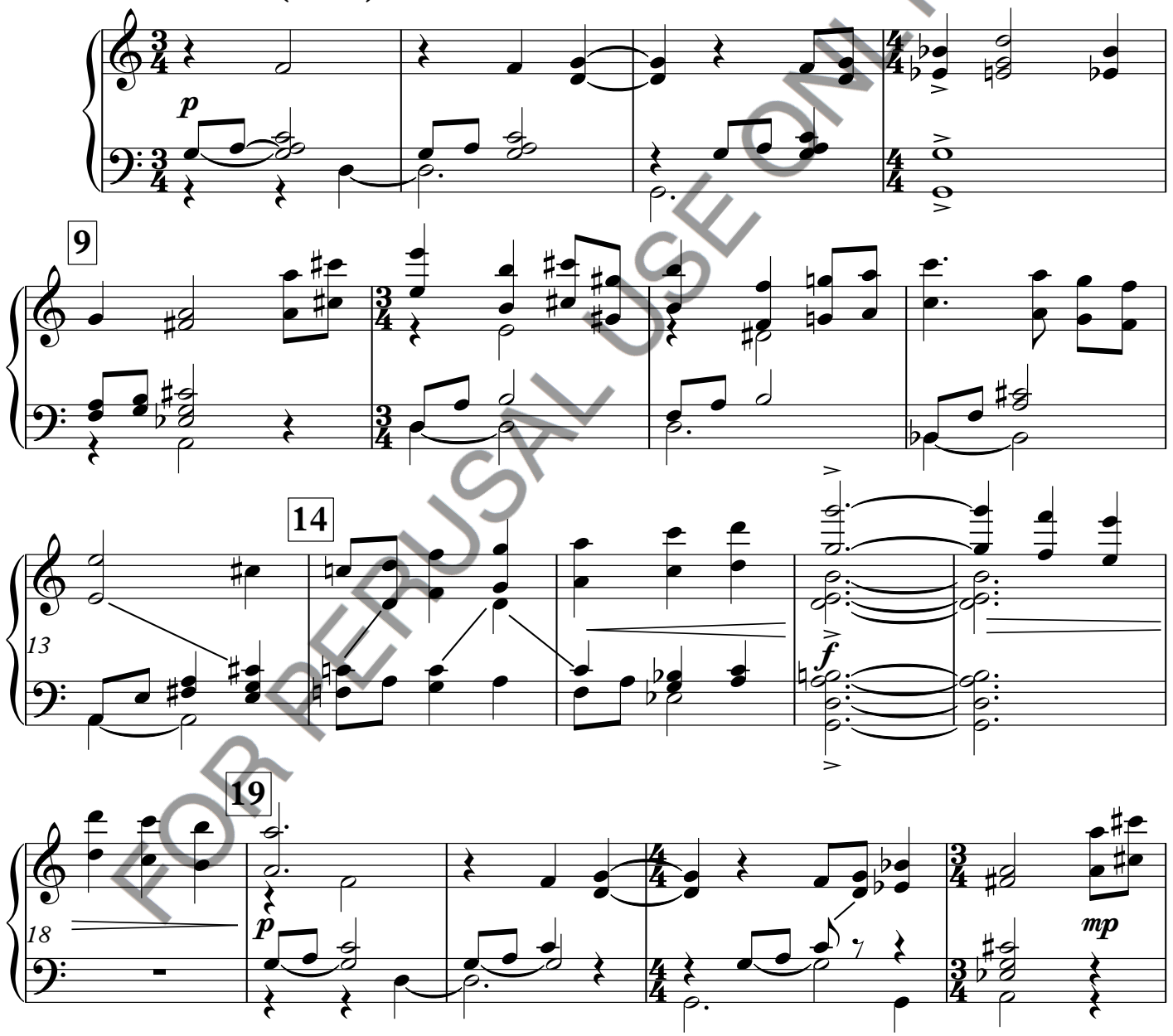
For Matthew Christopher Shepard and the Morning Bells of Village Presbyterian Church

