

Peaceful Spirit

An Idyll for
Flute and Organ

by

Dale E. Ramsey

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A Word from the Composer

An Idyll is a composition or poem that evokes a pastoral vista or calm, restful emotion. So it is for this piece, named Peaceful Spirit, which expresses these kind of quiet feelings. In an age where intensity of emotion combined with a frantic pace of life is the norm, seeking out moments of quiet and reflection is all the more important for the human spirit. It is risky to write a piece that goes against the grain of modern life and which invites listeners to a place we value less and less. But, perhaps that makes it all the more radical. Being counter-cultural isn't always about pushing boundaries further toward the outer limits. Maybe it is a radical thing to invite an inward glance toward a calm that can't be found in day-to-day life as we now live it. Perhaps the most radical thing we might do is seek peace, to reflect on our better nature, to pursue a quiet interior—all of which are contrary to the hard, battering reality of life at hyper speed. Of course, it is preposterous to suggest that a five-minute piece of music can bring us to a new way of life. But maybe we can begin here?



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DRY-29

For Hannah Fenley
PEACEFUL SPIRIT
An Idyll for Flute and Organ

Dale E. Ramsey

Flute

Flowing easily

mp

Organ

Flowing easily

pp
Voix Celeste

p

6

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10 *poco rit* *a tempo*

poco rit *a tempo*
mf
Flute 8'
p
Celestes

14

mf
Celestes
Flute 8'
mp
p

18 *poco rit.* **To CODA 2nd time** ⊕

Celestes
poco rit.
To CODA 2nd time ⊕

23

a tempo

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment starts with a whole rest in the right hand and a whole note chord (F4, Bb4) in the left hand. The dynamic marking *p* is present. The tempo marking *a tempo* is also present.

27

a tempo

Musical score for measures 27-29. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment starts with a whole rest in the right hand and a whole note chord (F4, Bb4) in the left hand. The dynamic marking *mf* is present. The tempo marking *a tempo* is also present. A reed part is indicated by the text "Reed 8'".

30

mf

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment starts with a whole rest in the right hand and a whole note chord (F4, Bb4) in the left hand. The dynamic marking *mf* is present.

34

f

38

42

poco a poco rit.

p

D. C. al Coda

poco a poco rit.

p

D. C. al Coda

46

♠ CODA

freely

Flute 8'

♠ CODA

freely

49

poco accel.

poco accel.

53

poco a poco rit. e dim.

poco a poco rit. et dim.

Celestes

+ soft 32'