PEACE DREAM

Dale E. Ramsey
ASCAP



Andante (♩ = 76)



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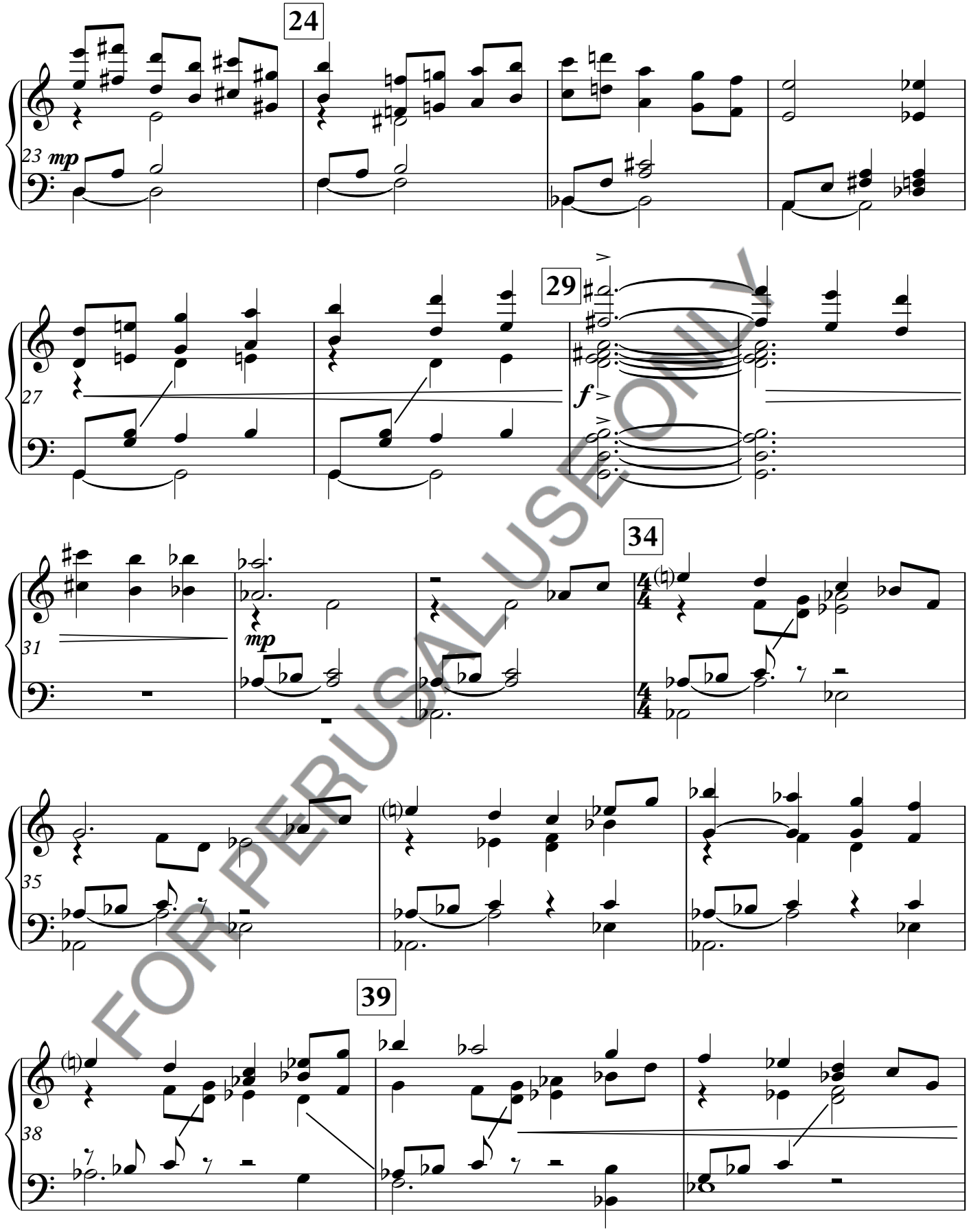

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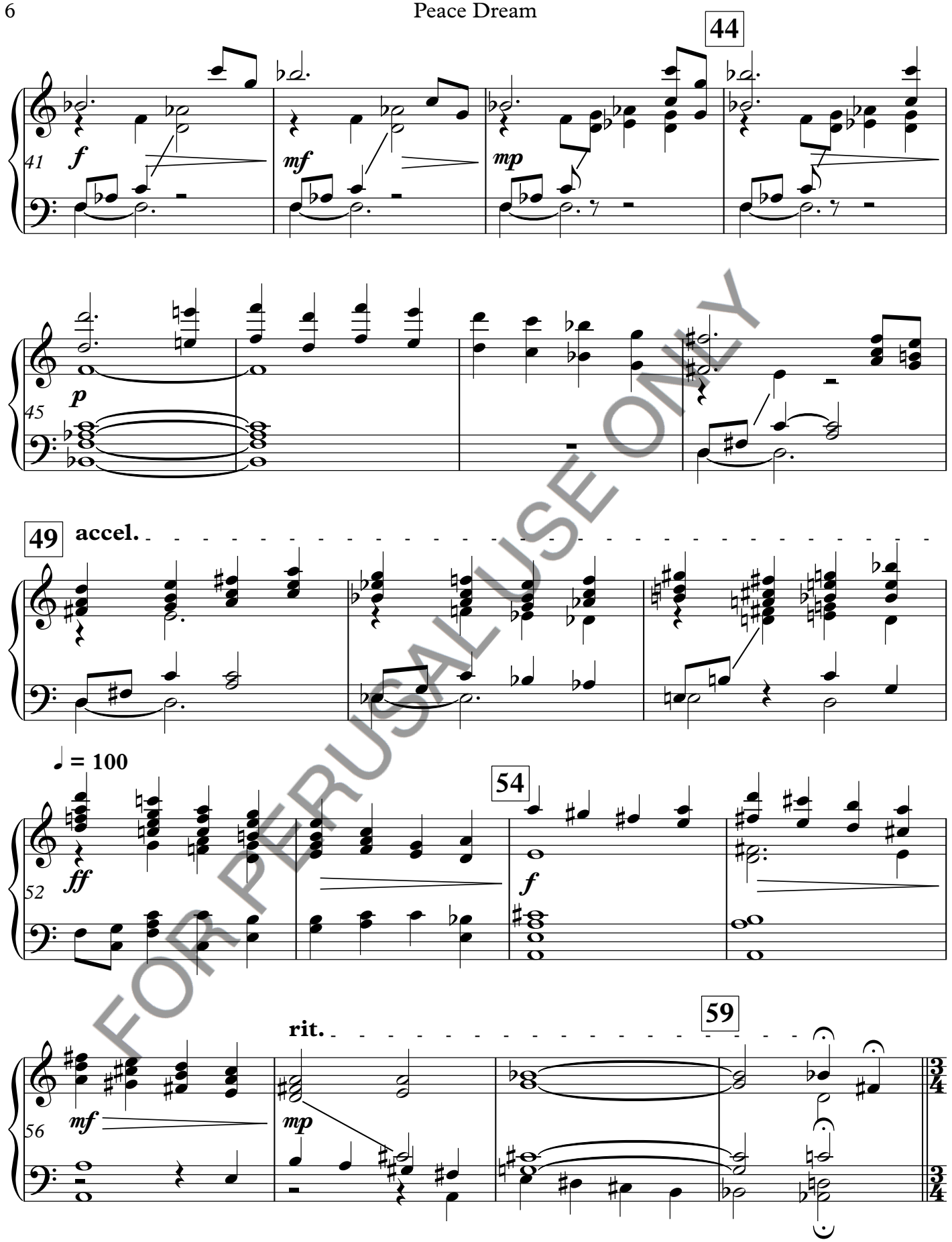

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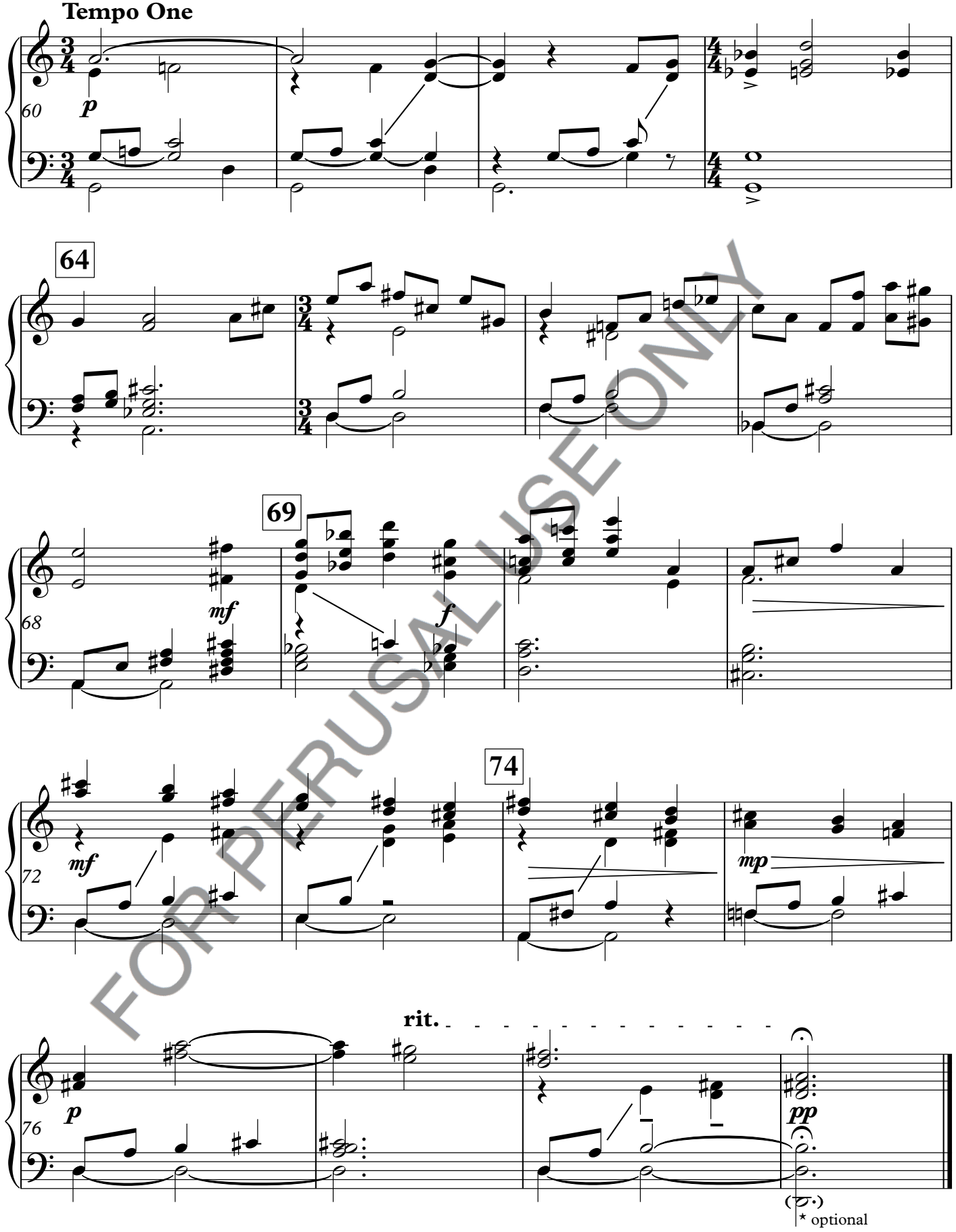

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